

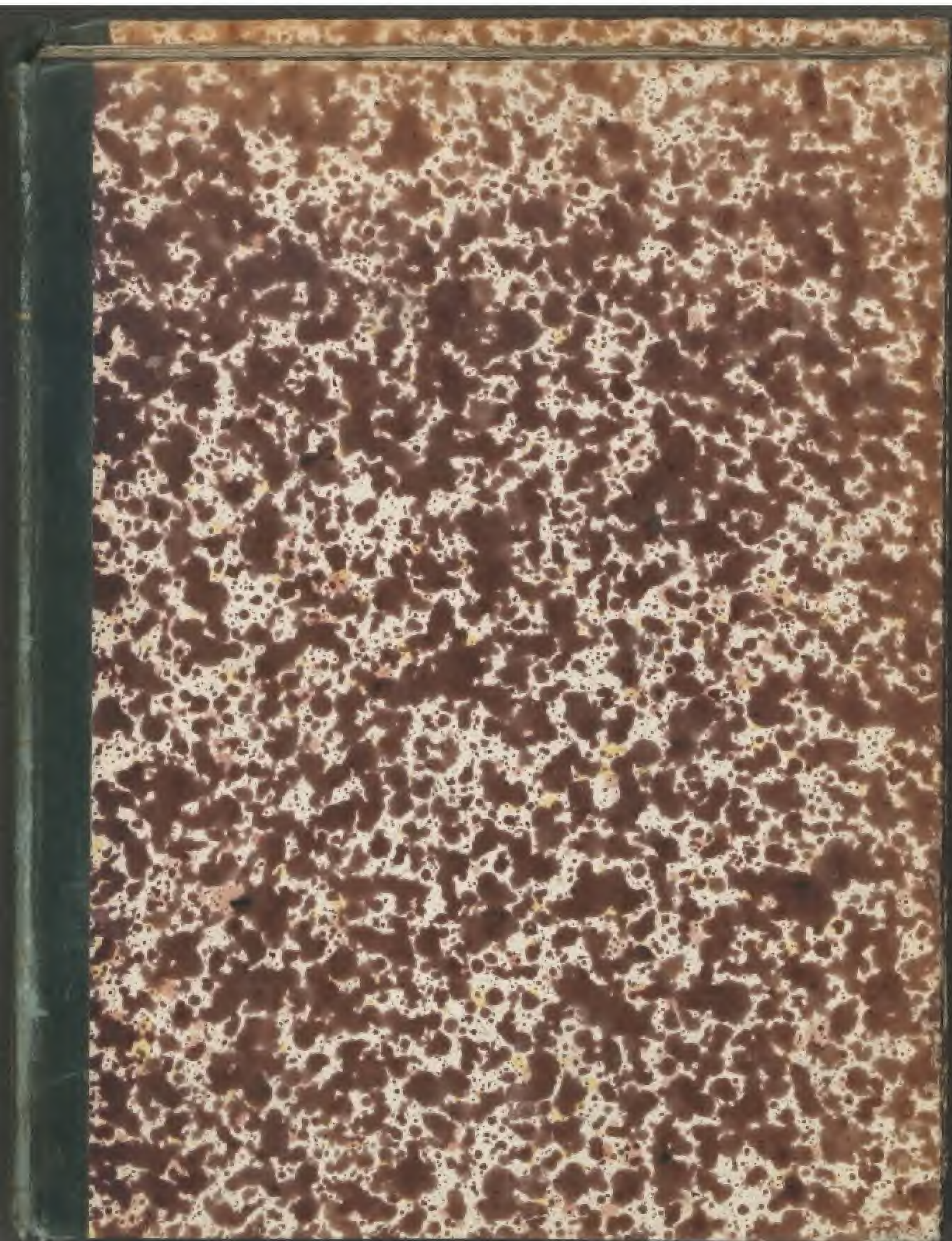
PACINI

LA REGINA

DI CIPRO

AT. - 2





BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Solo

Scappato //

Clavic. I

N. di Scappato (Violino) //

N. di Manoscritti in opera

N. di biblioteca

8
A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

Handwritten text, possibly a signature or date, located in the upper left quadrant of the page.

1
2
Il libretto 4 lit. R

Roma

Dramma lirico in 4 atti

La Regina di Cipro

Libretto del Sig. Francesco Guidi

Atto 2.^o

Musica del Maestro Giovanni Pacini

Opera nuova per Napoli

Rappresentata nel Real Teatro

S. Carlo

L'anno 1846



Acquistato con la copia venuta

Da Milano

Roma

Coro, Barcarola, e aria. atto 2^{do}

Violini	
Viole	
Flauti	
Oboino	
Oboi	
in D ^a	
Clarineti	
in D ^a	
Cori	
in D ^a	
Trambe	
Fagotti	
Tramonti	
Terzani	
Azpa	
Caterina	
Coro di Damielle	
di Pescatori	
Violoncelli	
Ani	

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of beamed eighth notes and a final measure with a fermata.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of beamed eighth notes and a final measure with a fermata.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of beamed eighth notes and a final measure with a fermata.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of beamed eighth notes and a final measure with a fermata.

Handwritten musical notation on a page with 12 staves. The notation is written in ink and includes various musical symbols such as notes, rests, and clefs. The notation is organized into two main sections: a top section with staves 1-6 and a bottom section with staves 7-12. The top section contains a complex arrangement of notes and rests, with some notes appearing to be written in a shorthand or abbreviated style. The bottom section contains a more standard musical notation, including a treble clef and a key signature of one sharp (F#).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various markings.

The score is organized into systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. There are several markings above the staves, including a large "X" and the word "all." (all). The middle system features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. There are several markings below the staves, including the word "all." (all). The bottom system features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. There are several markings below the staves, including the word "all." (all).

Key markings and annotations include:

- all.* (all) - appearing multiple times, likely indicating a tempo or performance instruction.
- col violoncello* - indicating the section for the cello.
- Various musical notations including notes, rests, and slurs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into three systems, each containing three staves. The notation includes various musical symbols such as notes, rests, and beams, written in brown ink.

Key features of the notation include:

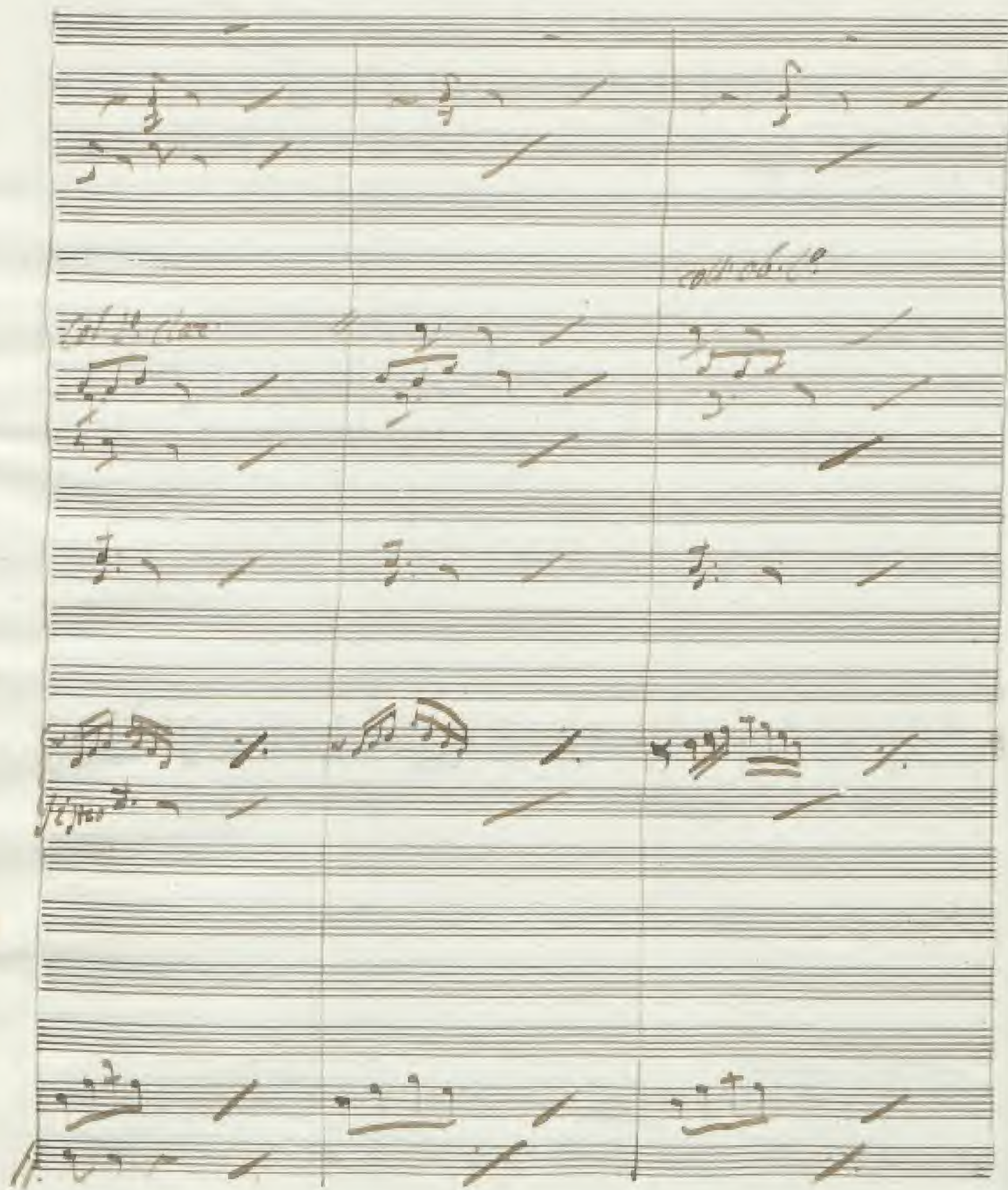
- Notes with stems and flags, often beamed together.
- Rests and slurs indicating phrasing.
- Some notes are marked with a '3' above them, possibly indicating triplets.
- There are several diagonal lines drawn across the staves, possibly indicating cuts or corrections.

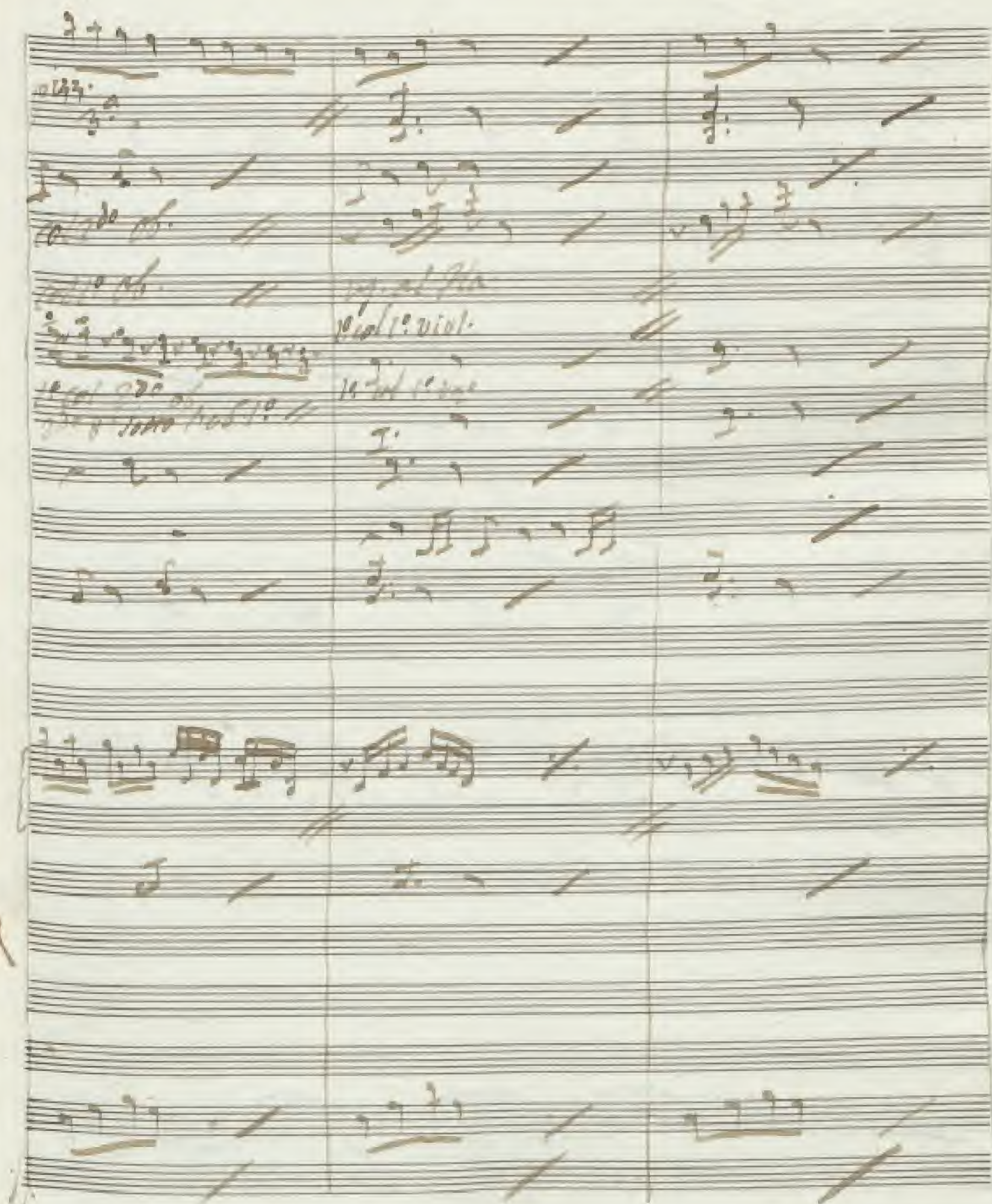
Text annotations are present on the right side of the staves, including:

- 1^o* (first system, right staff)
- 2^o* (second system, right staff)
- 3^o* (third system, right staff)

The paper shows signs of age, including discoloration and wear along the edges.

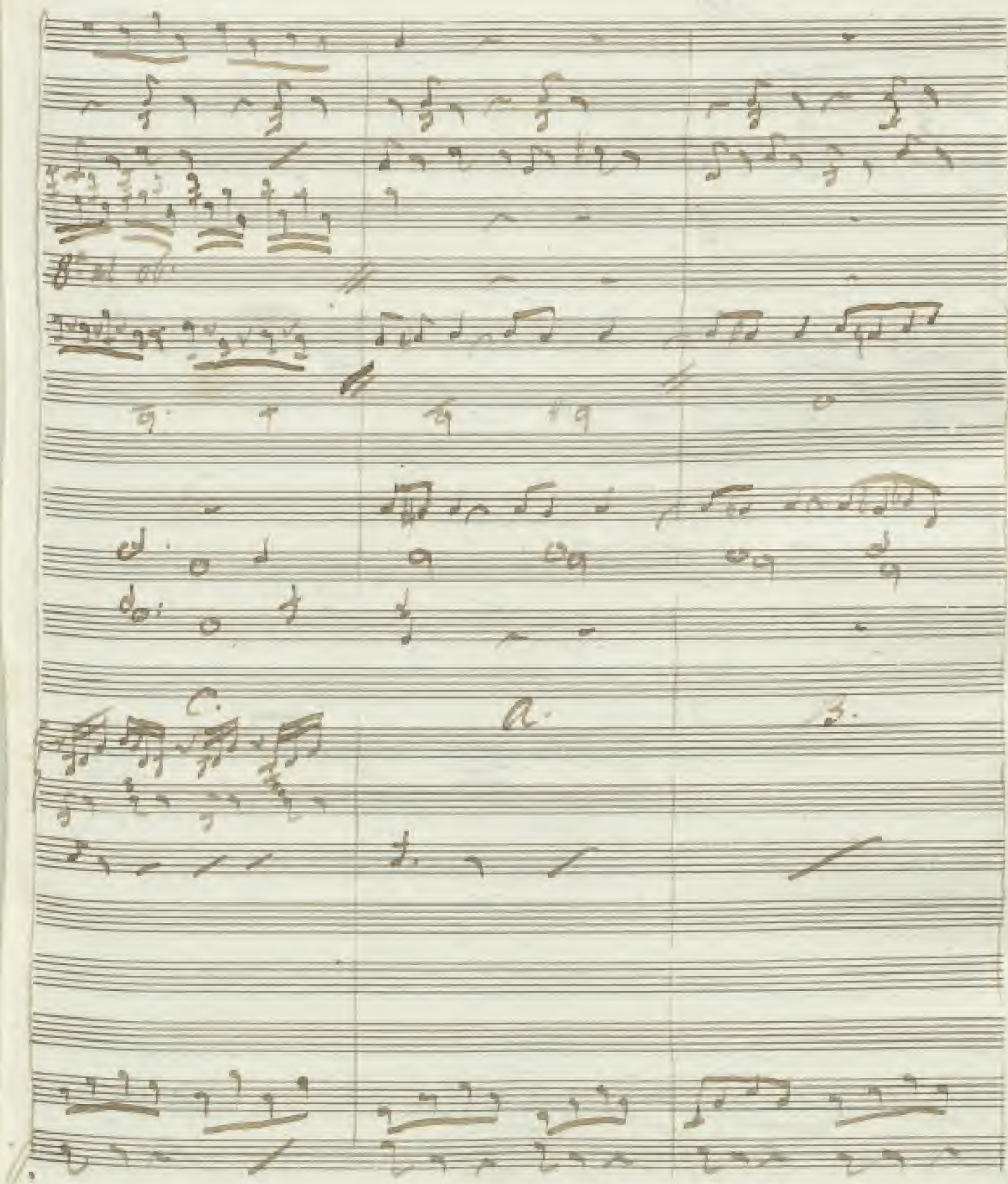






Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in brown ink. The score is divided into systems, with some staves containing multiple measures. The paper shows signs of age, including discoloration and wear along the edges.

The score consists of several systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some annotations in the margins, such as "8va 1^a 06." and "2." and "3." above certain measures. The paper is aged and shows some staining and wear.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Below the staves, the word "gentle" is written in cursive.

Handwritten musical notation on two staves. The notation includes various note values and rests. Below the staves, the word "gentle" is written in cursive.

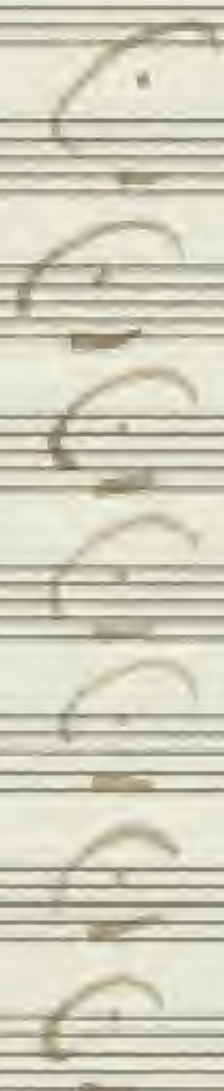
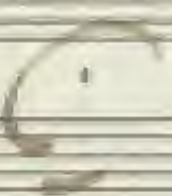
Handwritten musical notation on two staves. The notation includes various note values and rests. Below the staves, the word "gentle" is written in cursive.

Handwritten musical notation on two staves. The notation includes various note values and rests. Below the staves, the word "gentle" is written in cursive.

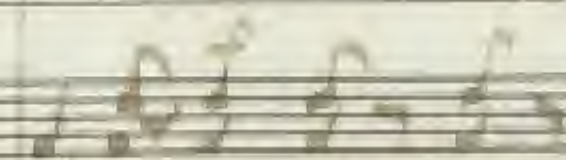
Handwritten musical notation on two staves. The notation includes various note values and rests. Below the staves, the word "gentle" is written in cursive.



come al



quinta



per quel d'aria





Handwritten musical notation on two staves, spanning three measures. The notation includes notes, rests, and slurs. The first measure of the top staff is labeled *tremula*. The second measure of the top staff is labeled *un affettuoso*. The third measure of the top staff is labeled *piu* and *20*. The bottom staff contains notes and slurs corresponding to the measures above.

ella con tutto anelli- to moribonda il suo so-

/ / / /

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes notes, rests, and dynamic markings such as *ad*, *piu*, and *piange*. The score is divided into measures by vertical bar lines.

The musical score is written on three systems of staves. The first system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The second system also consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The third system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The notation includes notes, rests, and dynamic markings such as *ad*, *piu*, and *piange*. The score is divided into measures by vertical bar lines.

Handwritten musical notation on ten staves, mostly blank.

Handwritten musical notation on two staves with lyrics.

pete ahi m i e r a r i p e t e ahi

A handwritten musical score on aged, yellowed paper. The score consists of two staves. The top staff contains a melody with lyrics written below it: "miseria", "el genito", "d'amor", and "pasa". The bottom staff contains a bass line with some notes and rests. The paper shows signs of wear, including a small blue tab on the left edge and some staining at the top.

miseria el genito d'amor pasa

Handwritten musical score on a page with 15 staves. The notation is in brown ink and includes lyrics in Italian. The lyrics are:

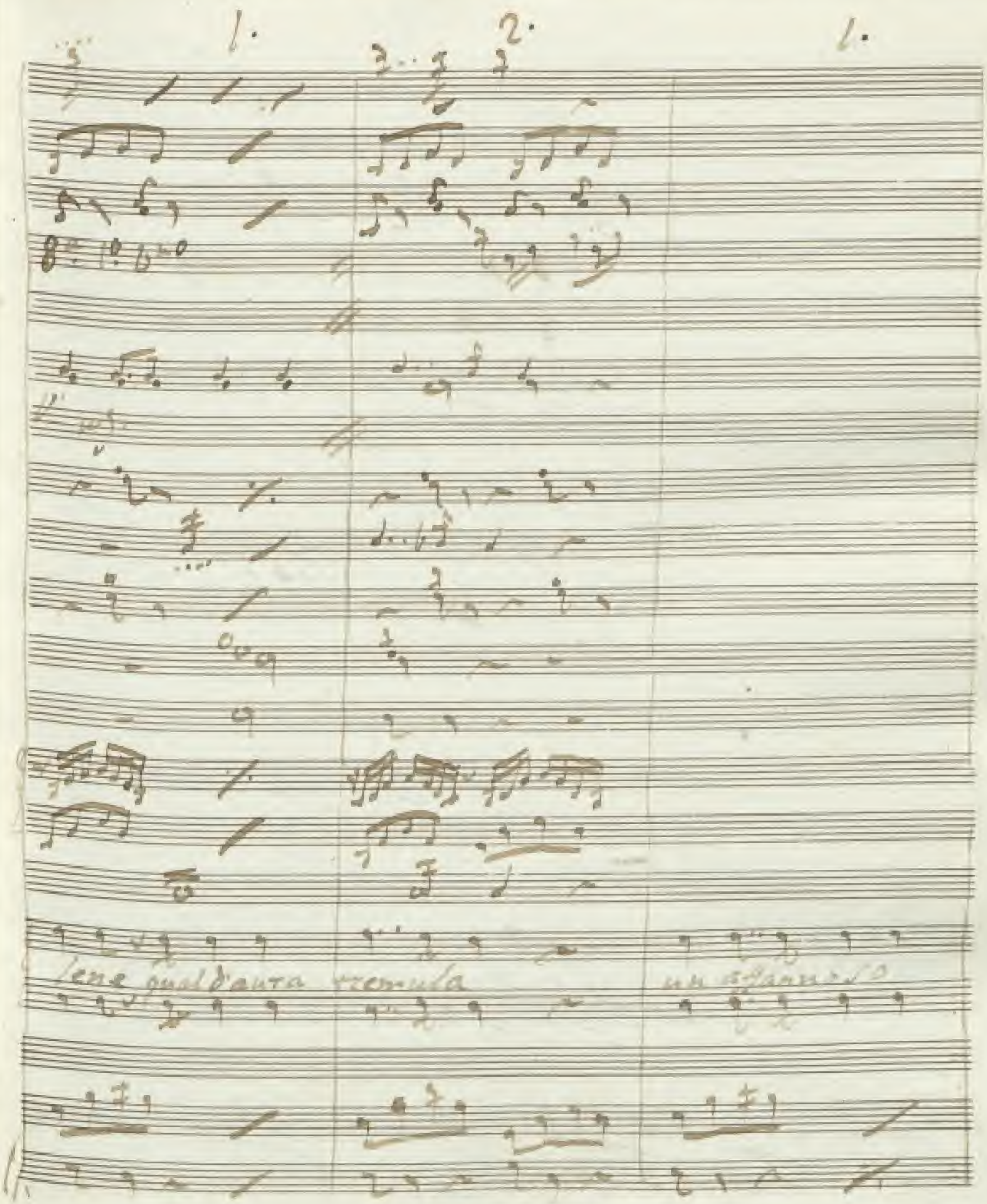
Se ah! mi lra ipet il gemit d'amor
gl ri pe - te il gemit d'amor e realizza

The score features a melody line with notes and rests, and a bass line with notes and rests. There are also some decorative flourishes and a large 'X' mark at the end of the bass line.

a

ge ripete chi misera il gemito d'amor
LEZA ripete aho

Handwritten musical score on a single page, featuring three systems of staves. The notation is in brown ink on aged, slightly discolored paper. The score is divided into three measures by vertical bar lines. Above the first measure is a '1.' and above the second is a '2.'. The third measure is also marked with a '1.' above it. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics 'lene qual d'aura tremula' are written below the first two measures, and 'un affanno' is written below the third measure. The paper shows signs of wear, including creases and discoloration along the edges.



1. 2. 1.

lene qual d'aura tremula un affanno

B.

8^a ob.

8^a 2^a ob.

Come Jed A. et B.

6^alla nel do

for

tena quill d'auron

Handwritten musical score on a page with 18 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is organized into three systems, each containing two staves. The first system includes the word "tremula" written below the first staff. The second system includes the word "marziano" written below the first staff. The third system includes the word "sinfonia" written below the first staff. The notation includes various note values, rests, and clefs, and is written in a historical style.

Handwritten musical notation on 12 staves, mostly blank with faint pencil lines.

Handwritten musical notation on a single staff with lyrics: *arguegal reja* *opida in colla pin* *belli nel da*

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with the words "più bella" and "nel do" visible. The paper shows signs of age, including discoloration and wear along the edges.

più bella

nel do

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "or più bella" and "nel" are written under the bottom staff.

1.

2.

3.

Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs. There are some handwritten annotations in the left margin, including "1843" and "1844".

1

2

3

Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs. There are some handwritten annotations in the left margin, including "1843" and "1844".

A

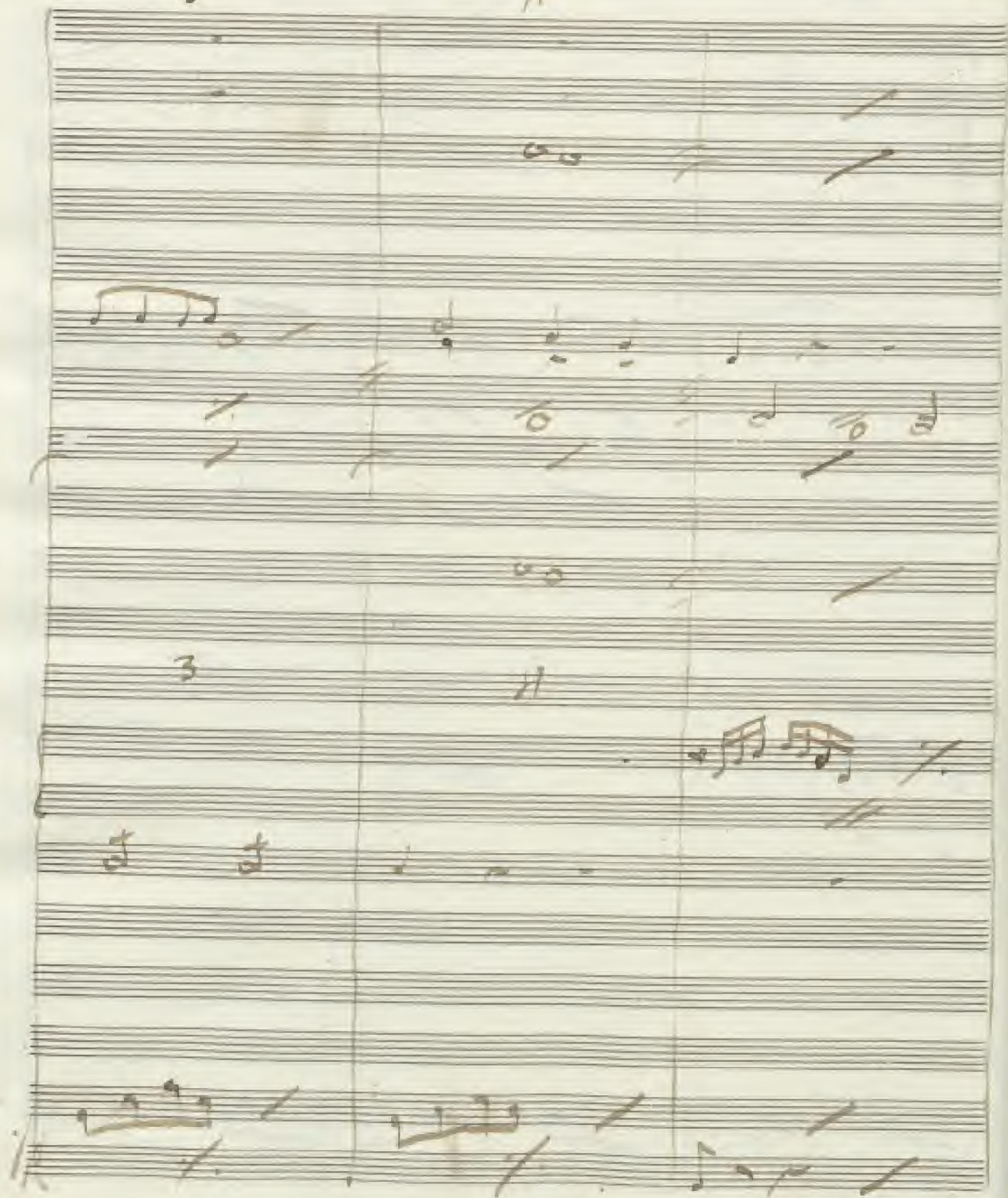
1

2

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into three systems, each corresponding to a measure labeled 'A', '1', and '2' at the top. Each system consists of five staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The first system (labeled 'A') contains a complex arrangement of notes and rests across the five staves. The second system (labeled '1') shows a continuation of the musical piece, with some staves containing rests. The third system (labeled '2') also continues the notation. The paper shows signs of age, including discoloration and some wear along the edges. The binding of the book is visible on the left side.

3.

H

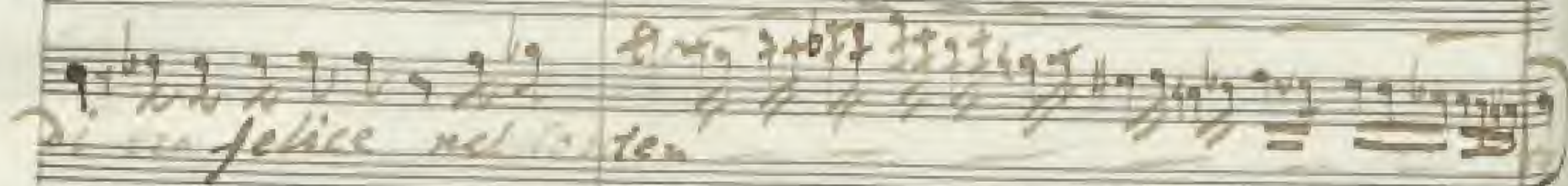
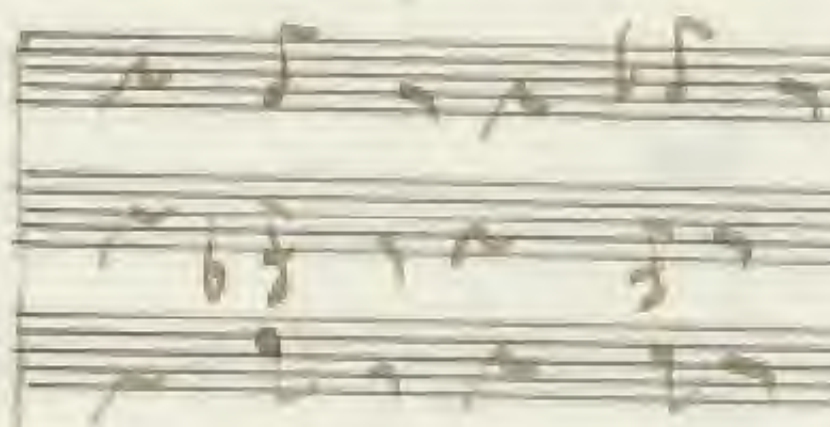


Rev.



Adagio
Caddet a Maria peme euageli se ————— a lauro a demici





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat.

13

Scotia mia

1499

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff has a double bar line at the beginning. The second staff has a double bar line at the end. The third staff has a double bar line at the beginning and a double bar line at the end. The fourth staff has a double bar line at the beginning and a double bar line at the end. The fifth staff has a double bar line at the beginning and a double bar line at the end. The sixth staff has a double bar line at the beginning and a double bar line at the end. The seventh staff has a double bar line at the beginning and a double bar line at the end. The eighth staff has a double bar line at the beginning and a double bar line at the end. The ninth staff has a double bar line at the beginning and a double bar line at the end. The tenth staff has a double bar line at the beginning and a double bar line at the end.

8^a ed 1^a clar

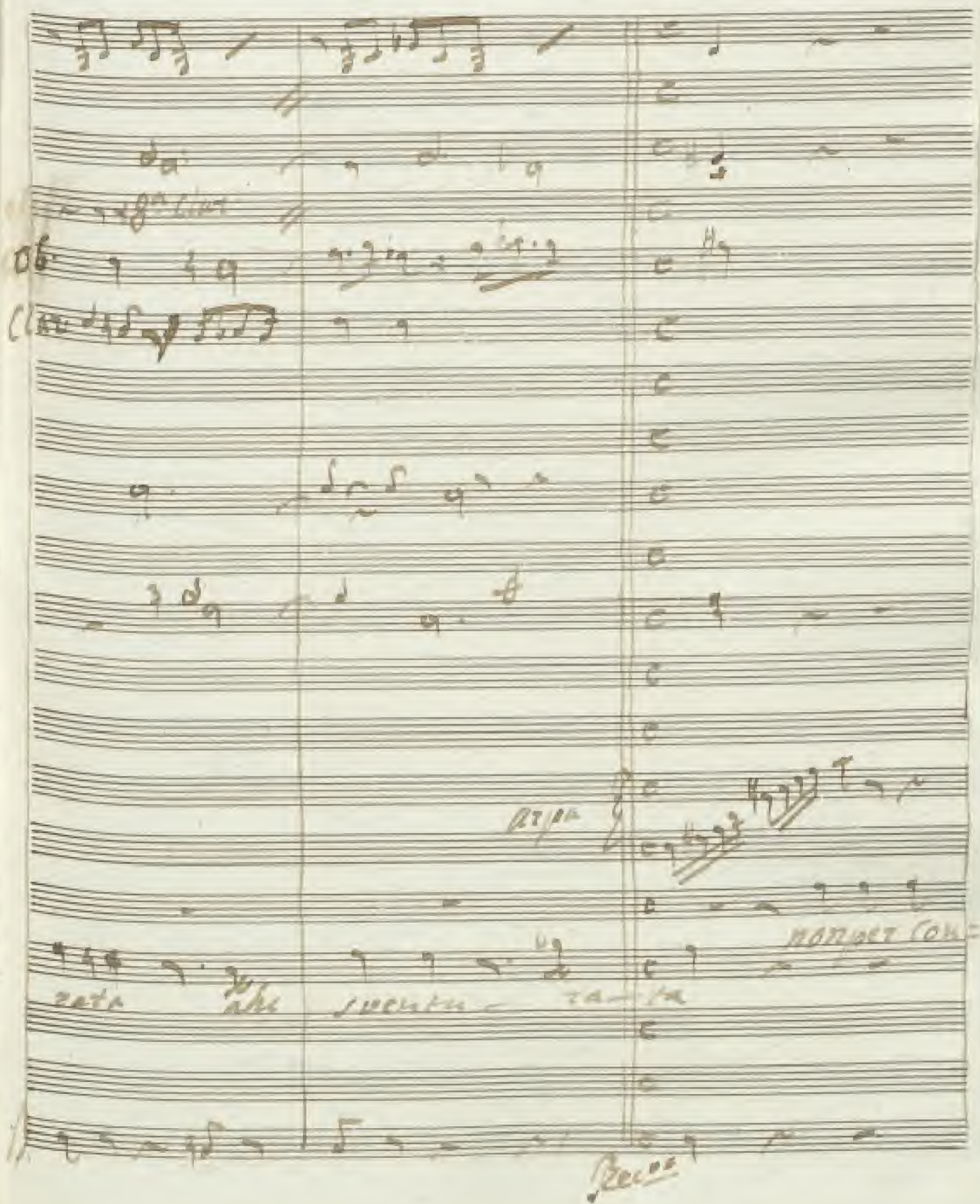
in fa
corni
in g
trombe
fagotti
contrabassi

grotta qual zio di se che splende e passa
chi dentro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Russian, and are interspersed with musical staves.

Lyrics visible include:

- at/10
- non per con
- zato
- ahi
- sucentu
- zato
- Rec.



102.

colla parte



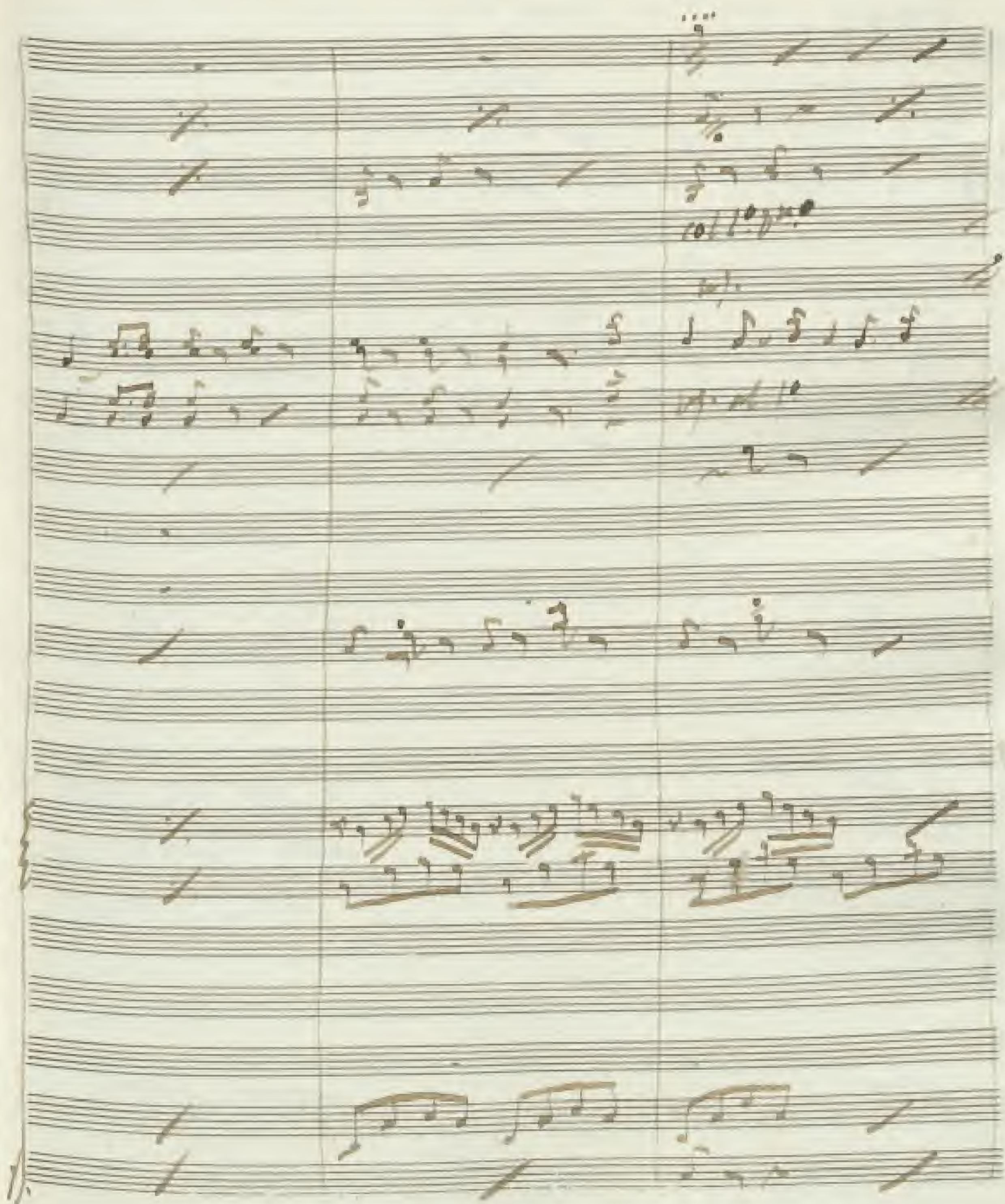
a tempo

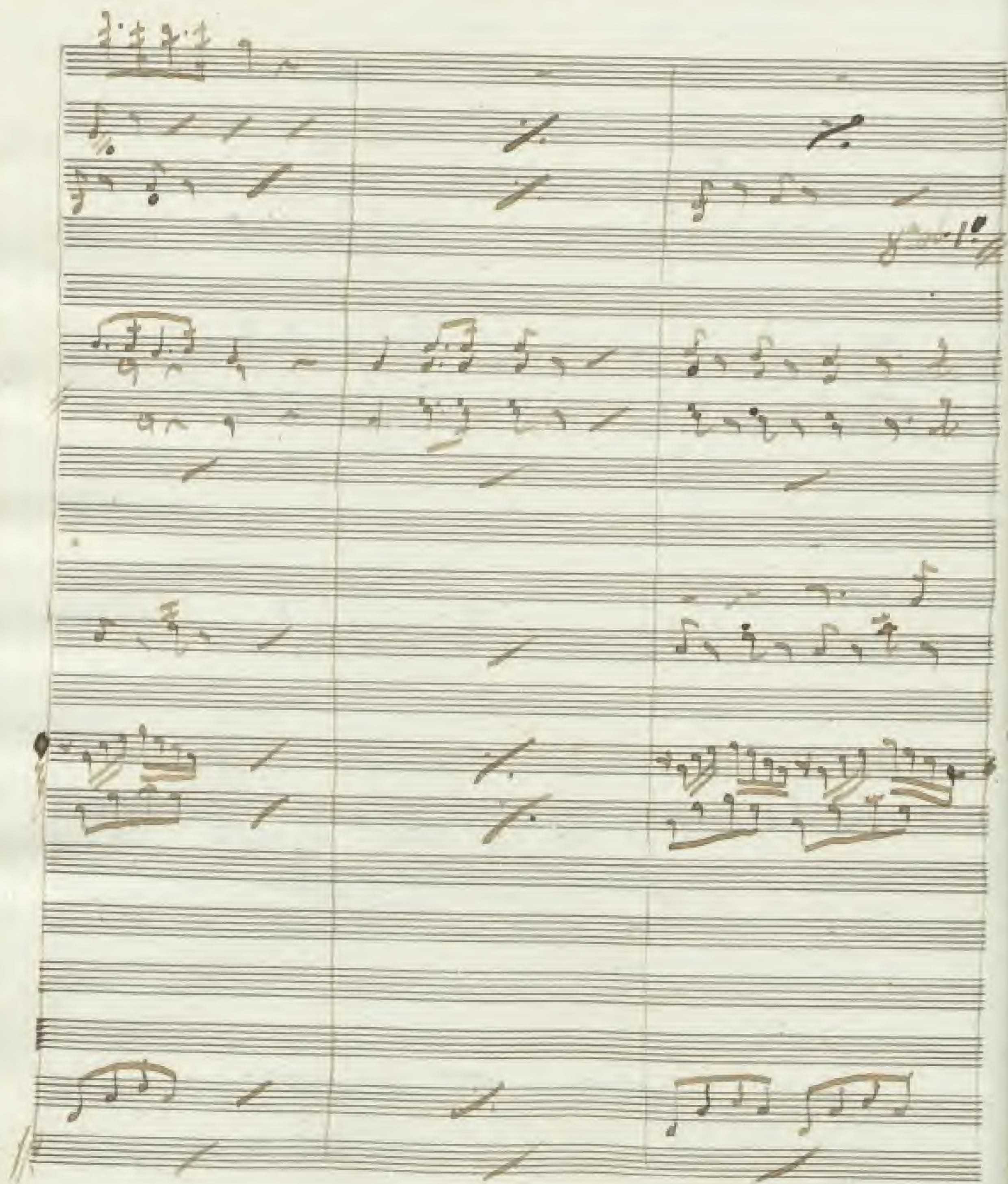


forro harreguailmie colfziz 9 + a

Dominele pastono







Handwritten musical score on aged paper, featuring multiple staves with musical notation and tempo markings.

Tempo markings:

- lento* (top right)
- lento* (bottom center)

Other markings:

- all.* (top left)
- arco* (top right, above the first staff)
- arco* (top right, above the second staff)
- arco* (top right, above the third staff)
- arco* (top right, above the fourth staff)
- arco* (top right, above the fifth staff)
- arco* (top right, above the sixth staff)
- arco* (top right, above the seventh staff)
- arco* (top right, above the eighth staff)
- arco* (top right, above the ninth staff)
- arco* (top right, above the tenth staff)
- arco* (top right, above the eleventh staff)
- arco* (top right, above the twelfth staff)
- arco* (top right, above the thirteenth staff)
- arco* (top right, above the fourteenth staff)
- arco* (top right, above the fifteenth staff)
- arco* (top right, above the sixteenth staff)
- arco* (top right, above the seventeenth staff)
- arco* (top right, above the eighteenth staff)
- arco* (top right, above the nineteenth staff)
- arco* (top right, above the twentieth staff)
- arco* (top right, above the twenty-first staff)
- arco* (top right, above the twenty-second staff)
- arco* (top right, above the twenty-third staff)
- arco* (top right, above the twenty-fourth staff)
- arco* (top right, above the twenty-fifth staff)
- arco* (top right, above the twenty-sixth staff)
- arco* (top right, above the twenty-seventh staff)
- arco* (top right, above the twenty-eighth staff)
- arco* (top right, above the twenty-ninth staff)
- arco* (top right, above the thirtieth staff)
- arco* (top right, above the thirty-first staff)
- arco* (top right, above the thirty-second staff)
- arco* (top right, above the thirty-third staff)
- arco* (top right, above the thirty-fourth staff)
- arco* (top right, above the thirty-fifth staff)
- arco* (top right, above the thirty-sixth staff)
- arco* (top right, above the thirty-seventh staff)
- arco* (top right, above the thirty-eighth staff)
- arco* (top right, above the thirty-ninth staff)
- arco* (top right, above the fortieth staff)
- arco* (top right, above the forty-first staff)
- arco* (top right, above the forty-second staff)
- arco* (top right, above the forty-third staff)
- arco* (top right, above the forty-fourth staff)
- arco* (top right, above the forty-fifth staff)
- arco* (top right, above the forty-sixth staff)
- arco* (top right, above the forty-seventh staff)
- arco* (top right, above the forty-eighth staff)
- arco* (top right, above the forty-ninth staff)
- arco* (top right, above the fiftieth staff)
- arco* (top right, above the fifty-first staff)
- arco* (top right, above the fifty-second staff)
- arco* (top right, above the fifty-third staff)
- arco* (top right, above the fifty-fourth staff)
- arco* (top right, above the fifty-fifth staff)
- arco* (top right, above the fifty-sixth staff)
- arco* (top right, above the fifty-seventh staff)
- arco* (top right, above the fifty-eighth staff)
- arco* (top right, above the fifty-ninth staff)
- arco* (top right, above the sixtieth staff)
- arco* (top right, above the sixty-first staff)
- arco* (top right, above the sixty-second staff)
- arco* (top right, above the sixty-third staff)
- arco* (top right, above the sixty-fourth staff)
- arco* (top right, above the sixty-fifth staff)
- arco* (top right, above the sixty-sixth staff)
- arco* (top right, above the sixty-seventh staff)
- arco* (top right, above the sixty-eighth staff)
- arco* (top right, above the sixty-ninth staff)
- arco* (top right, above the seventieth staff)
- arco* (top right, above the seventy-first staff)
- arco* (top right, above the seventy-second staff)
- arco* (top right, above the seventy-third staff)
- arco* (top right, above the seventy-fourth staff)
- arco* (top right, above the seventy-fifth staff)
- arco* (top right, above the seventy-sixth staff)
- arco* (top right, above the seventy-seventh staff)
- arco* (top right, above the seventy-eighth staff)
- arco* (top right, above the seventy-ninth staff)
- arco* (top right, above the eightieth staff)
- arco* (top right, above the eighty-first staff)
- arco* (top right, above the eighty-second staff)
- arco* (top right, above the eighty-third staff)
- arco* (top right, above the eighty-fourth staff)
- arco* (top right, above the eighty-fifth staff)
- arco* (top right, above the eighty-sixth staff)
- arco* (top right, above the eighty-seventh staff)
- arco* (top right, above the eighty-eighth staff)
- arco* (top right, above the eighty-ninth staff)
- arco* (top right, above the ninetieth staff)
- arco* (top right, above the ninety-first staff)
- arco* (top right, above the ninety-second staff)
- arco* (top right, above the ninety-third staff)
- arco* (top right, above the ninety-fourth staff)
- arco* (top right, above the ninety-fifth staff)
- arco* (top right, above the ninety-sixth staff)
- arco* (top right, above the ninety-seventh staff)
- arco* (top right, above the ninety-eighth staff)
- arco* (top right, above the ninety-ninth staff)
- arco* (top right, above the one hundred staff)



Handwritten musical notation on a single staff, with lyrics written below it in Cyrillic script.

Птички вылетают из гнезд и машут крыльями.



allegro

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The music is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. Below the notes, there is a line of lyrics in a cursive script: "men le ispirate tede ed impo cal mio cor una co=".

Handwritten musical notation on two staves. The notation includes notes, rests, and a double bar line. The style is consistent with the rest of the page.

allegro

arco

Handwritten musical score on aged paper, featuring three systems of staves. The first system consists of three staves with musical notation. The second system consists of two staves with musical notation. The third system features a vocal line with lyrics and a single staff below it. The lyrics are written in a cursive hand.

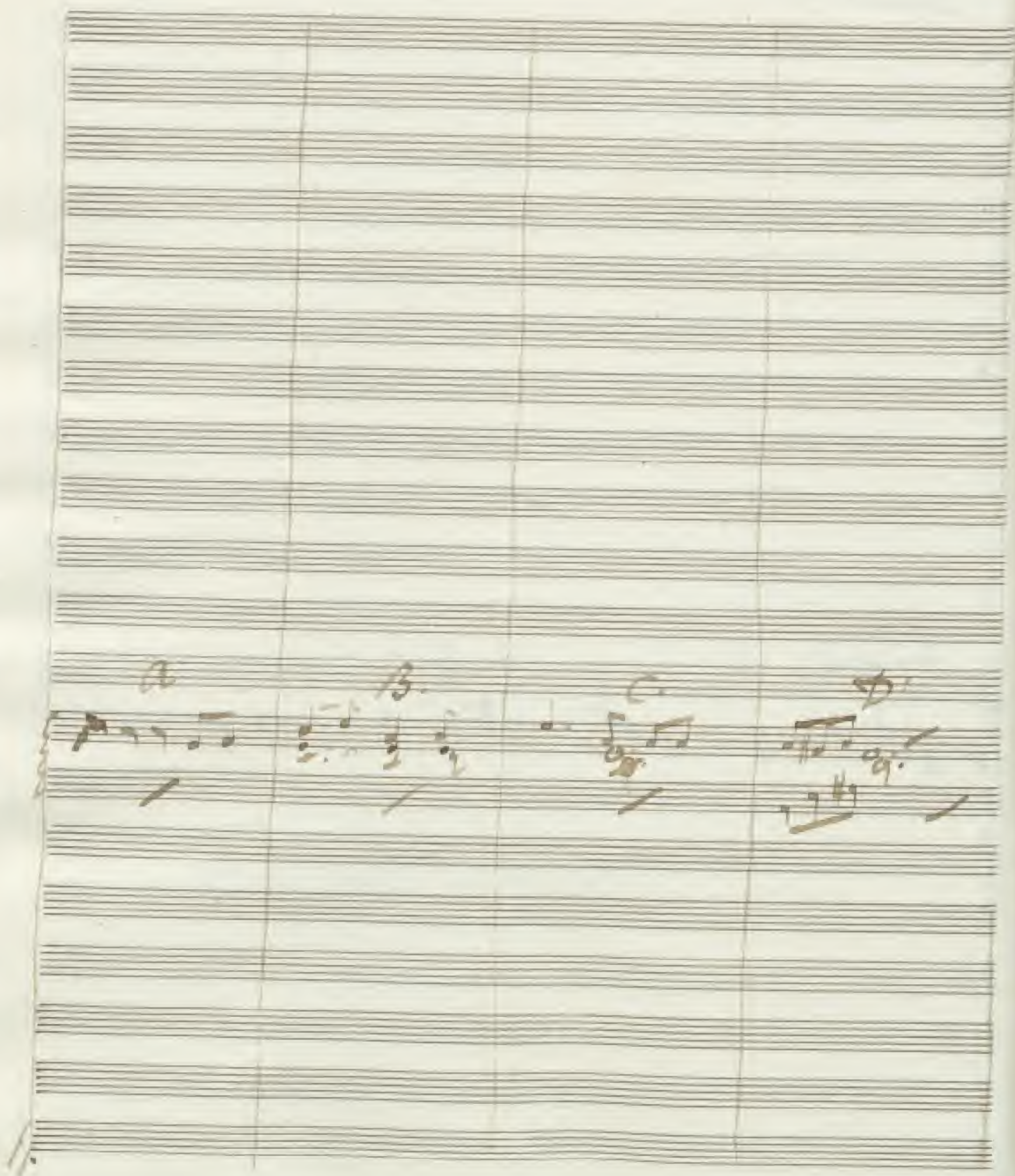
coro

amafia selm di seraldo la man ah ne

Tempo di Barcolana

Armonia

che santa



Handwritten musical score on a page with 16 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and beams. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The handwriting is somewhat cursive and the ink is slightly faded in some places.

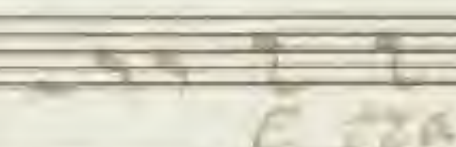
Chalanga del 1812



tento

Coro di dentro

sono voce



E. 2244

B.

G.

F.

G.

quella la laguna voga voga o pescator canta el

Handwritten musical score on aged paper. The score is written on ten staves. The first staff is empty. The second staff contains a key signature of one sharp (F#) and a 4/2 time signature. The third staff contains a key signature of one sharp (F#) and a 4/2 time signature. The fourth staff contains a key signature of one sharp (F#) and a 4/2 time signature. The fifth staff contains a key signature of one sharp (F#) and a 4/2 time signature. The sixth staff contains a key signature of one sharp (F#) and a 4/2 time signature. The seventh staff contains a key signature of one sharp (F#) and a 4/2 time signature. The eighth staff contains a key signature of one sharp (F#) and a 4/2 time signature. The ninth staff contains a key signature of one sharp (F#) and a 4/2 time signature. The tenth staff contains a key signature of one sharp (F#) and a 4/2 time signature. The lyrics are written in Italian: "raggio della luna la canzone dell'amor la Canz".

A series of 16 empty musical staves, each consisting of five horizontal lines, arranged in two groups of eight. The staves are prepared for musical notation with a vertical bar line at the beginning of each staff.

Handwritten musical notation on the first staff of the second group. It includes a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The notation consists of several measures with notes, rests, and slurs. The second staff of this group contains a few notes and rests, followed by a double bar line.

Handwritten musical notation on the first staff of the third group. It includes a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The notation consists of several measures with notes, rests, and slurs. The second staff of this group contains a few notes and rests, followed by a double bar line.

gene dell' amor

Handwritten musical notation on the first staff of the fourth group. It includes a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The notation consists of several measures with notes, rests, and slurs. The second staff of this group contains a few notes and rests, followed by a double bar line.

primi
Contra

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The paper shows signs of wear and discoloration.



The musical score is written on a page with ten staves. The notation is handwritten in dark ink. The first system consists of two staves, with the top staff containing a complex melodic line with many beamed notes and the bottom staff containing a more rhythmic accompaniment. The second system also consists of two staves, with the top staff continuing the melodic line and the bottom staff providing accompaniment. The third system consists of two staves, with the top staff containing a melodic line and the bottom staff containing a rhythmic accompaniment. The fourth system consists of two staves, with the top staff containing a melodic line and the bottom staff containing a rhythmic accompaniment. The fifth system consists of two staves, with the top staff containing a melodic line and the bottom staff containing a rhythmic accompaniment. The sixth system consists of two staves, with the top staff containing a melodic line and the bottom staff containing a rhythmic accompaniment. The seventh system consists of two staves, with the top staff containing a melodic line and the bottom staff containing a rhythmic accompaniment. The eighth system consists of two staves, with the top staff containing a melodic line and the bottom staff containing a rhythmic accompaniment. The ninth system consists of two staves, with the top staff containing a melodic line and the bottom staff containing a rhythmic accompaniment. The tenth system consists of two staves, with the top staff containing a melodic line and the bottom staff containing a rhythmic accompaniment.

Handwritten musical score on ten staves. The first system contains two staves of music. The second system contains two staves of music. The third system contains two staves of music. The fourth system contains two staves of music. The fifth system contains two staves of music. The sixth system contains two staves of music. The seventh system contains two staves of music. The eighth system contains two staves of music. The ninth system contains two staves of music. The tenth system contains two staves of music.

Allegro

La canzone dell'amore

Allegro

Canta canta a bella

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three systems, each consisting of multiple staves. The first system at the top has four staves; the first staff contains a treble clef and a single note, while the second staff has a key signature of one sharp (F#) and a 3/4 time signature, followed by a series of notes. The second system in the middle also has four staves, with the first staff containing a treble clef and a key signature of one sharp, and the second staff having a 3/4 time signature and notes. The third system at the bottom has four staves; the first staff contains a treble clef and a key signature of one sharp, and the second staff has a 3/4 time signature and notes. The lyrics "Por tranquila la laguna vega" are written in cursive below the first two staves of the third system, and "Faga a l'ull" is written below the third staff of the third system. The paper shows signs of age, including discoloration and some wear along the edges.

Por tranquila la laguna vega Faga a l'ull



Handwritten musical score on a page with 12 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into four measures, each containing two staves. The notation is somewhat stylized and appears to be a historical manuscript.

The first measure (top left) contains two staves with notes and rests. The second measure (top right) contains two staves with notes and rests. The third measure (bottom left) contains two staves with notes and rests. The fourth measure (bottom right) contains two staves with notes and rests.

Rec^o

ah fortunati a voi sorride? sembra il mormorio dell'

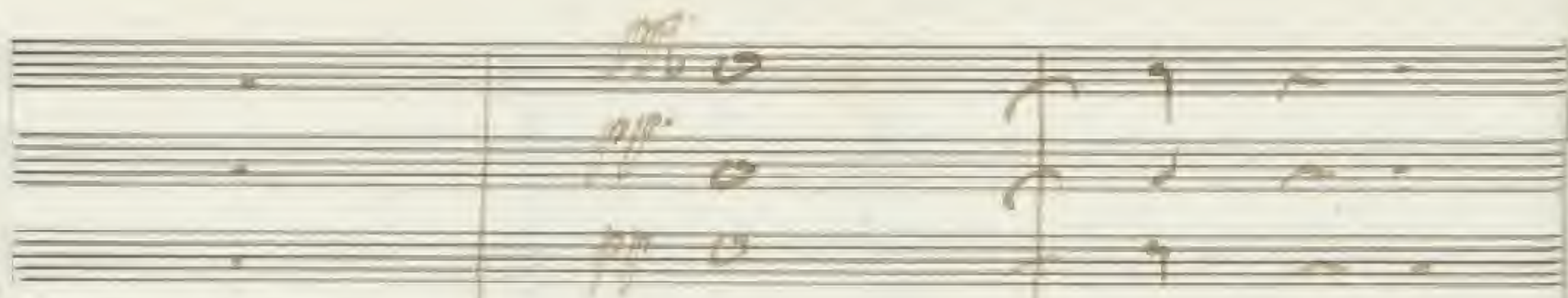
Rec^o

Primo tempo

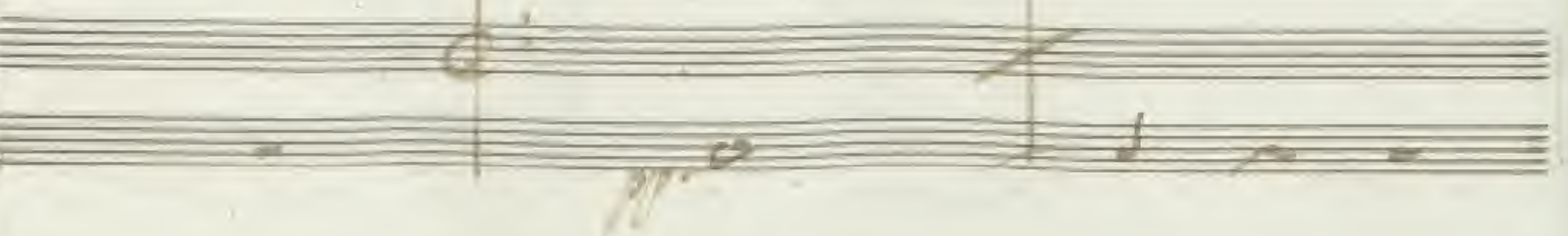
onde il suon del vento

Adagio

Handwritten musical score on aged paper, featuring 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom right section contains the handwritten text "il vostro tempo".



ghier dolce poverello esauv nel mio cor quanto d'a-



Handwritten musical score on a page with 15 staves. The notation is in a single system, spanning across the staves. The notation includes various notes, rests, and dynamic markings. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The page is aged and shows some wear, with a brownish stain at the top edge.

more la prima vibrato ad successive

All^o

Rec^o

8^o Obœ 1^o

1^o de B.

8^o B.

Tromboni

re na

et cibus mangel et cibus

ff

lento

in 3. 6

in fa
in mi b
in mi b

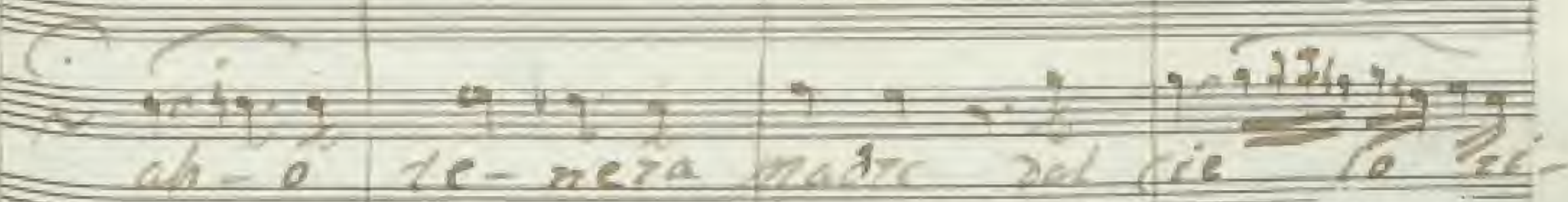
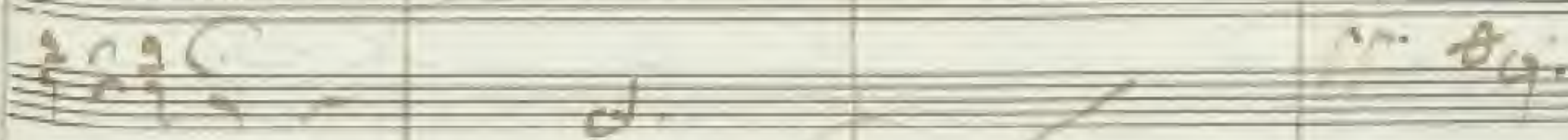
mauget del dolac la pie - - - na

lento

Lento

And^{te}

A handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, key signatures (mostly flats), time signatures (including 3/4 and 4/4), and notes (quarter, eighth, and sixteenth notes). There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). The word 'And^{te}' is written at the top left. The word 'Sole' is written above a staff in the upper middle section. The word 'pizz.' is written below a staff in the lower middle section. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian.

The visible lyrics are:

mi-ra quest'orfana figlia che piange che

The score includes various musical notations such as notes, rests, and bar lines, typical of a handwritten musical manuscript.

5/2

quattro pianti

Al. di p.

pp. d.

pp. d.



piange so ritti za a noi cui fincola la

solo

pp.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics.

passo l'amor sol
re-lla una vita di niente d'ozio
oh

reg. il tempo

Handwritten musical notation on three staves. The first staff begins with a treble clef and a single note. The second staff begins with a treble clef and a single note. The third staff begins with a treble clef and a single note.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes. Below the staff, the text *madre da tel lo corponi implora in te ro intera caron* is written.

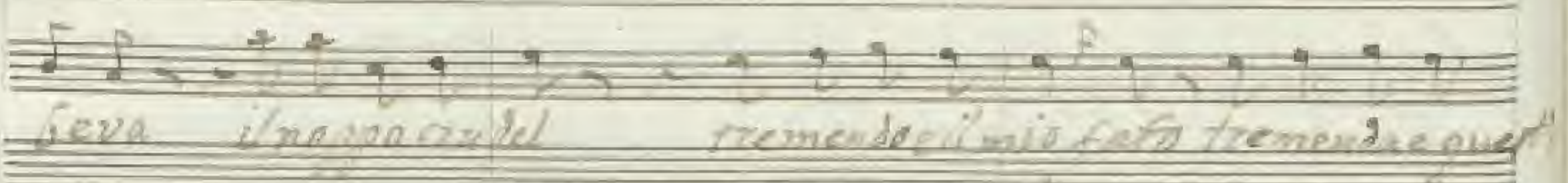
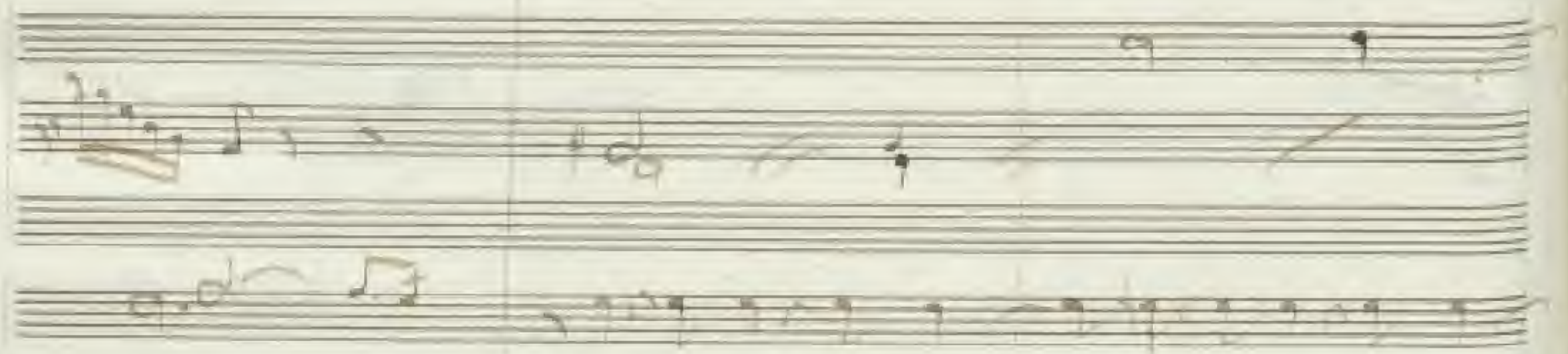
Handwritten musical notation on a single staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes.

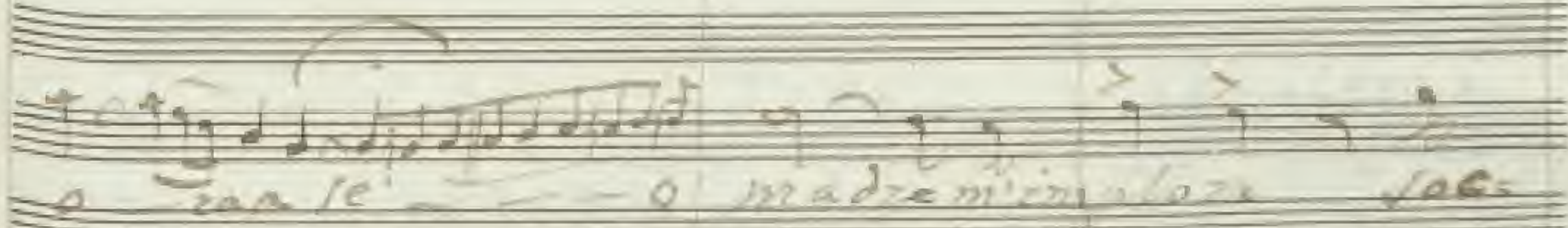
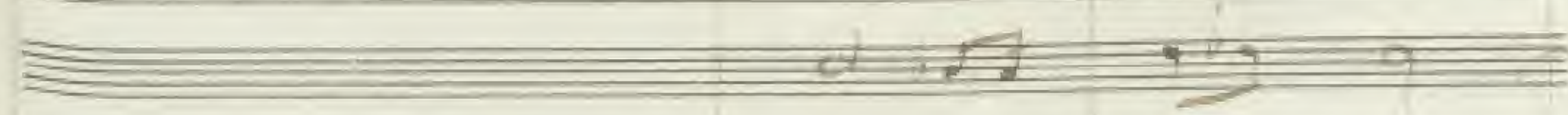
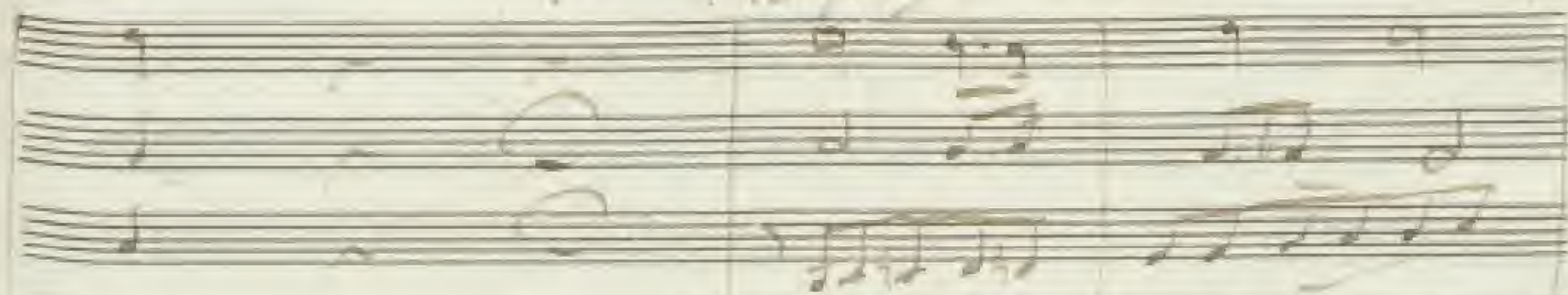
Handwritten musical notation on a single staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes.

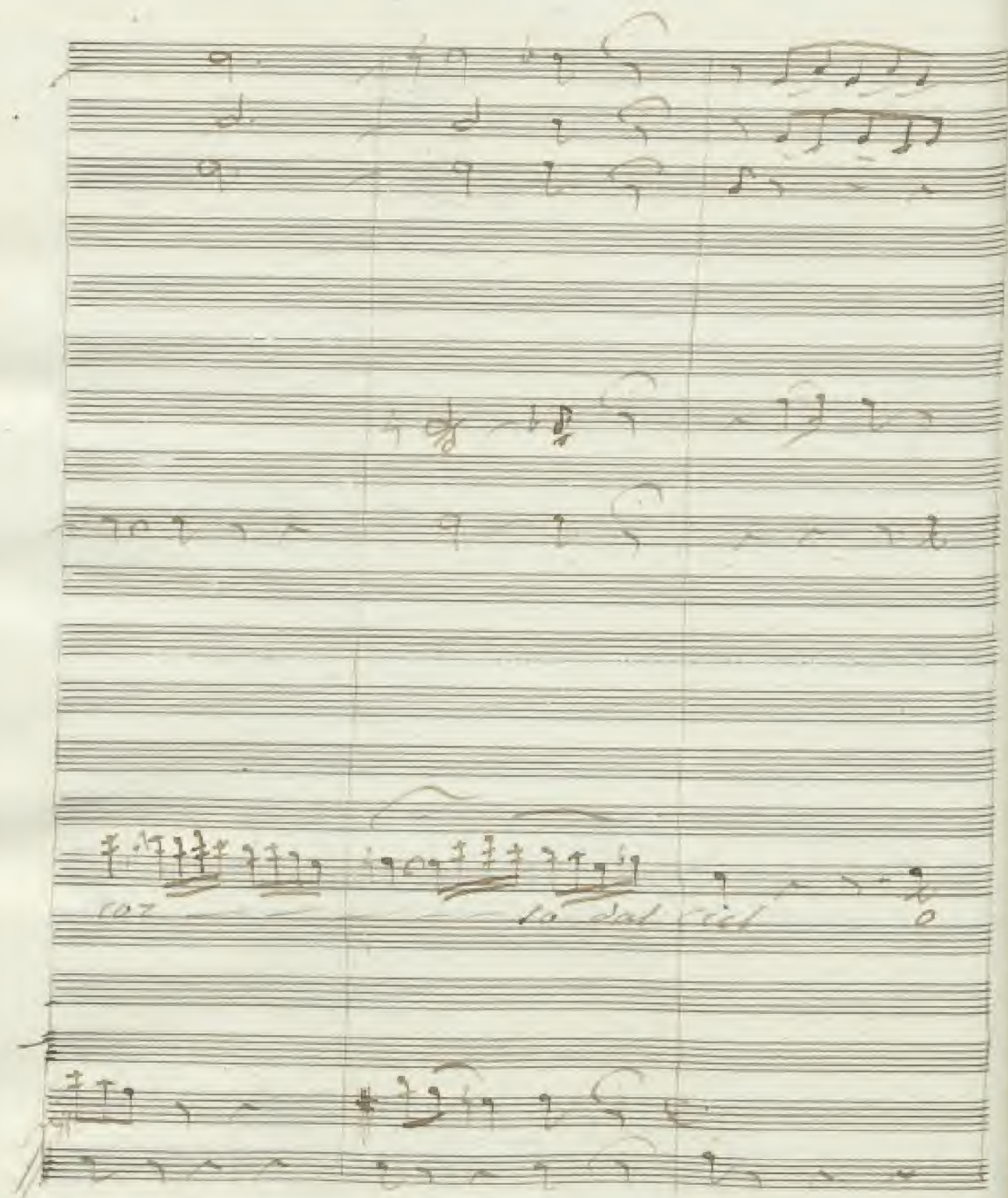
Handwritten musical notation on a single staff, featuring a treble clef and a series of notes.

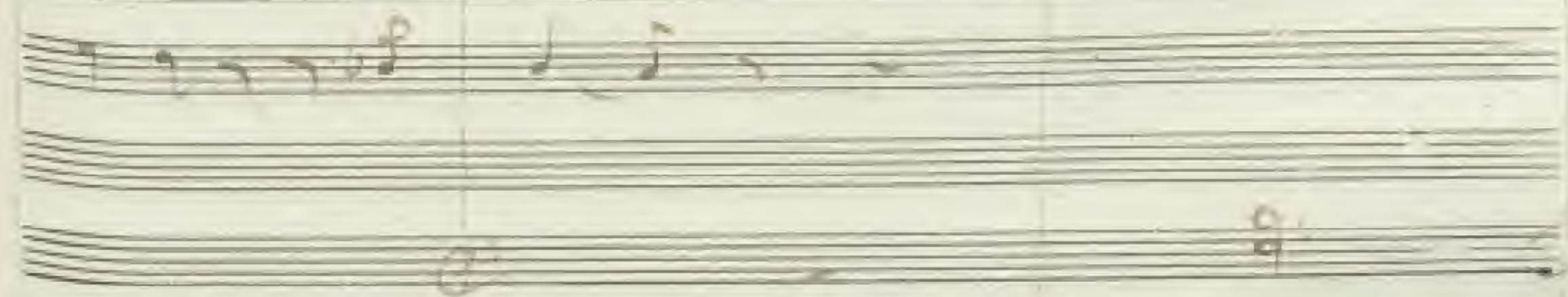


1. tempo



1. tempo

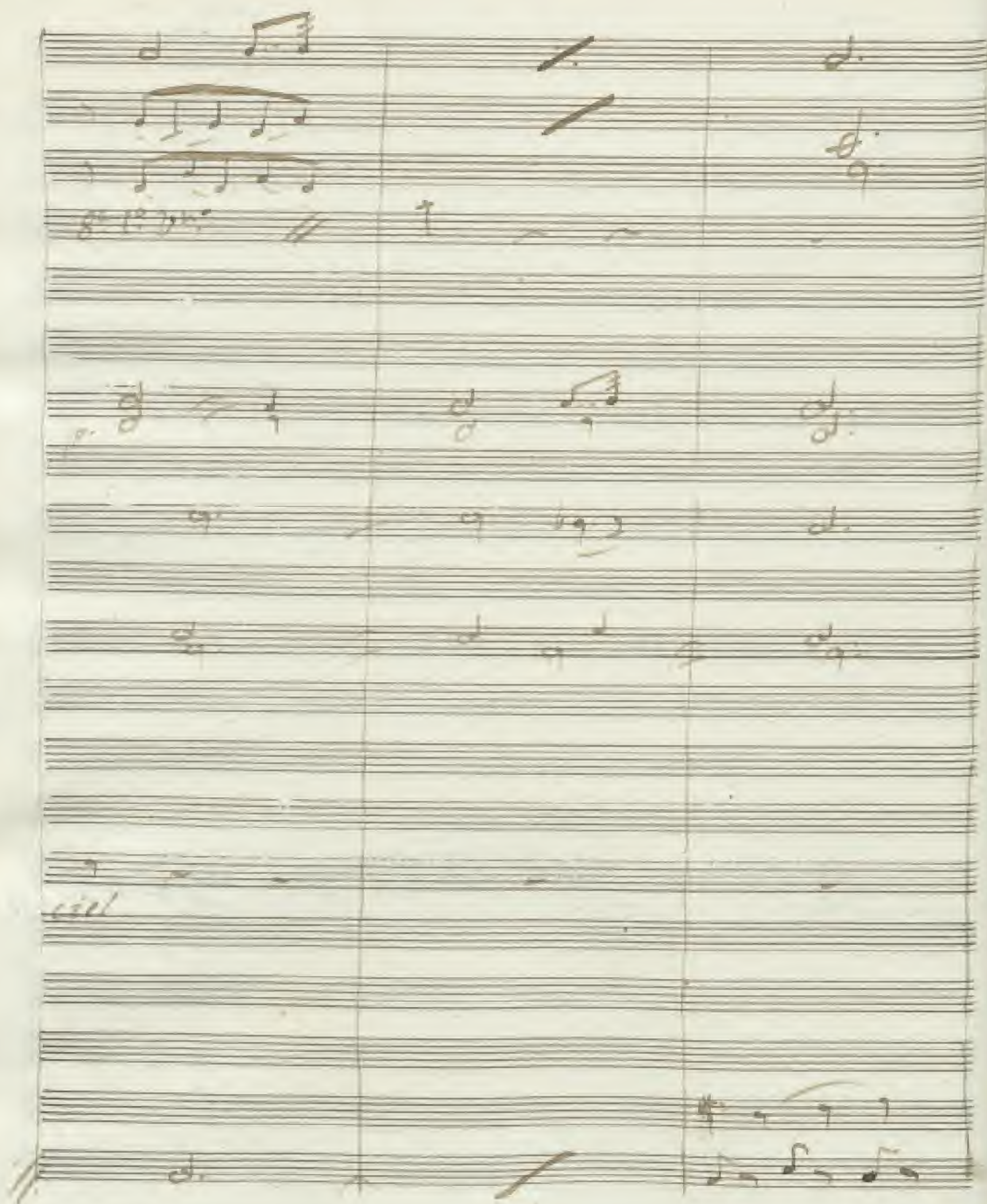




Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first three staves contain a vocal melody with lyrics. The next three staves contain a piano accompaniment. The last four staves continue the vocal melody with lyrics. The paper is yellowed and shows signs of wear.

ciel o madre a madre m'innolora so corno dal





tutti

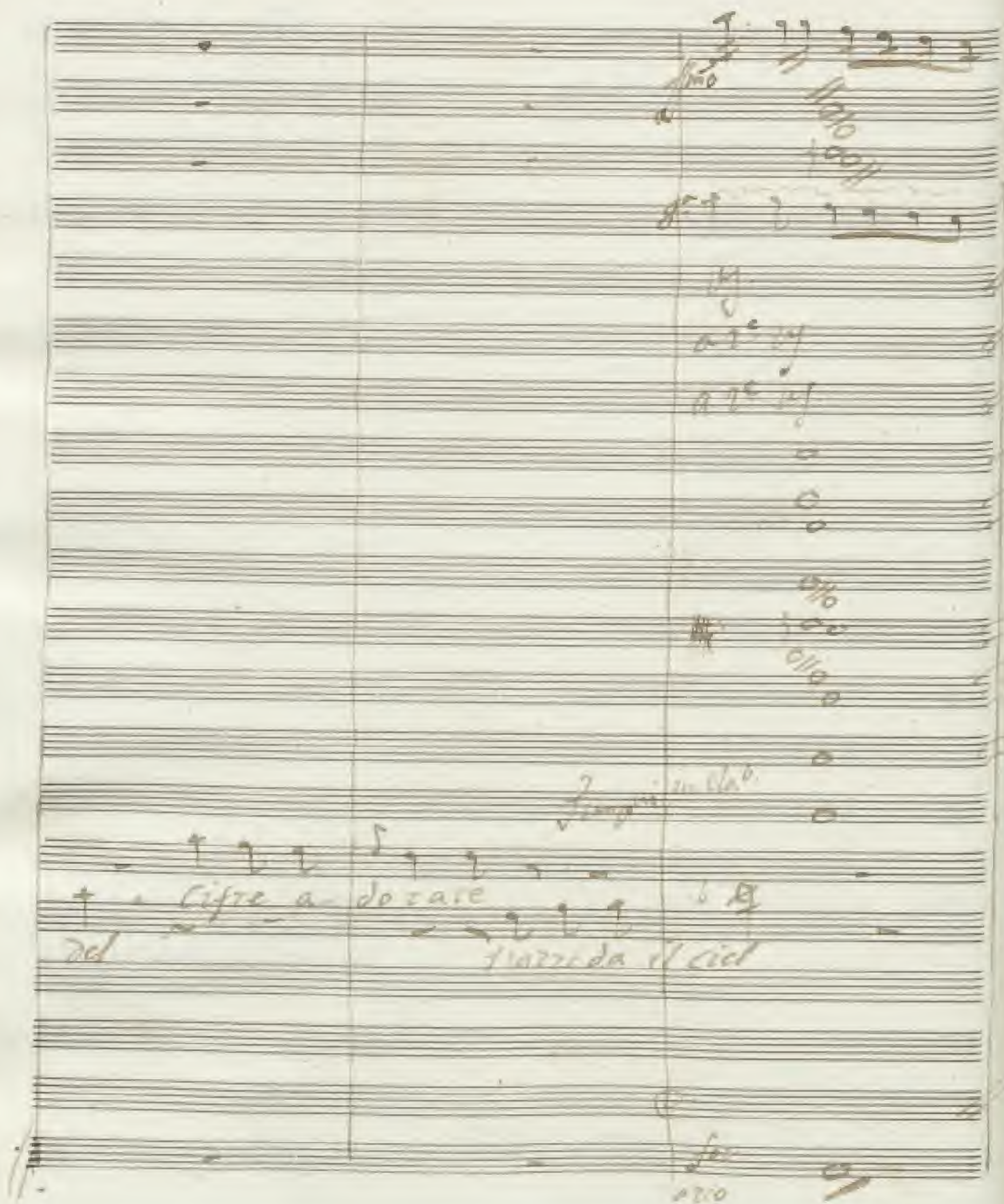
rit.

adagio

che rechi

un foglio d'altro fo-

glio



And. tempo

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "And. tempo" is written above the first staff. The score is divided into measures by vertical bar lines. Some staves have diagonal lines drawn through them, possibly indicating where the music continues on another page or where a section ends. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes a vocal line with lyrics and a piano accompaniment.

Lyrics:

allor che a mezzanotte bruna

no nel silenzio della

The musical notation includes various notes, rests, and clefs, characteristic of early printed music notation.

Handwritten musical notation (treble clef, notes, and a slash) on the first staff.

Handwritten musical notation (treble clef, notes, and a slash) on the first staff.

Handwritten musical notation (treble clef, notes, and a slash) on the second staff.

Handwritten musical notation (treble clef, notes, and a slash) on the third staff.

anna

2apugle arene fuggis petemo

iodal veront ate ver =

Handwritten musical notation (treble clef, notes, and a slash) on the fourth staff.

Handwritten musical notation (treble clef, notes, and a slash) on the fourth staff.

Handwritten musical notation (treble clef, notes, and a slash) on the fourth staff.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and slurs, with some numbers (e.g., 7, 4, 7, 7, 7) written above certain notes. There are also some markings that look like 'q' or 'g' below notes.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Handwritten musical notation on a single staff, with the lyrics "ro" and "deh non te mer" written below the notes.

Handwritten musical notation on a single staff, featuring a few notes and rests.

6

allegro

Ma^{ro} a tempo

col canto

x

The first system of the handwritten musical score consists of ten staves. The notation is in a historical style, with notes and rests written in ink. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is divided into three measures by vertical bar lines. The first measure contains a single note, the second measure contains a single note, and the third measure contains a single note. The notation is somewhat sparse, with many rests.

io nò non temo per sempre unita p sempre unita a la

The second system of the handwritten musical score consists of a single staff. The notation is in a historical style, with notes and rests written in ink. The staff begins with a treble clef and a key signature of one sharp (F#). The music is divided into three measures by vertical bar lines. The first measure contains a single note, the second measure contains a single note, and the third measure contains a single note. The notation is somewhat sparse, with many rests.

Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves containing complex rhythmic figures and others showing simpler melodic lines. The right margin contains large, stylized letters, possibly indicating the end of a section or a specific measure.

Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves containing complex rhythmic figures and others showing simpler melodic lines. The right margin contains large, stylized letters, possibly indicating the end of a section or a specific measure.

Allegro

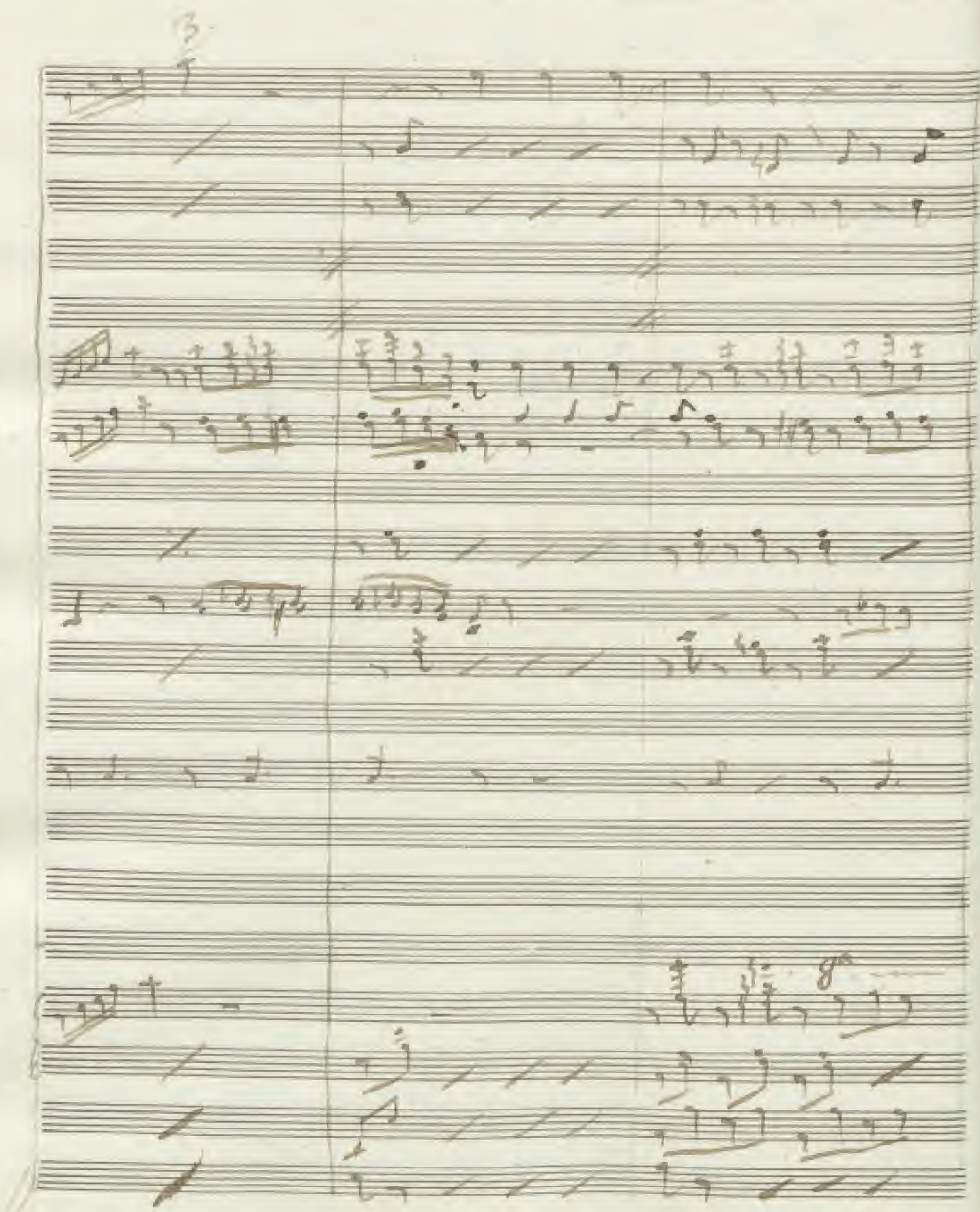
all. Divace

a.

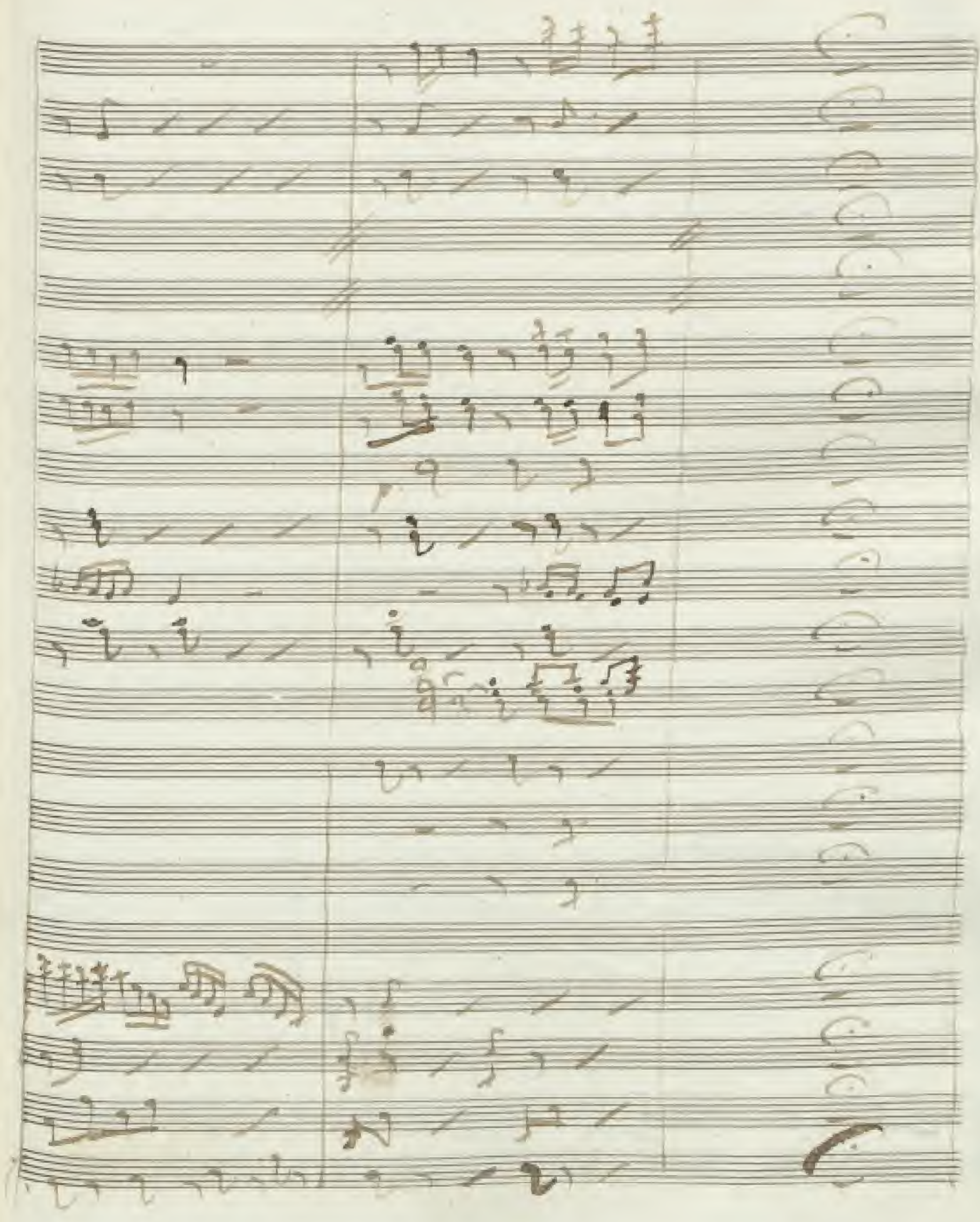
1.

2.

This page contains a handwritten musical score on a single page. The score is organized into three systems, each corresponding to a section labeled 'a.', '1.', and '2.' at the top. Each system consists of multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. In the first system, there are some additional markings that appear to be '108a', '108b', and '108c' written vertically. The paper is aged and shows some wear, with a decorative border visible on the right edge.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing complex rhythmic markings and others showing simpler melodic lines. The paper shows signs of wear, including discoloration and faint smudges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes notes, rests, and slurs, with some parts underlined. The lyrics are written in a cursive hand.

con movimento di gioja

al fin pietoso il Cie-lo

Handwritten musical notation on two staves. The first staff contains several measures of music, including a treble clef, a key signature of one sharp (F#), and various note values. The second staff continues the melody with similar notation.

Handwritten musical notation on two staves. The first staff includes the word "Clar." written above the staff. The second staff includes the word "ob." written below the staff. Both staves contain musical notation.

Handwritten musical notation on two staves. The first staff includes the lyrics "conforto al co-ra ah" and "dolce per sospir d'ar". The second staff contains musical notation corresponding to the lyrics.

[illegible]

secu

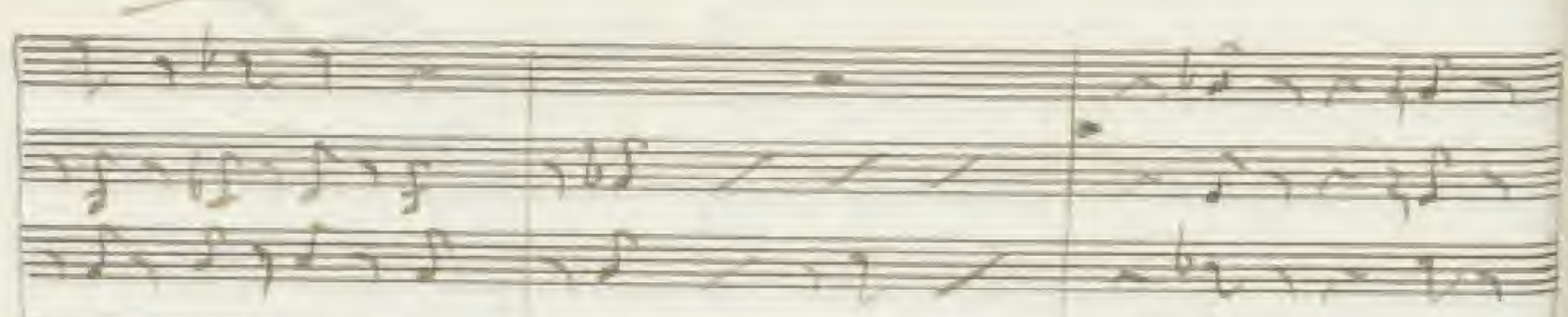
tall u- poce

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing above the staves and others below. The paper shows signs of wear, including creases and discoloration. The score is divided into sections by vertical lines, and there are some markings that appear to be measure numbers or section indicators.

me

o tu cui sempre a

tall



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "vieni mia sola spe" are written under the sixth staff, and "me ab" is written under the seventh staff. The paper shows signs of age and wear.

694-30

rec

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and slurs. The bottom two staves contain lyrics in Italian.

patris fugiam in te - me 90 o - mnisce a

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some staves containing lyrics in Italian. The page is aged and shows signs of wear, including a large diagonal stain across the middle section.

The lyrics visible on the page are:

- me fuggiam*
- mialpe*
- me lddiatimire a*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into systems of staves. The first system includes a staff with the handwritten label *8^a all. oboe*. The second system includes a staff with the handwritten label *8^a all. oboe* and another staff with the handwritten label *8^a all. oboe*. The third system includes a staff with the handwritten label *me fuggiam*. The fourth system includes a staff with the handwritten label *me fuggiam* and another staff with the handwritten label *me fuggiam*. The fifth system includes a staff with the handwritten label *me fuggiam* and another staff with the handwritten label *me fuggiam*. The sixth system includes a staff with the handwritten label *me fuggiam* and another staff with the handwritten label *me fuggiam*. The seventh system includes a staff with the handwritten label *me fuggiam* and another staff with the handwritten label *me fuggiam*. The eighth system includes a staff with the handwritten label *me fuggiam* and another staff with the handwritten label *me fuggiam*. The ninth system includes a staff with the handwritten label *me fuggiam* and another staff with the handwritten label *me fuggiam*. The tenth system includes a staff with the handwritten label *me fuggiam* and another staff with the handwritten label *me fuggiam*.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. Some staves contain handwritten text or markings, possibly indicating performance instructions or instrument parts. The paper shows signs of age and wear.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. Some staves contain handwritten text or markings, possibly indicating performance instructions or instrument parts. The paper shows signs of age and wear.

Allegretto Squarciglio

Handwritten musical score for *Allegretto Squarciglio*. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by double bar lines. The word "Armonia" is written in the middle of the score. The word "Allegretto Squarciglio" is written at the bottom of the page. The manuscript is on aged, yellowed paper with some staining and wear along the edges.

1^a Viol.
2^a Viol.
3^a Viol.
4^a Viol.
5^a Viol.
6^a Viol.
7^a Viol.
8^a Viol.
9^a Viol.
10^a Viol.

Armonia

Allegretto Squarciglio

Handwritten musical notation on a system of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, organized into measures. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a system of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, organized into measures. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Quella la lagrima

2da - 3a

CANTA

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script.

1. 2.

Sancta e per la - mae
no - ga la con

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *ppp* and *pp*. The staves are arranged in a system with a vertical bar line separating the first two staves from the remaining three.

Handwritten musical notation on five staves, divided into three sections labeled *a*, *B*, and *C*. Each section contains two staves of music. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on five staves. The first staff contains the lyrics: *gone dell'amor - tanta tanto pella -*. The second staff contains the lyrics: *la casa*. The notation includes various notes, rests, and dynamic markings such as *ppp*.

This is a handwritten musical score on aged, slightly stained paper. The score is organized into four measures, each spanning four staves. The first three measures are primarily instrumental, with the top staff of each measure containing a melodic line and the lower staves providing accompaniment. The fourth measure is divided into three parts: the first part (labeled 'a.' on the first staff) contains a few notes; the second part (labeled 'B' on the first staff) is mostly empty; and the third part (labeled 'C' on the first staff) contains a short melodic phrase. Below the staves, there are handwritten lyrics in Italian. The lyrics are: 'zione dell' amor - Canta' (under the first measure), 'Canto a falsa - 107' (under the second measure), and 'Canta' (under the third measure). The handwriting is in a cursive style, and the paper shows signs of age and wear.

a. B. C.

zione dell' amor - Canta Canto a falsa - 107 Canta

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script, likely representing a vocal melody. The score is divided into measures by vertical bar lines.

Lyrics visible in the lower section:

Can - ta
Canta Can - ta
Can - ta

Primo tempo *Allegro*

1.

2.

A handwritten musical score on 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The score is divided into two main sections by a vertical line. The first section contains several measures of music, including a melodic line and a bass line. The second section continues the composition. The handwriting is in ink on aged, slightly stained paper. There are some corrections and erasures visible in the notation.

Allegro

144.

3.

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. There are some corrections or deletions visible, particularly in the middle section. The ink is dark and the paper is aged.

Comedia ~~al~~ al ~~de~~

Handwritten musical score on aged paper. The score consists of two staves. The top staff contains a melody with lyrics in Italian. The bottom staff contains a bass line with some notes and rests. The paper is aged and shows some staining.

Alfin pieta il Cielo - dona conforto al

Handwritten musical score on aged paper. The notation includes notes, rests, and slurs. The lyrics "can-te ah - - dol-ce con-fes-sio-ne" are written below the notes. The bottom two staves contain rhythmic slash marks.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and bar lines, with some lyrics visible below the staves.

Handwritten lyrics visible below the staves:

rende la vita a me ab

Handwritten musical score on a page with 15 staves. The notation is in a cursive, handwritten style, likely from a 19th-century manuscript. The score is divided into two systems by a double bar line. The first system contains the first 10 staves, and the second system contains the remaining 5 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on a page with 15 staves. The notation is in a cursive, handwritten style, likely from a 19th-century manuscript. The score is divided into two systems by a double bar line. The first system contains the first 10 staves, and the second system contains the remaining 5 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on a page with 15 staves. The notation is in a cursive, handwritten style, likely from a 19th-century manuscript. The score is divided into two systems by a double bar line. The first system contains the first 10 staves, and the second system contains the remaining 5 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The ink is dark, and the paper shows signs of age and wear.

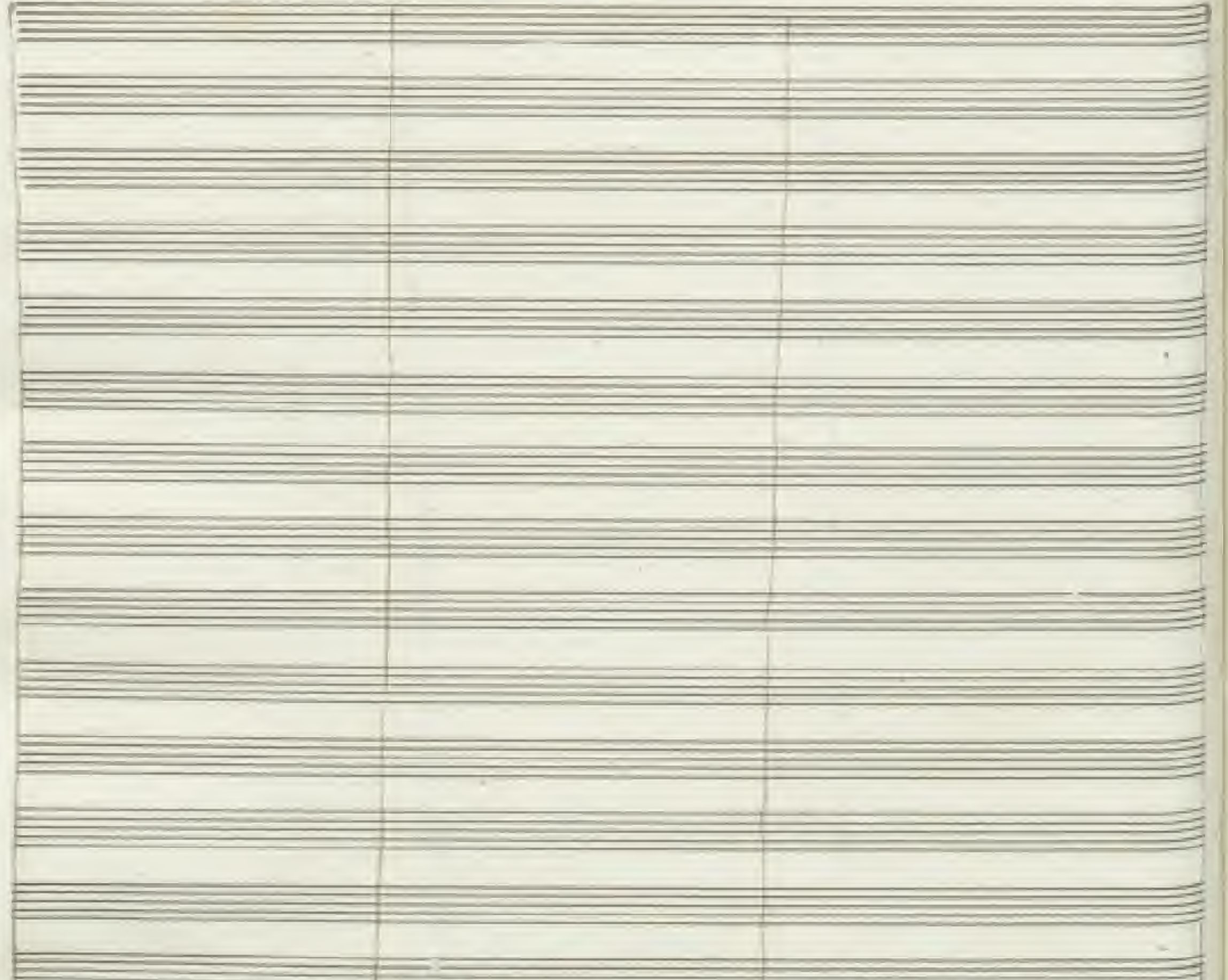


spem & veni ~ inia sola pe ~ me sh ~

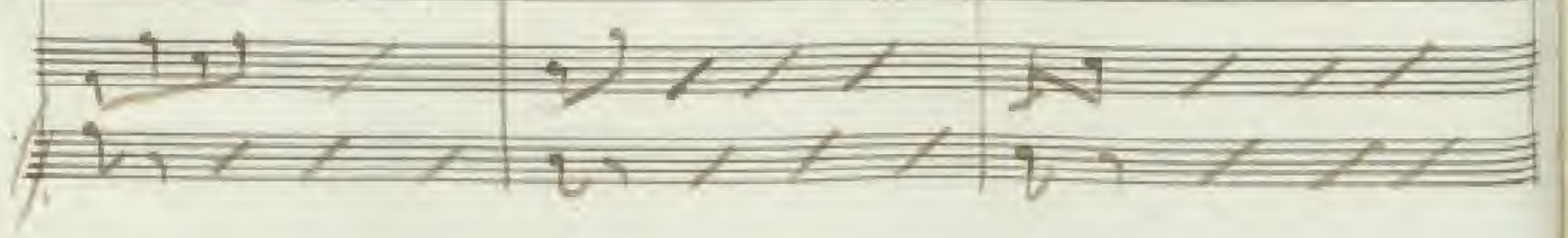
Handwritten musical notation on a single staff, including notes, rests, and a final fermata.

parties fuggim in lie-me 9d o fiamme a

Handwritten musical notation consisting of two staves with various notes and rests.



me fuggiam *mi alpe* *me l'Idio l'unice a*





me fuggiam mia be ne laddio pido



l'unisce a me a

/ / / / /



gentil

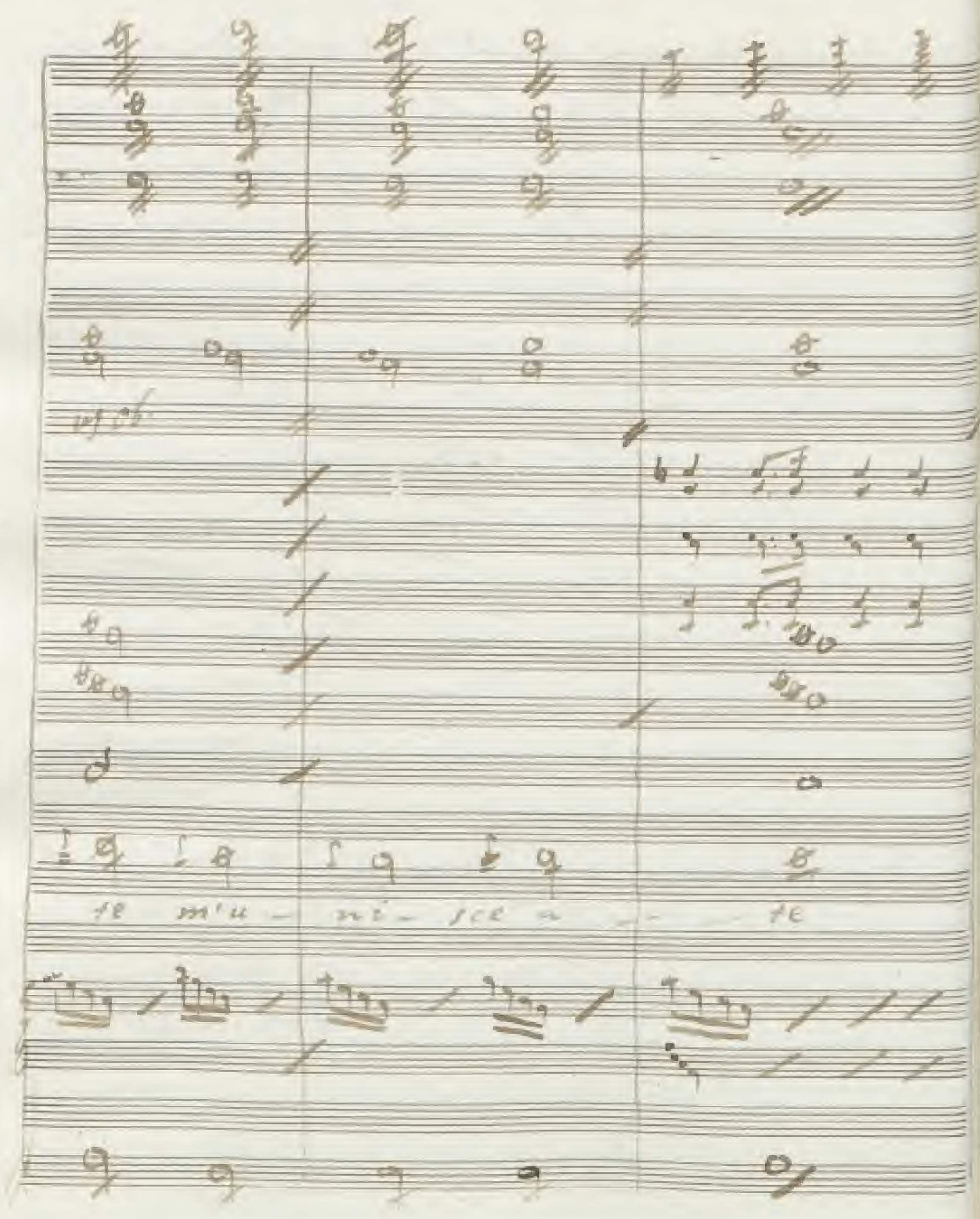
gentil



te min ni sce a



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some staves containing multiple notes. The lyrics are written below the staves, including the words "te", "mi", "ni", "see", and "te". The page is aged and shows signs of wear, with some discoloration and faint markings.



te mi - ni - see a te

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in brown ink.

The score is organized into three systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$, $\frac{1}{128}$, $\frac{1}{256}$, $\frac{1}{512}$, $\frac{1}{1024}$, $\frac{1}{2048}$, $\frac{1}{4096}$, $\frac{1}{8192}$, $\frac{1}{16384}$, $\frac{1}{32768}$, $\frac{1}{65536}$, $\frac{1}{131072}$, $\frac{1}{262144}$, $\frac{1}{524288}$, $\frac{1}{1048576}$, $\frac{1}{2097152}$, $\frac{1}{4194304}$, $\frac{1}{8388608}$, $\frac{1}{16777216}$, $\frac{1}{33554432}$, $\frac{1}{67108864}$, $\frac{1}{134217728}$, $\frac{1}{268435456}$, $\frac{1}{536870912}$, $\frac{1}{1073741824}$, $\frac{1}{2147483648}$, $\frac{1}{4294967296}$, $\frac{1}{8589934592}$, $\frac{1}{17179869184}$, $\frac{1}{34359738368}$, $\frac{1}{68719476736}$, $\frac{1}{137438953472}$, $\frac{1}{274877906944}$, $\frac{1}{549755813888}$, $\frac{1}{1099511627776}$, $\frac{1}{2199023255552}$, $\frac{1}{4398046511104}$, $\frac{1}{8796093022208}$, $\frac{1}{17592186044416}$, $\frac{1}{35184372088832}$, $\frac{1}{70368744177664}$, $\frac{1}{140737488355328}$, $\frac{1}{281474976710656}$, $\frac{1}{562949953421312}$, $\frac{1}{1125899906842624}$, $\frac{1}{2251799813685248}$, $\frac{1}{4503599627370496}$, $\frac{1}{9007199254740992}$, $\frac{1}{18014398509481984}$, $\frac{1}{36028797018963968}$, $\frac{1}{72057594037927936}$, $\frac{1}{144115188075855872}$, $\frac{1}{288230376151711744}$, $\frac{1}{576460752303423488}$, $\frac{1}{1152921504606846976}$, $\frac{1}{2305843009213693952}$, $\frac{1}{4611686018427387904}$, $\frac{1}{9223372036854775808}$, $\frac{1}{18446744073709551616}$, $\frac{1}{36893488147419103232}$, $\frac{1}{73786976294838206464}$, $\frac{1}{147573952589676412928}$, $\frac{1}{295147905179352825856}$, $\frac{1}{590295810358705651712}$, $\frac{1}{1180591620717411303424}$, $\frac{1}{2361183241434822606848}$, $\frac{1}{4722366482869645213696}$, $\frac{1}{9444732965739290427392}$, $\frac{1}{18889465931478580854784}$, $\frac{1}{37778931862957161709568}$, $\frac{1}{75557863725914323419136}$, $\frac{1}{151115727451828646838272}$, $\frac{1}{302231454903657293676544}$, $\frac{1}{604462909807314587353088}$, $\frac{1}{1208925819614629174706176}$, $\frac{1}{2417851639229258349412352}$, $\frac{1}{4835703278458516698824704}$, $\frac{1}{9671406556917033397649408}$, $\frac{1}{19342813113834066795298816}$, $\frac{1}{38685626227668133590597632}$, $\frac{1}{77371252455336267181195264}$, $\frac{1}{154742504910672534362390528}$, $\frac{1}{309485009821345068724781056}$, $\frac{1}{618970019642690137449562112}$, $\frac{1}{1237940039285380274899124224}$, $\frac{1}{2475880078570760549798248448}$, $\frac{1}{4951760157141521099596496896}$, $\frac{1}{9903520314283042199192993792}$, $\frac{1}{19807040628566084398385987584}$, $\frac{1}{39614081257132168796771975168}$, $\frac{1}{79228162514264337593543950336}$, $\frac{1}{158456325028528675187087900672}$, $\frac{1}{316912650057057350374175801344}$, $\frac{1}{633825300114114700748351602688}$, $\frac{1}{1267650600228229401496703205376}$, $\frac{1}{2535301200456458802993406410752}$, $\frac{1}{5070602400912917605986812821504}$, $\frac{1}{10141204801825835211973625643008}$, $\frac{1}{20282409603651670423947251286016}$, $\frac{1}{40564819207303340847894502572032}$, $\frac{1}{81129638414606681695789005144064}$, $\frac{1}{162259276829213363391578010288128}$, $\frac{1}{324518553658426726783156020576256}$, $\frac{1}{649037107316853453566312041152512}$, $\frac{1}{1298074214633706907132624082305024}$, $\frac{1}{2596148429267413814265248164610048}$, $\frac{1}{5192296858534827628530496329220096}$, $\frac{1}{10384593717069655257060992658440192}$, $\frac{1}{20769187434139310514121985316880384}$, $\frac{1}{41538374868278621028243970633760768}$, $\frac{1}{83076749736557242056487941267521536}$, $\frac{1}{166153499473114484112975882535043072}$, $\frac{1}{332306998946228968225951765070086144}$, $\frac{1}{664613997892457936451903530140172288}$, $\frac{1}{1329227995784915872903807060280344576}$, $\frac{1}{2658455991569831745807614120560689152}$, $\frac{1}{5316911983139663491615228241121378304}$, $\frac{1}{10633823966279326983230456482242756608}$, $\frac{1}{21267647932558653966460912964485513216}$, $\frac{1}{42535295865117307932921825928971026432}$, $\frac{1}{85070591730234615865843651857942052864}$, $\frac{1}{170141183460469231731687303715884105728}$, $\frac{1}{340282366920938463463374607431768211456}$, $\frac{1}{680564733841876926926749214863536422912}$, $\frac{1}{1361129467683753853853498429727072845824}$, $\frac{1}{2722258935367507707706996859454145691648}$, $\frac{1}{5444517870735015415413993718908291383296}$, $\frac{1}{10889035741470030830827987437816582766592}$, $\frac{1}{21778071482940061661655974875633165533184}$, $\frac{1}{43556142965880123323311949751266331066368}$, $\frac{1}{87112285931760246646623899502532662132736}$, $\frac{1}{174224571863520493293247799005065324265472}$, $\frac{1}{348449143727040986586495598010130648530944}$, $\frac{1}{696898287454081973172991196020261297061888}$, $\frac{1}{1393796574908163946345982392040522594123776}$, $\frac{1}{2787593149816327892691964784081045188247552}$, $\frac{1}{5575186299632655785383929568162090376495104}$, $\frac{1}{11150372599265311570767859136324180752990208}$, $\frac{1}{22300745198530623141535718272648361505980416}$, $\frac{1}{44601490397061246283071436545296723011960832}$, $\frac{1}{89202980794122492566142873090593446023921664}$, $\frac{1}{178405961588244985132285746181186892047843328}$, $\frac{1}{356811923176489970264571492362373784095686656}$, $\frac{1}{713623846352979940529142984724747568191373312}$, $\frac{1}{1427247692705959881058285969449495136382746624}$, $\frac{1}{2854495385411919762116571938898990272765493248}$, $\frac{1}{5708990770823839524233143877797980545530986496}$, $\frac{1}{11417981541647679048466287755595961091061972992}$, $\frac{1}{22835963083295358096932575511191922182123945984}$, $\frac{1}{45671926166590716193865151022383844364247891968}$, $\frac{1}{91343852333181432387730302044767688728495783936}$, $\frac{1}{182687704666362864775460604089535377456991567872}$, $\frac{1}{365375409332725729550921208179070754913983135744}$, $\frac{1}{730750818665451459101842416358141509827966271488}$, $\frac{1}{1461501637330902918203684832716283019655932542976}$, $\frac{1}{2923003274661805836407369665432566039311865085952}$, $\frac{1}{5846006549323611672814739330865132078623730171904}$, $\frac{1}{11692013098647223345629478661730264157247460343808}$, $\frac{1}{23384026197294446691258957323460528314494920687616}$, $\frac{1}{46768052394588893382517914646921056628989841375232}$, $\frac{1}{93536104789177786765035829293842113257979682750464}$, $\frac{1}{187072209578355573530071658587684226515959365500928}$, $\frac{1}{374144419156711147060143317175368453031918731001856}$, $\frac{1}{748288838313422294120286634350736906063837462003712}$, $\frac{1}{1496577676626844588240573268701473812127674924007424}$, $\frac{1}{2993155353253689176481146537402947624255349848014848}$, $\frac{1}{5986310706507378352962293074805895248510699696029696}$, $\frac{1}{11972621413014756705924586149611790497021399392059392}$, $\frac{1}{23945242826029513411849172299223580994042798784118784}$, $\frac{1}{47890485652059026823698344598447161988085597568237568}$, $\frac{1}{95780971304118053647396689196894323976171195136475136}$, $\frac{1}{191561942608236107294793378393788647952342390272950272}$, $\frac{1}{383123885216472214589586756787577295904684780545900544}$, $\frac{1}{766247770432944429179173513575154591809369561091801088}$, $\frac{1}{1532495540865888858358347027150309183618739122183602176}$, $\frac{1}{3064991081731777716716694054300618367237478244367204352}$, $\frac{1}{6129982163463555433433388108601236734474956488734408704}$, $\frac{1}{12259964326927110866866776217202473468949912977468817408}$, $\frac{1}{24519928653854221733733552434404946937899825954937634816}$, $\frac{1}{49039857307708443467467104868809893875799651909875269632}$, $\frac{1}{98079714615416886934934209737619787751599303819750539264}$, $\frac{1}{196159429230833773869868419475239575503198607639501078528}$, $\frac{1}{392318858461667547739736838950479151006397215279002157056}$, $\frac{1}{784637716923335095479473677900958302012794430558004314112}$, $\frac{1}{1569275433846670190958947355801916604025588861116008628224}$, $\frac{1}{3138550867693340381917894711603833208051177722232017256448}$, $\frac{1}{6277101735386680763835789423207666416102355444464034512896}$, $\frac{1}{12554203470773361527671578846415332832204710888928069025792}$, $\frac{1}{25108406941546723055343157692830665664409421777856138051584}$, $\frac{1}{50216813883093446110686315385661331328818843555712276103168}$, $\frac{1}{100433627766186892221372630771322662657637687111424552206336}$, $\frac{1}{200867255532373784442745261542645325315275374222849104412672}$, $\frac{1}{401734511064747568885490523085290650630550748445698208825344}$, $\frac{1}{803469022129495137770981046170581301261101496891396417650688}$, $\frac{1}{1606938044258990275541962092341162602522202993782792835301376}$, $\frac{1}{3213876088517980551083924184682325205044405987565585670602752}$, $\frac{1}{6427752177035961102167848369364650410088811975131171341205504}$, $\frac{1}{12855504354071922204335696738729300820177623950262342682411008}$, $\frac{1}{25711008708143844408671393477458601640355247900524685364822016}$, $\frac{1}{51422017416287688817342786954917203280710495801049370729644032}$, $\frac{1}{102844034832575377634685573909834406561420991602098741459288064}$, $\frac{1}{205688069665150755269371147819668813122841983204197482918576128}$, $\frac{1}{411376139330301510538742295639337626245683966408394965837152256}$, $\frac{1}{822752278660603021077484591278675252491367932816789931674304512}$, $\frac{1}{1645504557321206042154969182557350504982735865633579863348609024}$, $\frac{1}{3291009114642412084309938365114701009965471731267159726697218048}$, $\frac{1}{6582018229284824168619876730229402019930943462534319453394436096}$, $\frac{1}{13164036458569648337239753460458804039861886925068638906788872192}$, $\frac{1}{26328072917139296674479506920917608079723773850137277813577744384}$, $\frac{1}{52656145834278593348959013841835216159447547700274555627155488768}$, $\frac{1}{105312291668557186697918027683670432318895095400549111254310977536}$, $\frac{1}{210624583337114373395836055367340864637790190801098222508621955072}$, $\frac{1}{421249166674228746791672110734681729275580381602196445017243910144}$, $\frac{1}{842498333348457493583344221469363458551160763204392890034487820288}$, $\frac{1}{1684996666696914987166688442938726917102321526408785780068975640576}$, $\frac{1}{3369993333393829974333376885877453834204643052817571560137951281152}$, $\frac{1}{6739986666787659948666753771754907668409286105635143120275902562304}$, $\frac{1}{13479973333575319897333507543509815336818572211270286240551805124608}$, $\frac{1}{26959946667150639794667015087019630673637144422540572481103610249216}$, $\frac{1}{53919893334301279589334030174039261347274288845081144962207220498432}$, $\frac{1}{107839786668602559178668060348078522694548577690162289924414440996864}$, $\frac{1}{215679573337205118357336120696157045389097155380324579848828881993728}$, $\frac{1}{431359146674410236714672241392314090778194310760649159697657763987456}$, $\frac{1}{862718293348820473429344482784628181556388621521298319395315527974912}$, $\frac{1}{1725436586697640946858688965569256363112777243042596638790631055949824}$, $\frac{1}{3450873173395281893717377931138512726225554486085193277581262111899648}$, $\frac{1}{6901746346790563787434755862277025452451108972170386555162524223799296}$, $\frac{1}{13803492693581127574869511724554050904902217944340773110325048447598592}$, $\frac{1}{27606985387162255149739023449108101809804435888681546220650096895197184}$, $\frac{1}{55213970774324510299478046898216203619608871777363092441300193790394368}$, $\frac{1}{110427941548649020598956093796432407239217743554726184882600387580788736}$, $\frac{1}{220855883097298041197912187592864814478435487109452369765200775161577472}$, $\frac{1}{441711766194596082395824375185729628956870974218904739530401550323154944}$, $\frac{1}{883423532389192164791648750371459257913741948437809479060803100646309888}$, $\frac{1}{1766847064778384329583297500742918515827483896875618958121606201292619776}$, $\frac{1}{3533694129556768659166595001485837031654967793751237916243212402585239552}$, $\frac{1}{7067388259113537318333190002971674063309935587502475832486424805170479104}$, $\frac{1}{14134776518227074636666380005943348126619871175004951664972849610340958208}$, $\frac{1}{28269553036454149273332760011886696253239742350009903329945699220681916416}$, $\frac{1}{56539106072908298546665520023773392506479484700019806659891398441363832832}$, $\frac{1}{113078212145816597093331040047546785012958969400039613319782796882727665664}$, $\frac{1}{226156424291633194186662080095093570025917938800079226639565593765455331328}$, $\frac{1}{452312848583266388373324160190187140051835877600158453279131187530910662656}$, $\frac{1}{904625697166532776746648320380374280103671755200316906558262375061821325312}$, $\frac{1}{1809251394333065553493296640760748560207343510400633813116524750123642650624}$, $\frac{1}{3618502788666131106986593281521497120414687020801267626233049500247285301248}$, $\frac{1}{7237005577332262213973186563042994240829374041602535252466099000494570602496}$, $\frac{1}{144740111546645244279463731260859884$

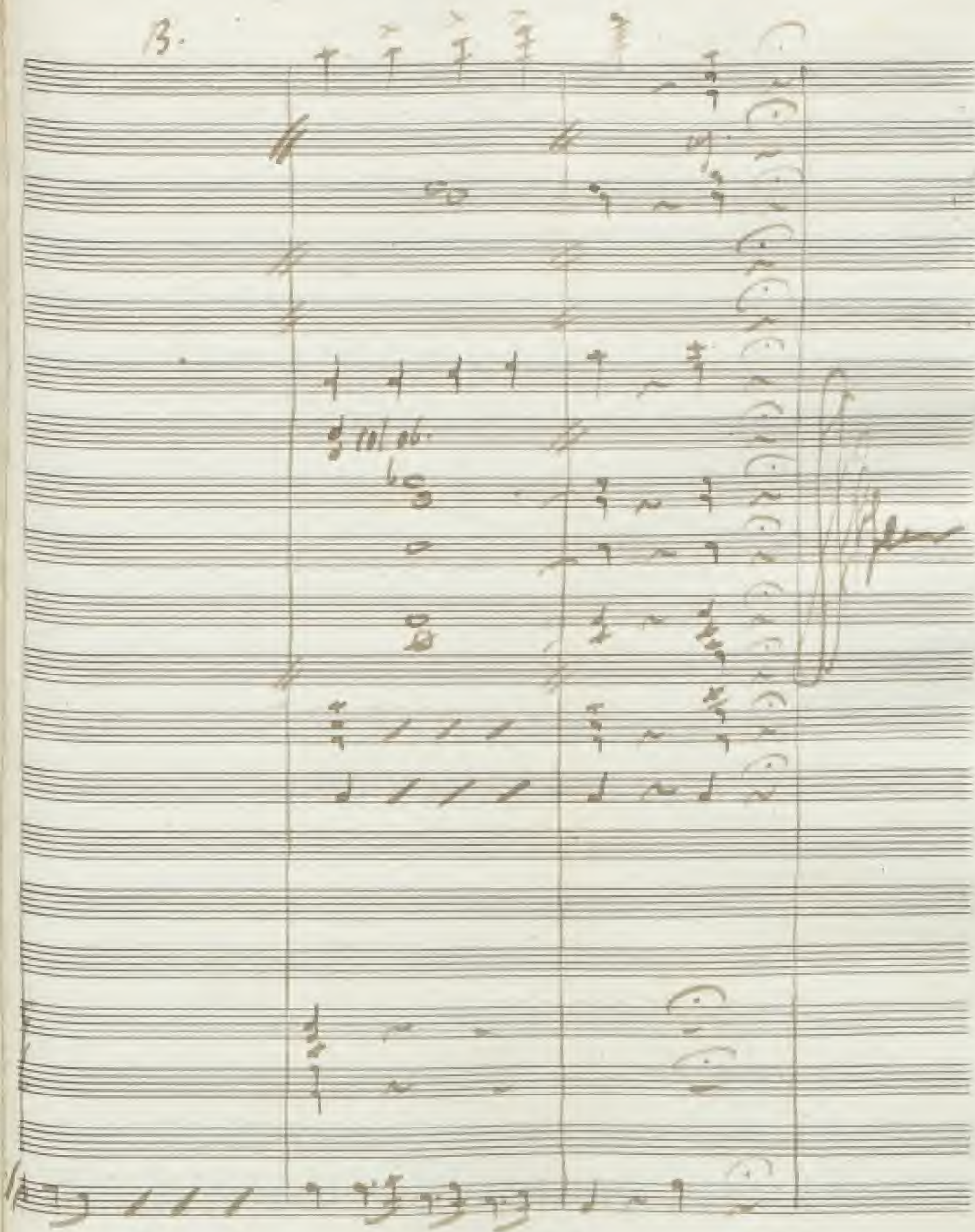
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten annotations above the staves include:

- 12. 13.* (above the first staff)
- 13.* (above the second staff)
- a* (above the third staff)
- 8^{va} 10^{va} 12^{va}* (above the fourth staff)

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures by vertical bar lines.

B.





Romanza e Duettino

Violini

Viola

Flauto

Clarineto

Oboe

Clarinetto

Corno

Fagotto

Contrabbasso

Tromba

Trombone

Tuba

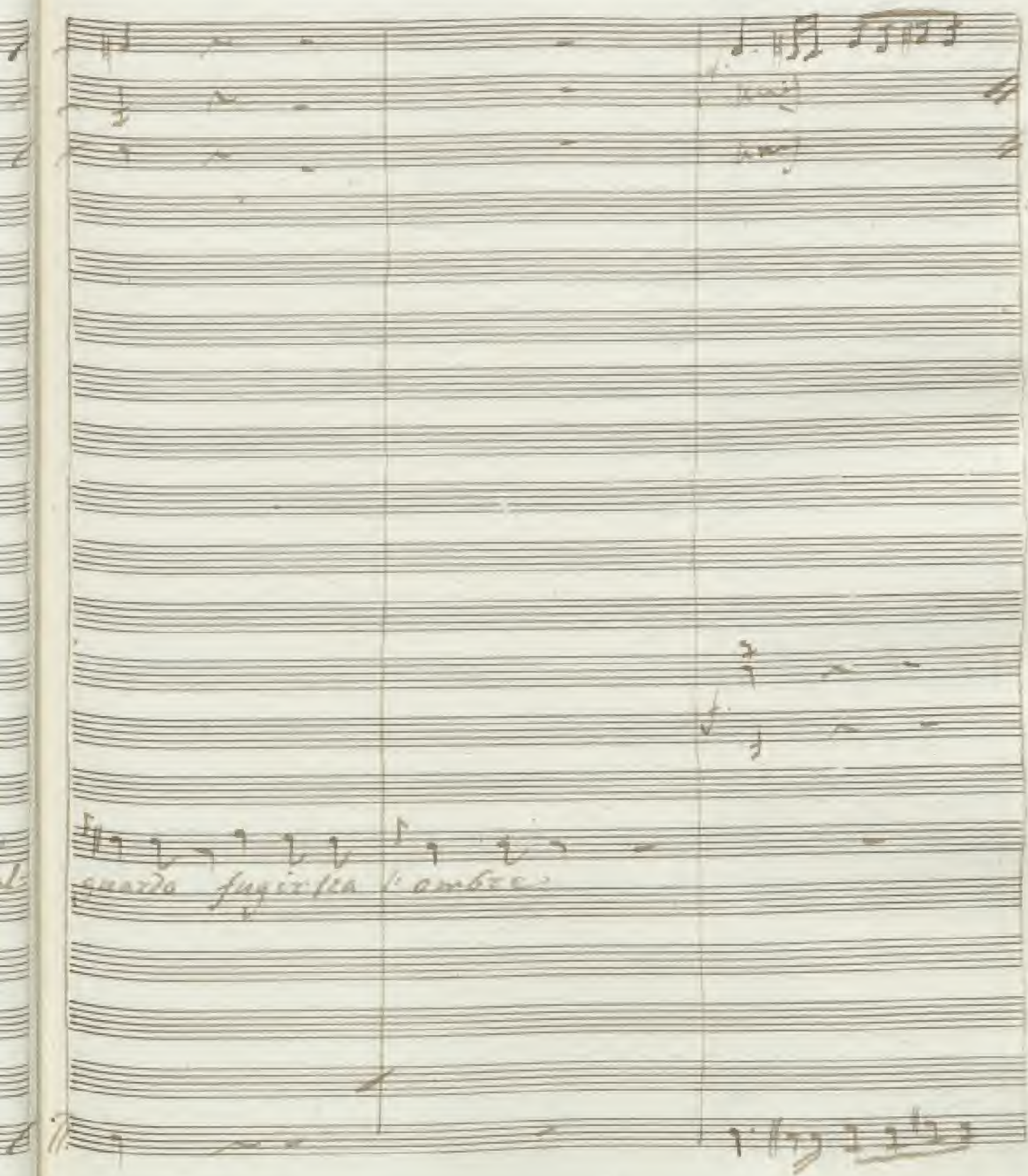
Organo

Violoncello

Basso

Pianoforte

Handwritten musical score for a piece titled "Imman si tenta della Patria al". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is in a cursive, handwritten style. The first staff contains a single note, followed by a series of rests and notes. The second staff contains a single note, followed by a series of rests and notes. The third staff contains a single note, followed by a series of rests and notes. The fourth staff contains a single note, followed by a series of rests and notes. The fifth staff contains a single note, followed by a series of rests and notes. The sixth staff contains a single note, followed by a series of rests and notes. The seventh staff contains a single note, followed by a series of rests and notes. The eighth staff contains a single note, followed by a series of rests and notes. The ninth staff contains a single note, followed by a series of rests and notes. The tenth staff contains a single note, followed by a series of rests and notes. The title "Imman si tenta della Patria al" is written in a cursive, handwritten style across the middle of the score. The score is written on aged, yellowed paper.



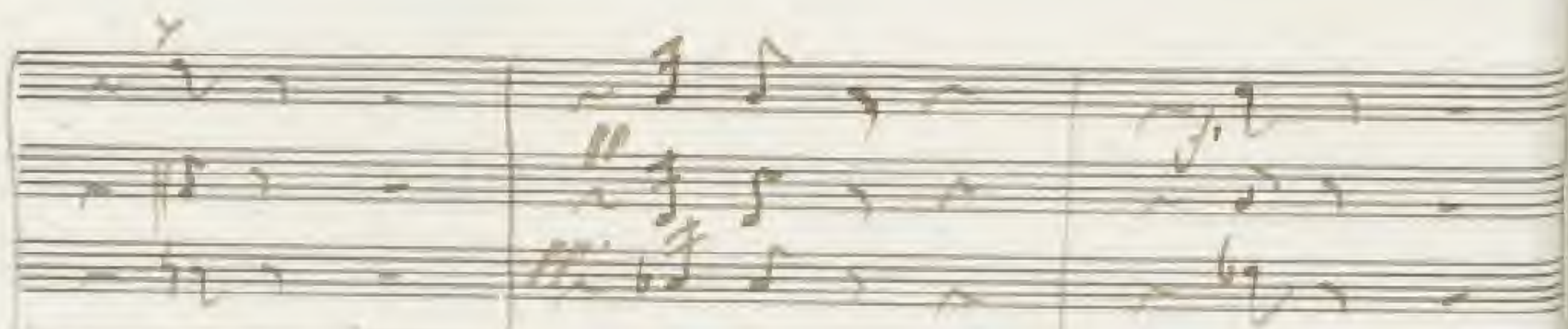
all.^o

oh seolti hatantilomi Denopia quanthapodi amolinet me

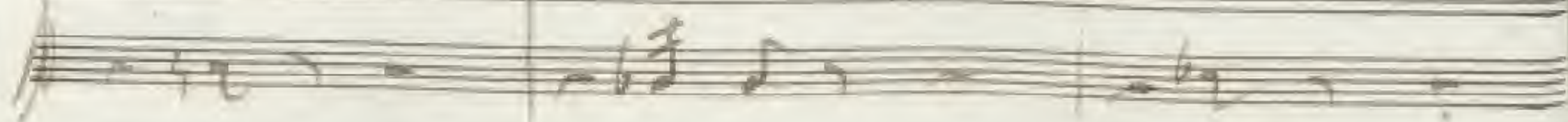
all.

Handwritten musical score on a page with 12 staves. The score is divided into three measures by vertical bar lines. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be a personal or working draft. The paper is aged and shows some staining.

per sono perolla prouti tutti a in contrar per effa il



cozze e il grande che andrò / arrato e mio solanto e mi M.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various notes, rests, and clefs, with some sections marked by a large 'C' (C-clef) and a '1.' (first ending). The notation is in a historical style, possibly from the 18th or 19th century.

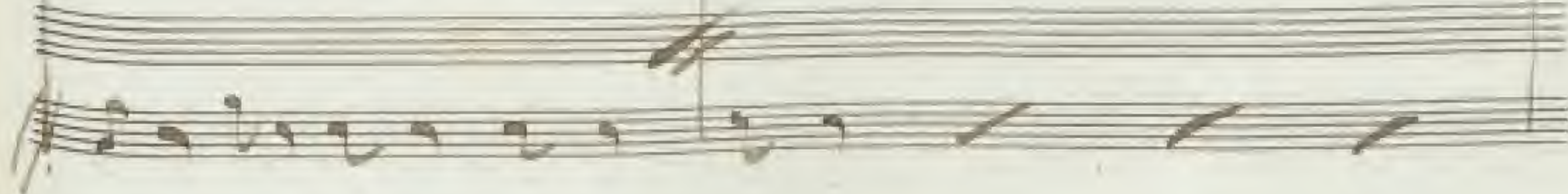
Key markings and text include:

- 1.* (First ending)
- a.* (Allegretto)
- 2.* (Second ending)
- in tutti* (in tutti)
- Finiani in 2a* (Finiani in 2a)
- vedi sopra ottava 1a* (vedi sopra ottava 1a)





9
re -- to più ri val più ri val i in mat non



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "come col de-ss-o in incanti fte - ma nuova" are written below the fifth staff.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian.

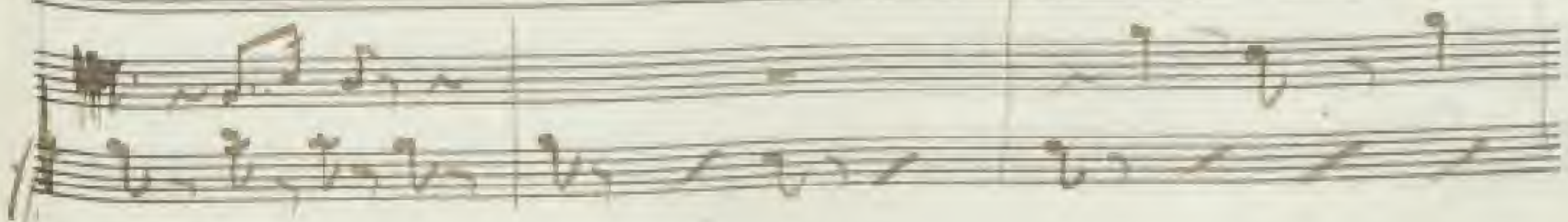
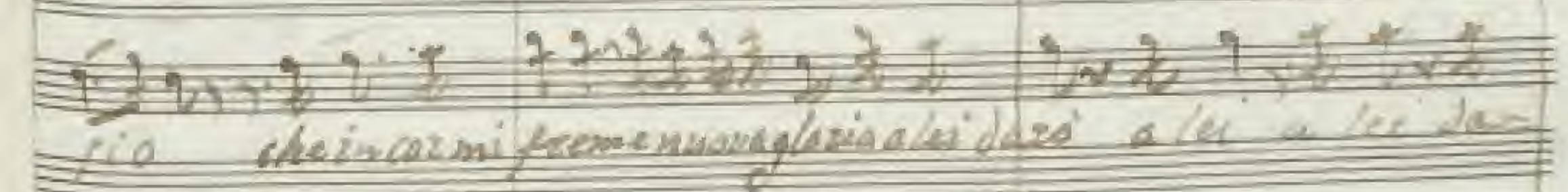
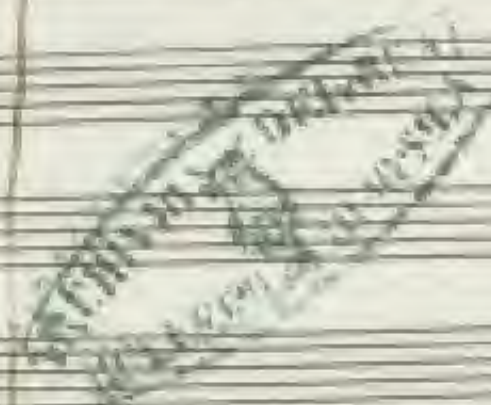
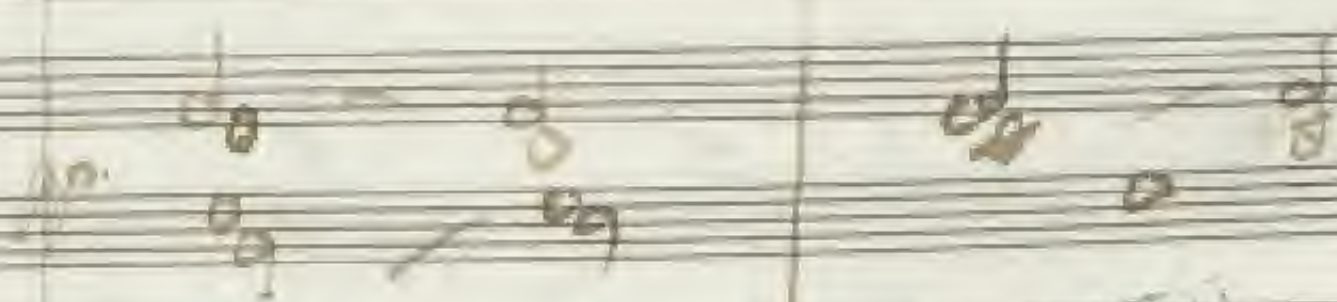
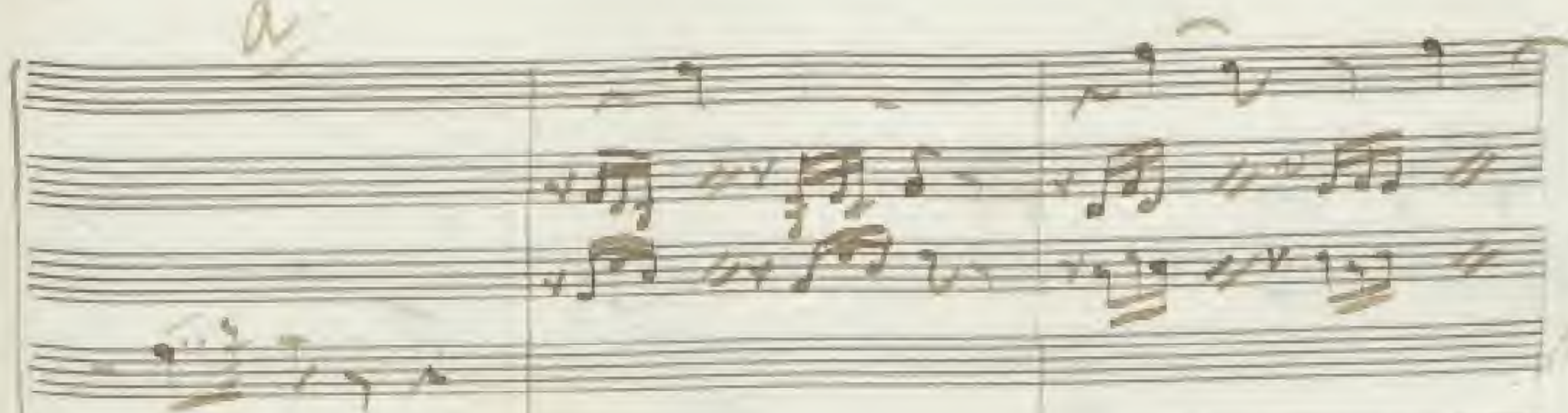
glorioso e originale dato

nel silenzio e nel ma

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line. The third system features a piano accompaniment with a treble clef and a 3/8 time signature. The fourth system includes a vocal line with lyrics. The fifth system continues the vocal line. The sixth system features a piano accompaniment with a treble clef and a 3/8 time signature. The lyrics are written in a cursive script.

Mezo lagrand opia i compi no ah — — — cel des

a



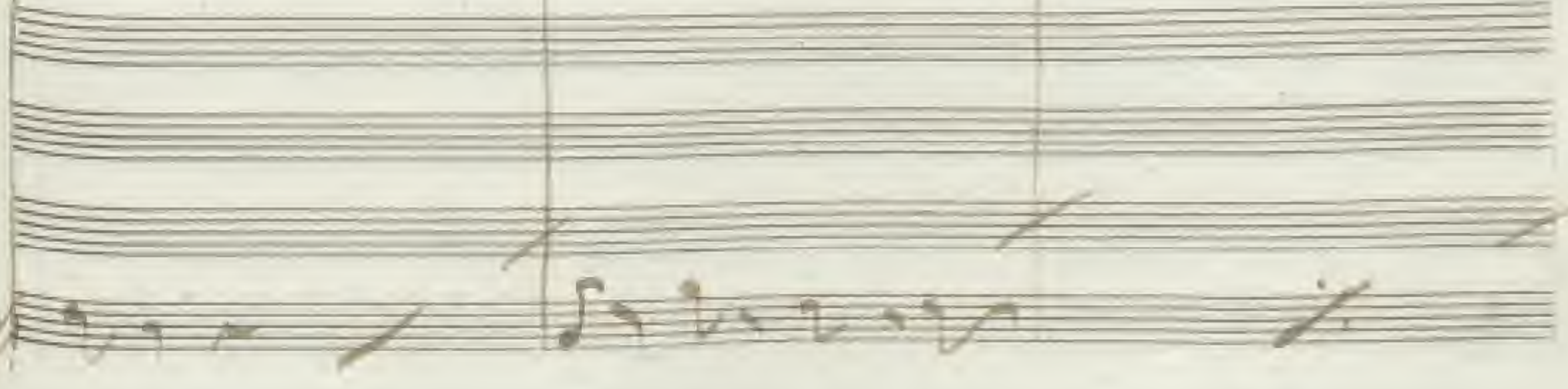
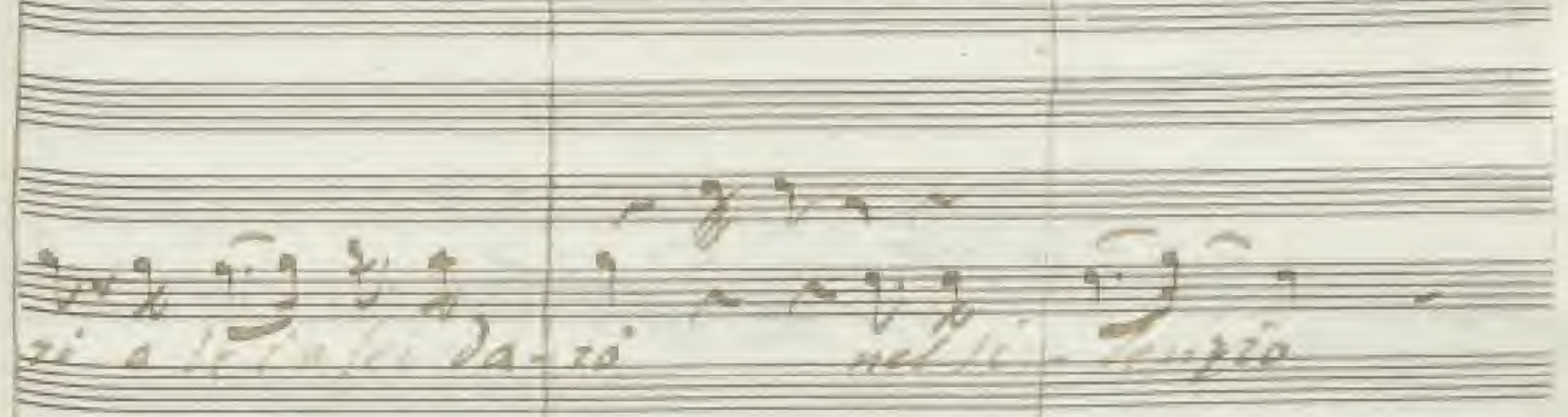
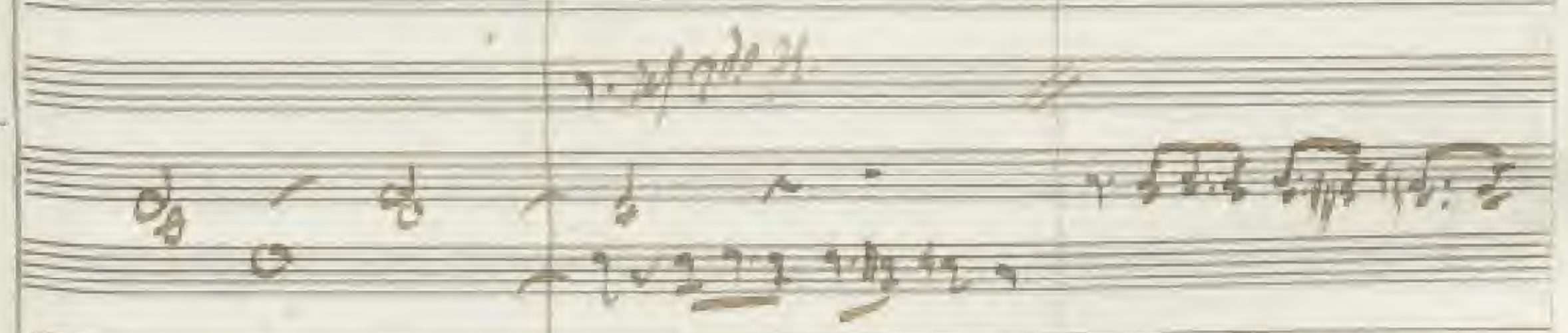
Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into several systems, each consisting of multiple staves. The lyrics are written below the staves, often aligned with specific musical phrases. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation.

Lyrics visible in the image:

re nel p. tempo e nel me. tempo alla gloria del re

Allegro



A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including discoloration and some staining.

The score is organized into systems. The first system at the top has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The ninety-first system has two staves. The ninety-second system has two staves. The ninety-third system has two staves. The ninety-fourth system has two staves. The ninety-fifth system has two staves. The ninety-sixth system has two staves. The ninety-seventh system has two staves. The ninety-eighth system has two staves. The ninety-ninth system has two staves. The hundredth system has two staves.

la grand'opera io compirò iacari

pi zo

Scena Dopo la Romanza Atto 2.^{do}

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing lyrics. The lyrics are written in Italian and include the words "Romanza", "COTO", and "e non quilla la la". The paper shows signs of age, including discoloration and wear along the edges.

Romanza

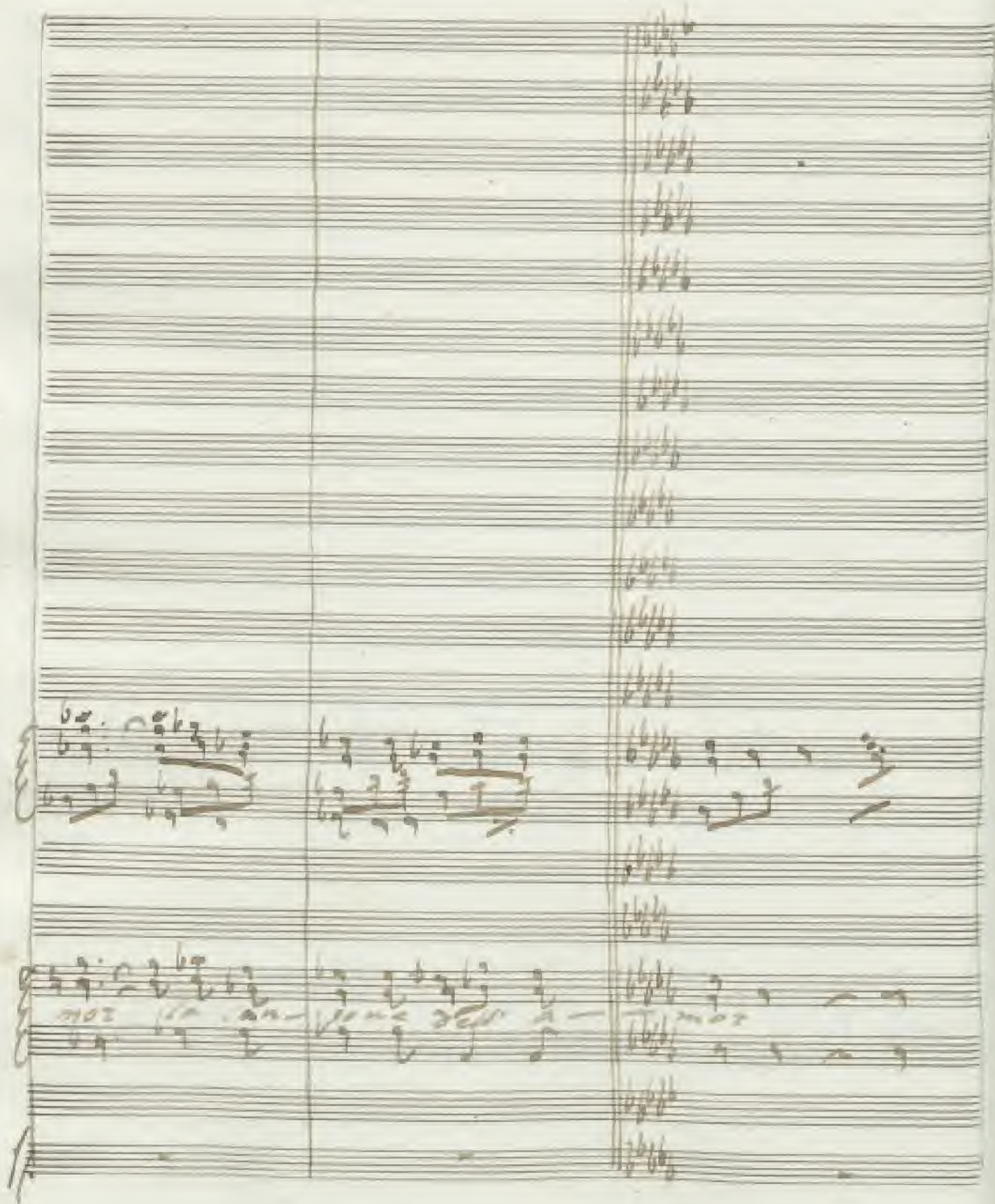
COTO

e non quilla la la



Handwritten musical score on aged paper. The page features ten staves. The bottom two staves contain handwritten musical notation and lyrics in Italian. The lyrics are:

raggio della
Luna la lan-gue dell'a-



Handwritten musical score on a page with 12 staves. The score is divided into three sections labeled A, B, and C.

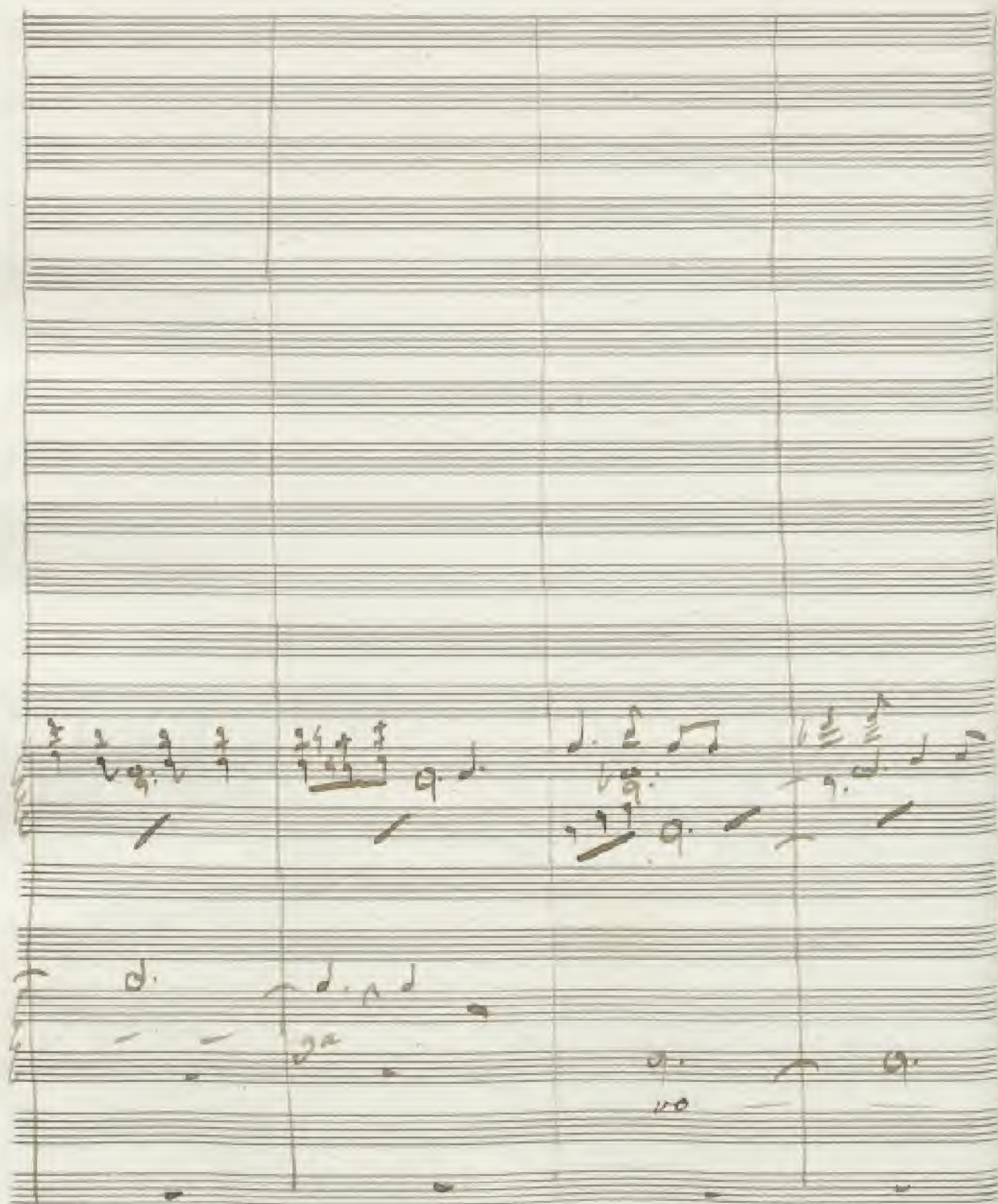
Section A: The first staff contains a melodic line starting with a treble clef and a key signature of one flat. The second staff contains a rhythmic line with eighth notes. Below the second staff, the text "In il canto dell' amor" is written.

Section B: The third staff contains a melodic line. The fourth staff contains a rhythmic line. Below the fourth staff, the text "Canta" is written.

Section C: The fifth staff contains a melodic line. The sixth staff contains a rhythmic line. Below the sixth staff, the text "Canta o bella" is written.

	A	B.	C.
			
			
<i>più in breue occhoggia</i>			
			
<i>for</i>			
			
		<i>la canzone dell'a-</i>	

Handwritten musical score on aged paper. The page features ten staves. The first system consists of two staves of music. The second system also consists of two staves of music, with the lower staff including the handwritten text "mor canta canta o pe liator". The notation is in a historical style, possibly 18th or 19th century, with various note values and rests. The paper is aged and shows some staining, particularly along the right edge.





Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring a large initial 'C' on the left margin and a large 'F' on the right margin. The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The text 'Cantata delle ore' is written in the center of the page. The notation includes various musical symbols such as notes, rests, and bar lines.

Cantata delle ore

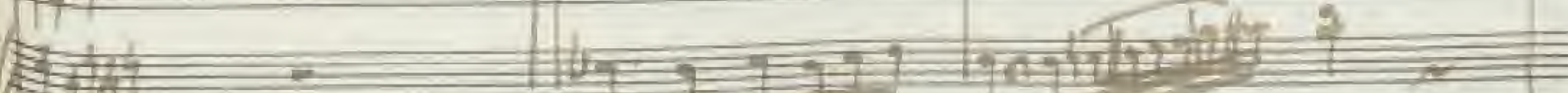
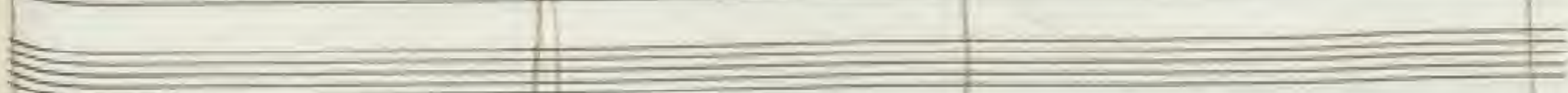
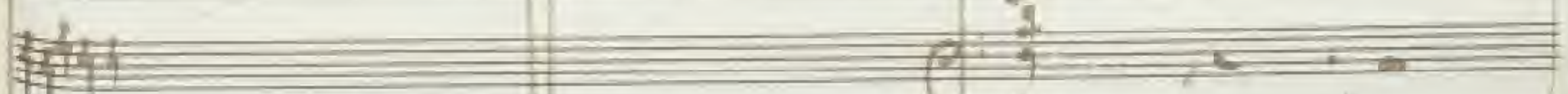
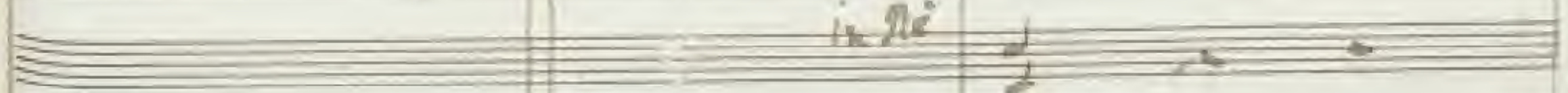
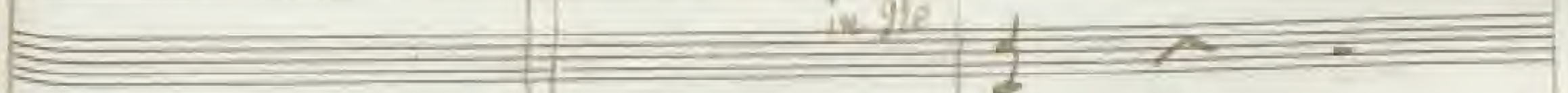
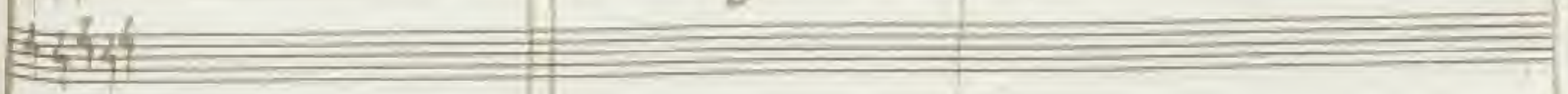
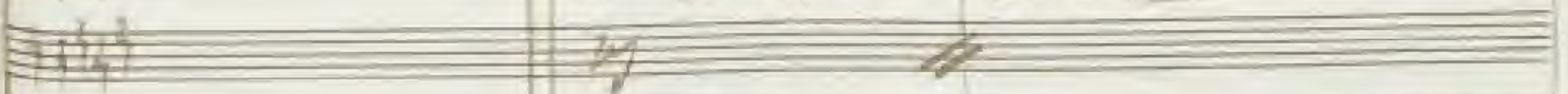
69 + 63 54 + 44 + 44 + 44
E questa l'ORA previsione

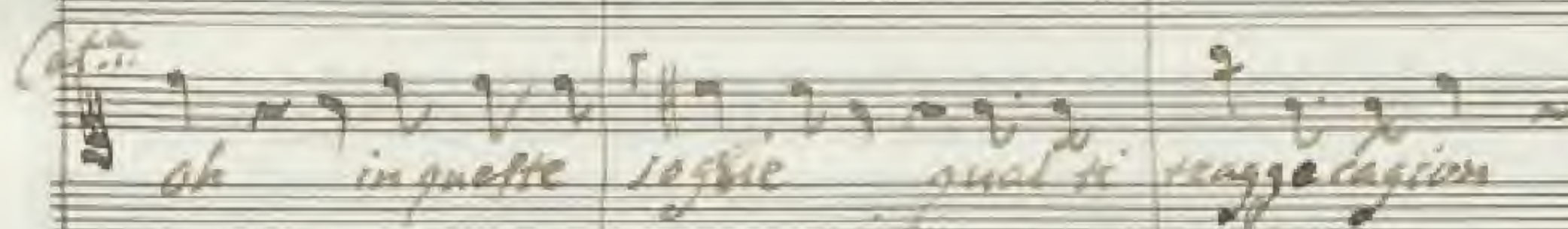
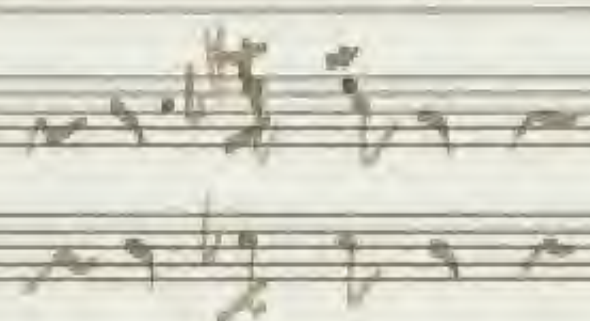
9. Dec 17

Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring various note values and rests. The first staff contains a few notes, followed by a large gap. The second staff contains a few notes, followed by a large gap. The third staff contains a few notes, followed by a large gap. The fourth staff contains a few notes, followed by a large gap. The fifth staff contains a few notes, followed by a large gap. The sixth staff contains a few notes, followed by a large gap. The seventh staff contains a few notes, followed by a large gap. The eighth staff contains a few notes, followed by a large gap. The ninth staff contains a few notes, followed by a large gap. The tenth staff contains a few notes, followed by a large gap. The eleventh staff contains a few notes, followed by a large gap. The twelfth staff contains a few notes, followed by a large gap. The thirteenth staff contains a few notes, followed by a large gap. The fourteenth staff contains a few notes, followed by a large gap. The fifteenth staff contains a few notes, followed by a large gap.

D'alpe d'an amor senza l'ame il dolpoestremo coll

all. vivace



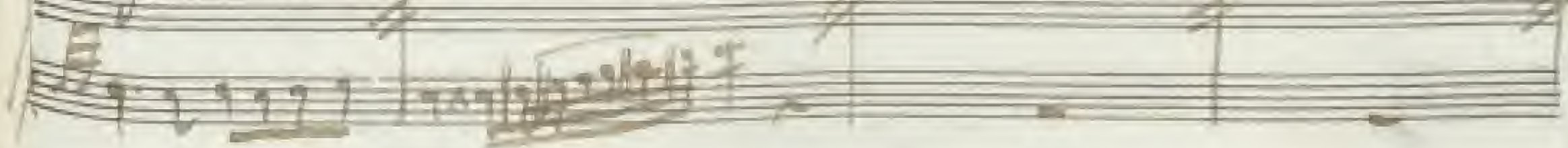




Moderato

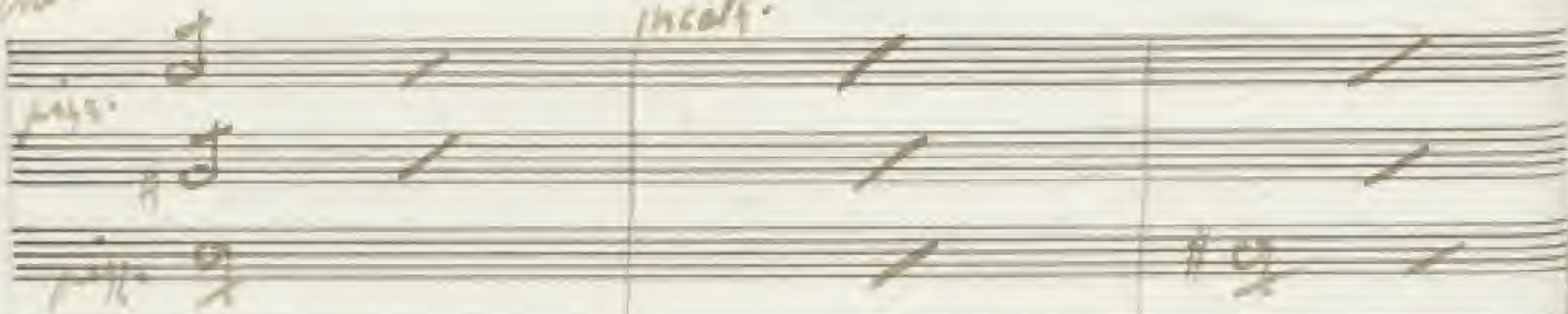
Il nome è noto il tuo disegno
oh ciel

Allegro

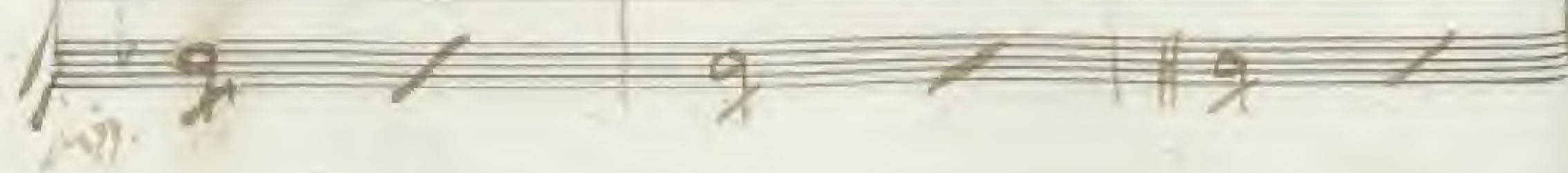


all.^o

incalz.



le di se tardo un' o la vita salvar digli che in



#9

#9

in do

#9

#9

#9

core l'ha già obliato che il novello de-

#9

#9

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The lyrics "fino seigiapenta a signa che pin non lami" are written below the sixth staff.

Staves 1-3: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: Staff 1 (quarter, quarter, half, half), Staff 2 (quarter, quarter, half, half), Staff 3 (quarter, quarter, half, half).

Staves 4-5: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: Staff 4 (half, half, quarter, quarter), Staff 5 (half, half, quarter, quarter).

Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: Staff 6 (quarter, quarter, half, half), Staff 7 (quarter, quarter, half, half), Staff 8 (quarter, quarter, half, half), Staff 9 (quarter, quarter, half, half). Lyrics: "fino seigiapenta a signa che pin non lami".

Staff 10: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: Staff 10 (half, half, quarter, quarter).

all. vivace

mai Cielo non mai

all. vivace

ff

Rec.

tu in vano le brami o tiranno crudel

Pungueti app

primo Terzetto Ah! l'incanto per
presto / l'aria a l'aggraziar

all'vivace agitato

tria

*(Sollevando la cortina della stanza chiusa, e addita, alcuni
poi fecero con puguali in mano)*

all'agitato

Handwritten musical score on a single page, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings. The word "Rec." is written above the first staff, and "Siam" and "vedi" are written below the staves in the lower right section. The page is numbered "2" in the bottom right corner.



Rec.

Siam

vedi

2

All.^o agitato

This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, and note values. Key annotations include:

- All.^o agitato* at the top left.
- Andante* written above one of the staves.
- in se* written above another staff.
- Dio* written on the left side, next to a staff.
- All.^o agitato* at the bottom of the page.

The score is divided into two main sections by a double bar line. The first section contains several staves with complex notation, including many beamed notes and rests. The second section continues the composition with similar notation. The paper shows signs of age, including discoloration and some wear along the edges.

1.

2.

Handwritten musical score on aged paper, featuring two systems labeled 1. and 2. The score includes various musical notations such as notes, rests, and clefs, along with handwritten lyrics in Italian.

8^a Solo O^{ve}
U. bloe

ah pietà del pian- to mio aspie

Handwritten musical score on a single page, featuring three systems of staves. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and bar lines. The score is divided into three measures by vertical bar lines.

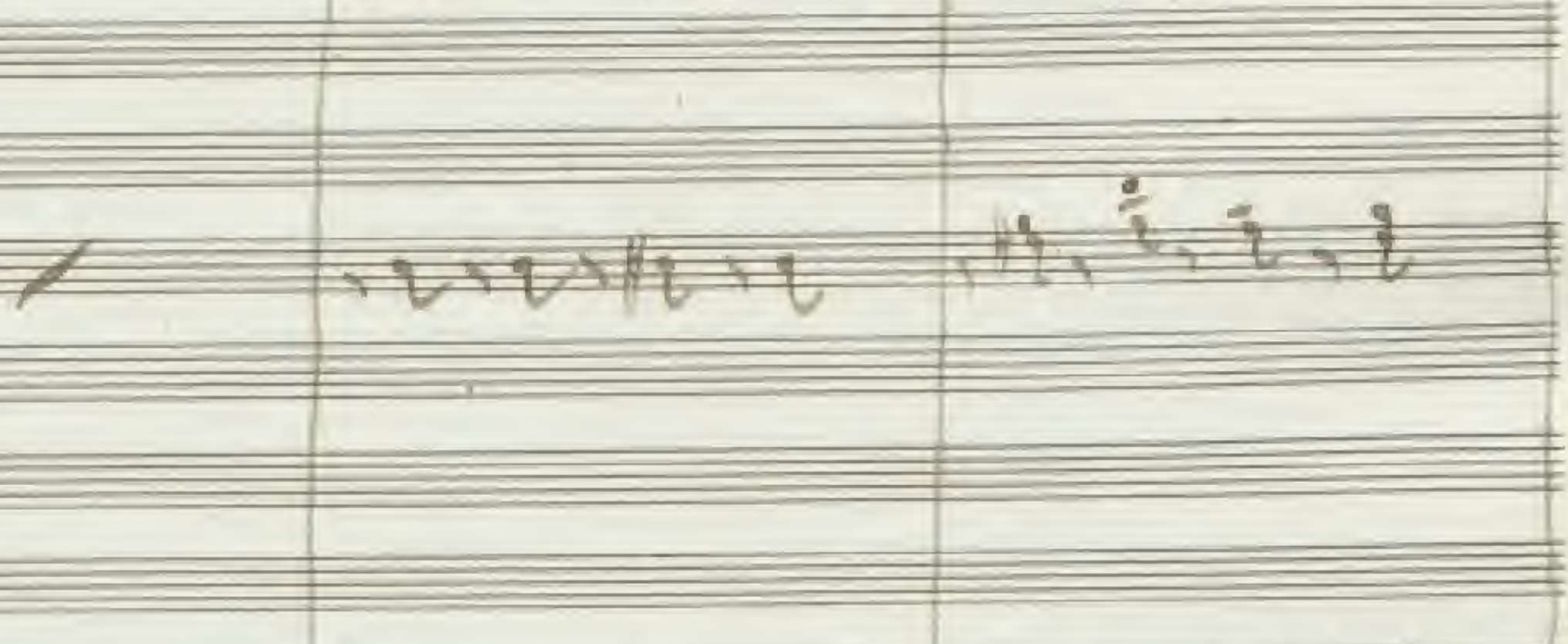
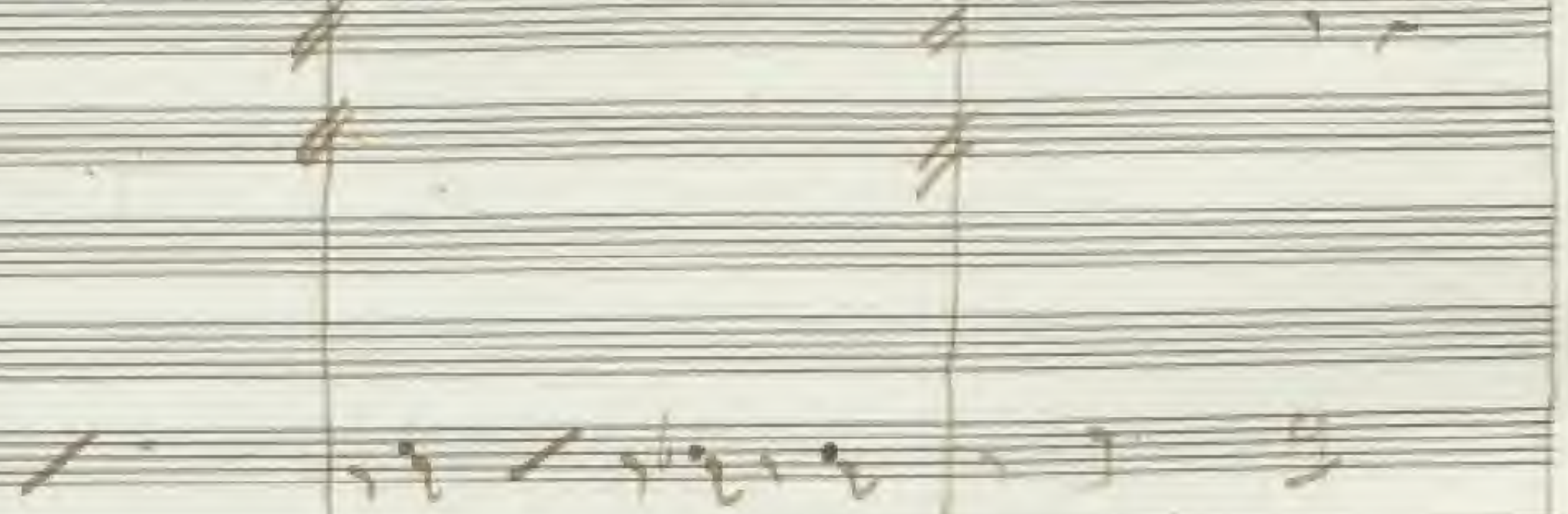
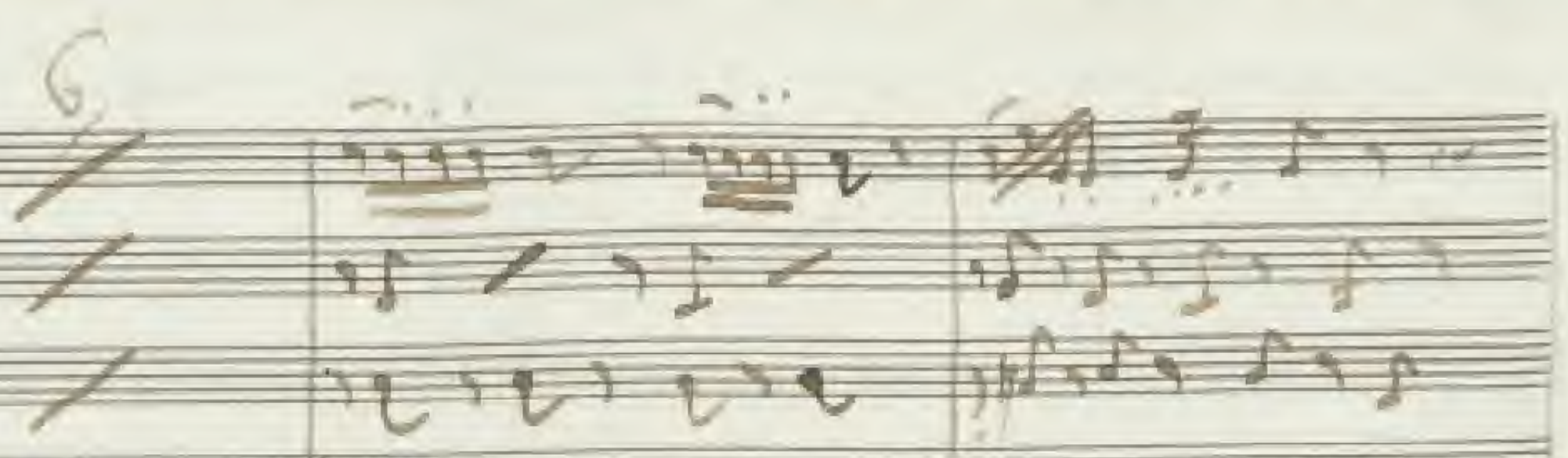
Measure 1: The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with some notes marked with a diagonal slash. The second system continues the melody with more notes and rests.

Measure 2: The second system starts with a treble clef and a key signature of one sharp. It features a series of notes and rests, with some notes marked with a diagonal slash. The third system continues the melody with more notes and rests.

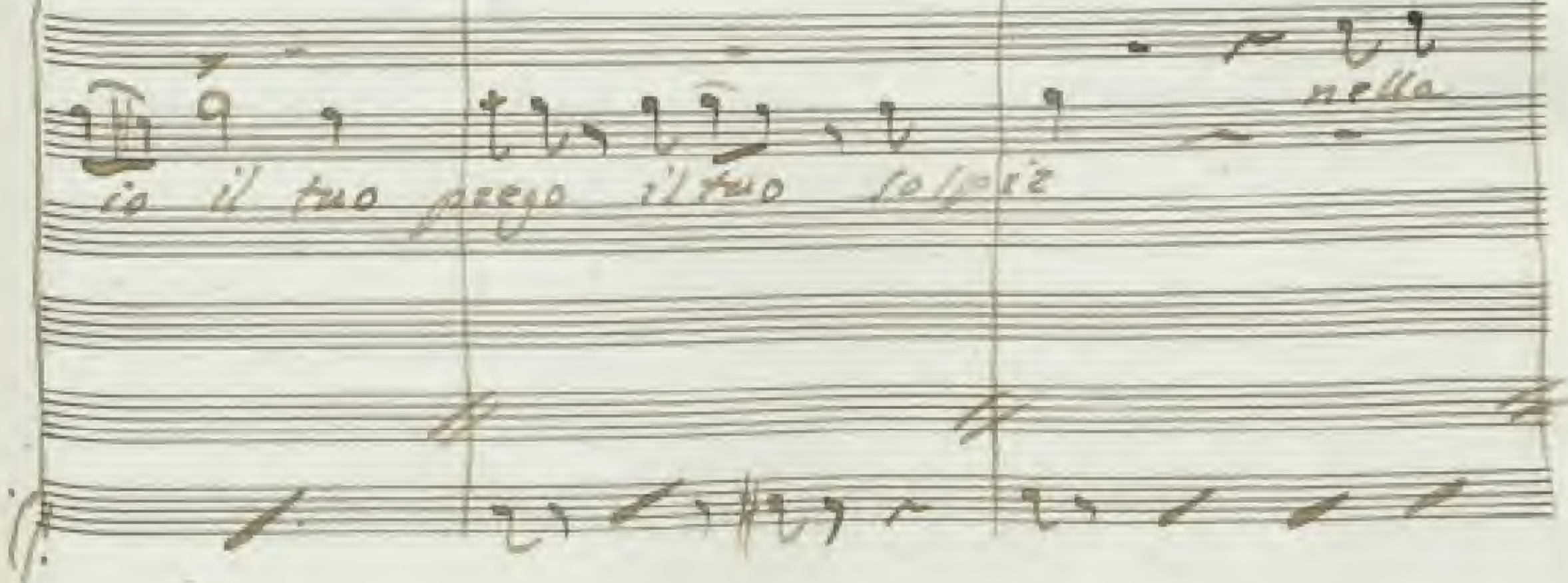
Measure 3: The third system begins with a treble clef and a key signature of one sharp. It features a series of notes and rests, with some notes marked with a diagonal slash. The fourth system continues the melody with more notes and rests.

Lyrics: The lyrics are written in Italian and are positioned below the musical notation. The first line of lyrics is "ta del mio mare", and the second line is "qual-tate non possi".

6



9



io il tuo prego il tuo palpiz

nella

1

2.

3



Hj

5

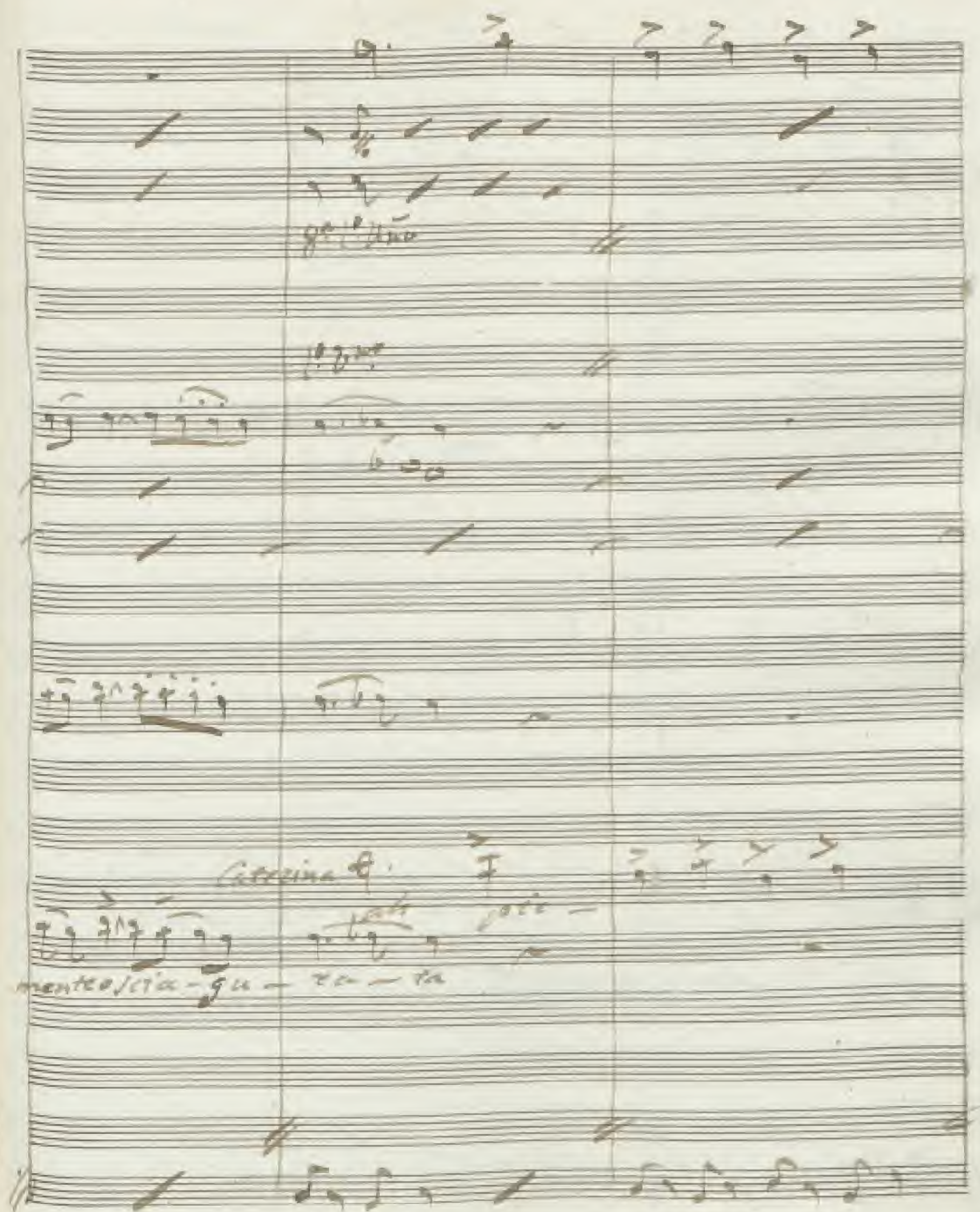
6

Handwritten musical score on three staves. The top staff is mostly empty. The middle staff contains a vocal line with lyrics "il tuo prego non posso" and "io agito". The bottom staff contains a bass line. The manuscript is on aged paper with a decorative border on the right.

morengo
 tate il tuo sospir
 Cresina

ah

Ciera



Handwritten musical score on aged paper. The score consists of several staves. The top system includes a vocal line with a treble clef and a key signature of one flat (B-flat), and a piano accompaniment with a bass clef. The middle system features a vocal line with a treble clef and a key signature of one flat, and a piano accompaniment with a bass clef. The bottom system includes a vocal line with a treble clef and a key signature of one flat, and a piano accompaniment with a bass clef. The lyrics are written below the vocal line in the bottom system.

Oh mio
or te e forza l'ob- te - di - re
oh pie

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a series of eighth notes with accents. Below it, there are staves with various musical notations, including slurs and accidentals. The middle section of the page contains lyrics written in a cursive hand. The bottom staff shows a melodic line with various notes and rests.

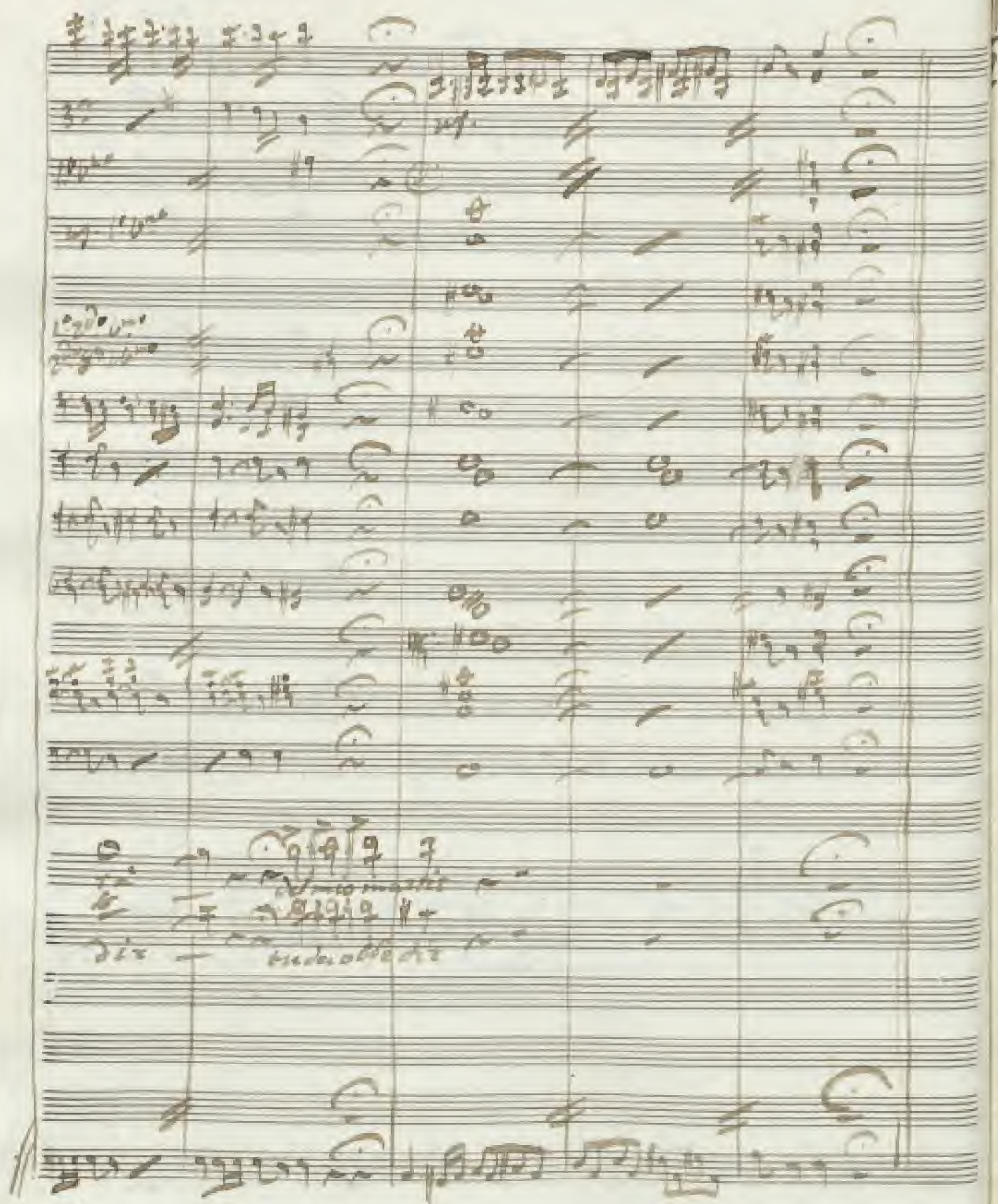
ta del mio martir
ah cie-ra pie-
seragu-za seragu-

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system features a vocal line with a treble clef and a key signature of one sharp (F#), followed by two staves of accompaniment. The middle section contains two systems of staves, each with a vocal line and two accompaniment staves. The bottom system includes a vocal line with lyrics and two accompaniment staves. The lyrics are written in a cursive script and include the words "ta", "del", "mio", "mat-ter-pieta", "pieta", "zara", "dei", "ab-le", "di", "o", "Idaga". The paper shows signs of age, including discoloration and some staining. The binding of the book is visible on the left edge.

ta del mio mat-ter-pieta pieta
zara dei ab-le di o Idaga

Handwritten musical score for a multi-staff instrument. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score with lyrics in Italian. The lyrics are: *rata clemente clemente di or dei obbe-*. The notation includes notes, rests, and dynamic markings.



Battuta

mezzo di Violini

Scena e Lucio finale

Violini

Violoncelli

Fante

Oboè

Clarini

Re

Corni

Fagotti

Flauti

Legni

Organo

Basso

Battuta





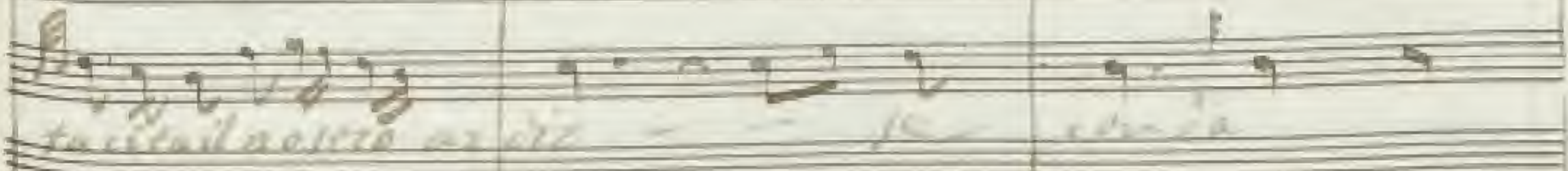
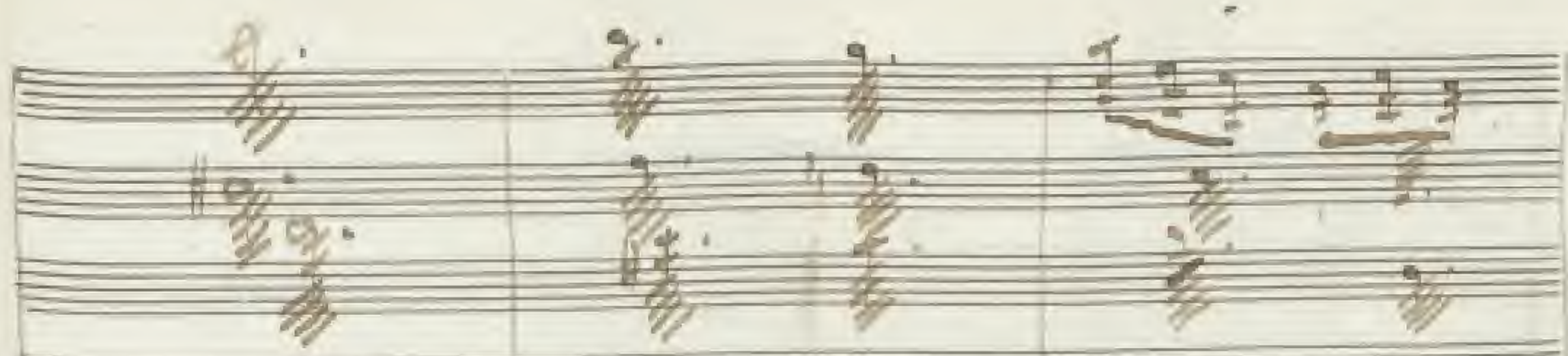
gura implacida celosa tranquilla e lora

Handwritten musical notation on a single staff, corresponding to the lyrics below it. The notation includes various notes, rests, and a final flourish. The lyrics are written in a cursive script.

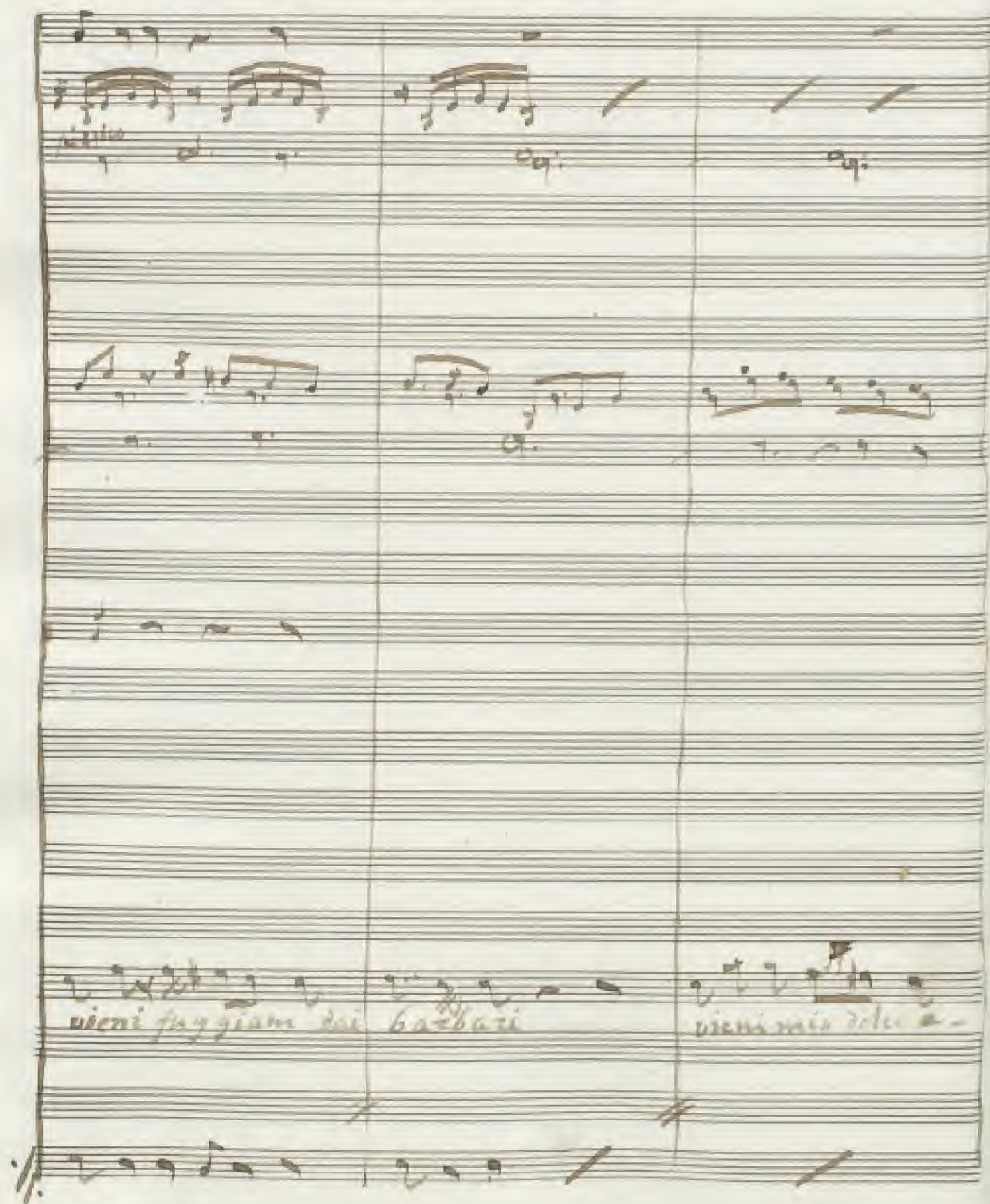
A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The first two staves contain heavy ink blots and scribbles. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The lyrics "2a" and "druna e la nece la nece e" are written below the staves.

2a

druna e la nece la nece e



Handwritten text, possibly a title or description, written below the musical notation.



me-re

ferrando

viene fuggiam dai barbari

(ottendo grazia)

This is a page from a handwritten musical manuscript. The page contains several systems of musical notation, each consisting of multiple staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian and are integrated into the musical systems. The paper is aged and shows some staining and wear along the edges.

The musical notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand, and some words are underlined. The overall layout is typical of a musical score from that era.

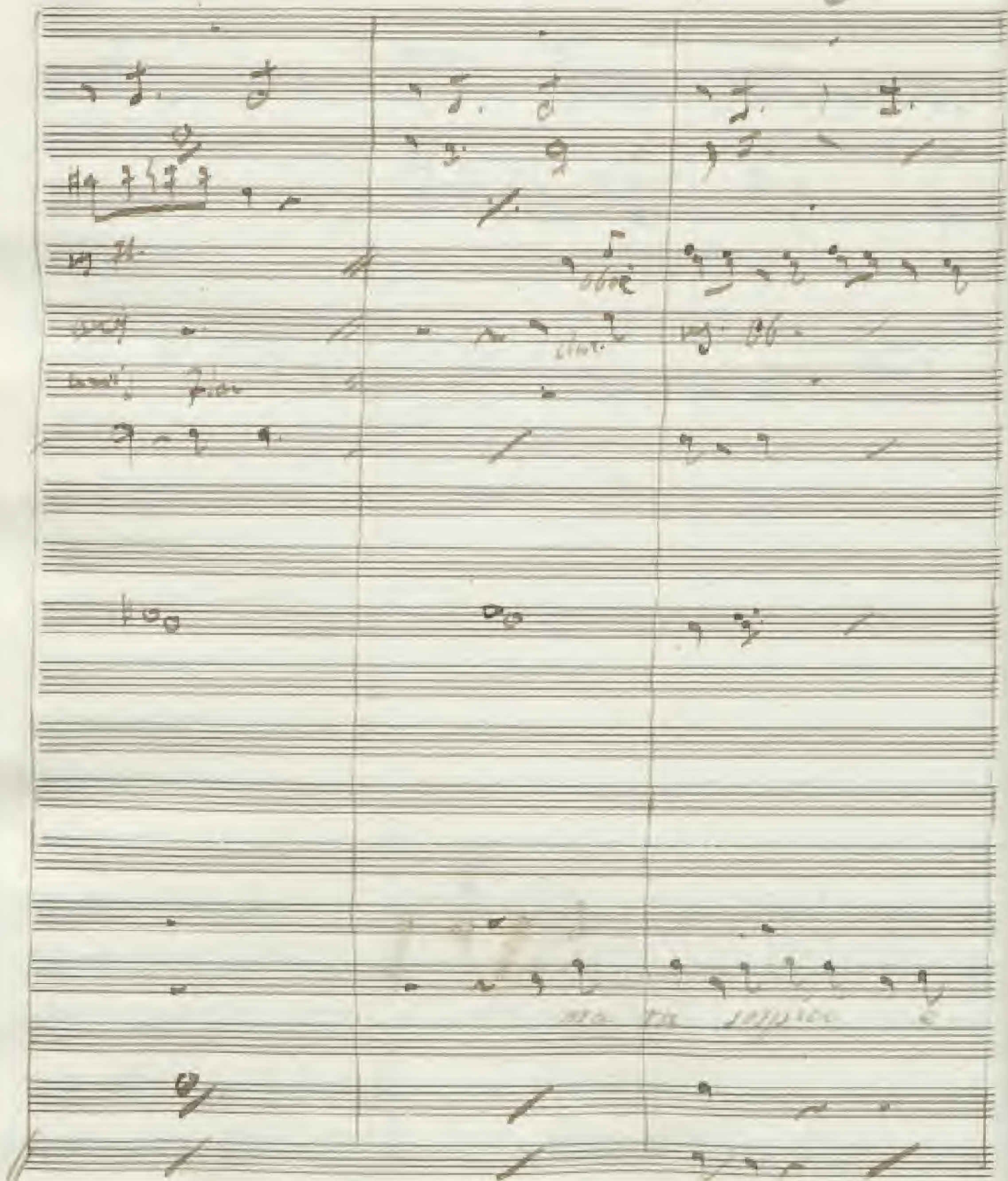
viene mi dolge amar viene fuggiam

[illegible]

2

13

C.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The bottom system includes a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo).

Key markings and annotations include:

- f* (forte) at the top right.
- pp* (pianissimo) at the bottom left.
- And* (Andante) in the middle section.
- Alleg* (Allegretto) in the bottom right section.

The manuscript shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *3^o sotto ff.* and *8^o ff.*. The lyrics are written in Italian, including "pronta e la nave" and "seguimi". The page is aged and shows signs of wear, with a decorative border visible along the right edge.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "cruel", "Supplicio", and "e il" are written below the staves. There are also some handwritten annotations like "8va 71" and "8va 71".

a

B.

C.

Handwritten musical score on a three-staff system. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are positioned below the staves. The score is divided into three measures by vertical bar lines, corresponding to the labels 'a', 'B.', and 'C.' at the top of the page.

mie
tutte mia vi- ta scotterei

2

4

7

5

Handwritten musical notation on a page with four systems of staves. The notation includes notes, rests, and lyrics in Vietnamese. The lyrics are: "đến vào bên phòng" and "ah no".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. Some staves contain lyrics written in a cursive hand. The paper shows signs of wear, including foxing and staining, particularly along the right edge. The binding of the book is visible on the left and right edges, showing a worn, brownish-gold material.

non è possibile

iel

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. There are some ink smudges and corrections. The lyrics "non m'ami" are written under the sixth staff.

non m'ami

1^a massa



8^a sotto al 7^o

di solo



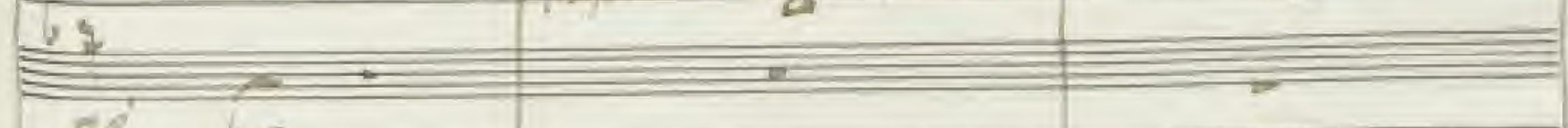
inclusa

inclusa



in mit

capa



no

ah.



off

Capitulo

1027

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The first staff has a 'Capitulo' label above it and a '1027' label above it. The notation is written in dark ink, and the paper shows signs of age, including foxing and staining. The score is organized into measures by vertical bar lines. The right side of the page shows the binding of the book, with the next page visible.

1028

2.

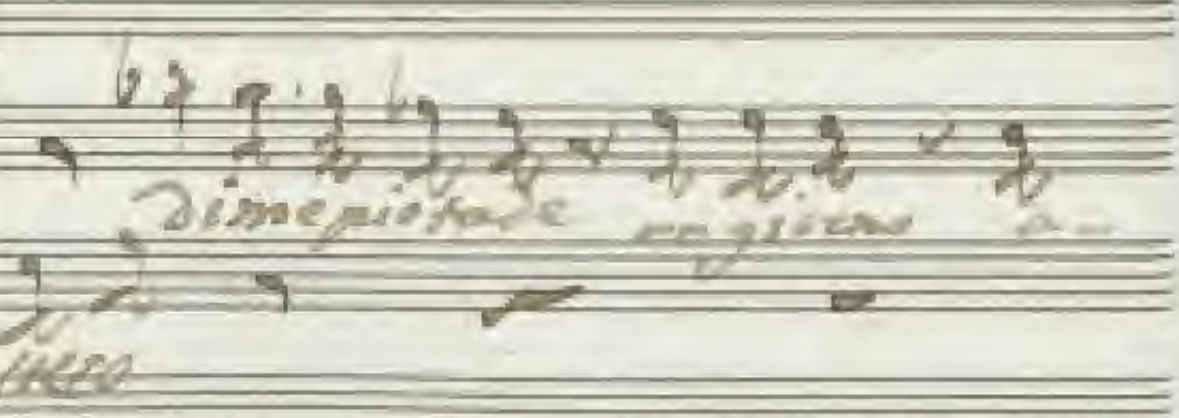
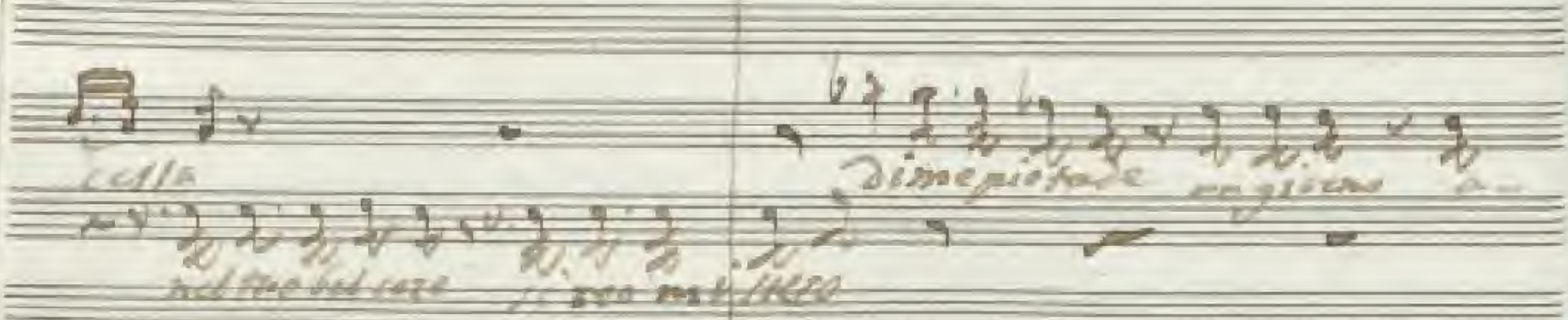
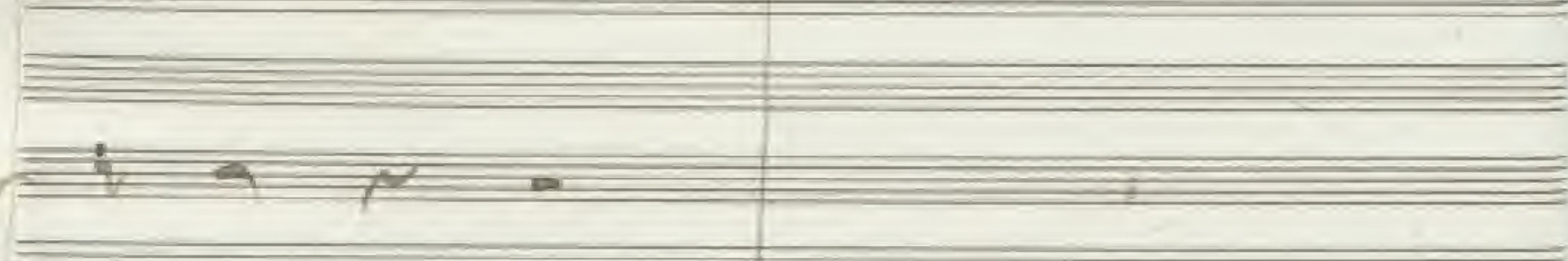
3.

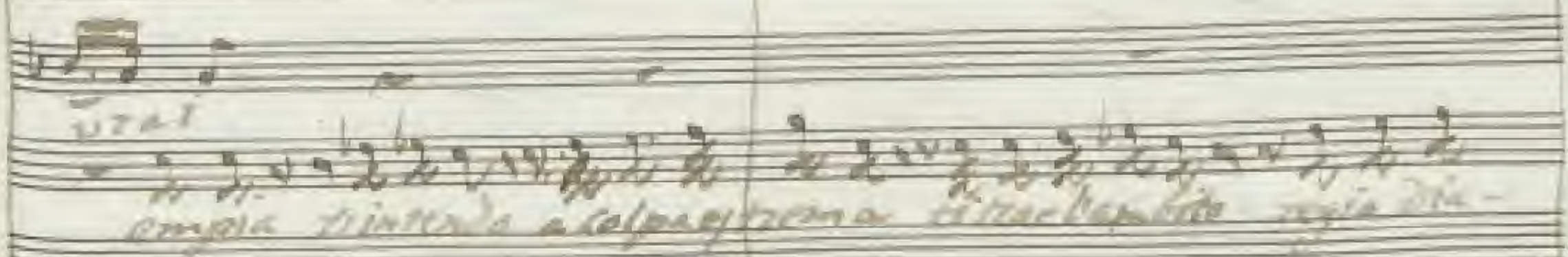
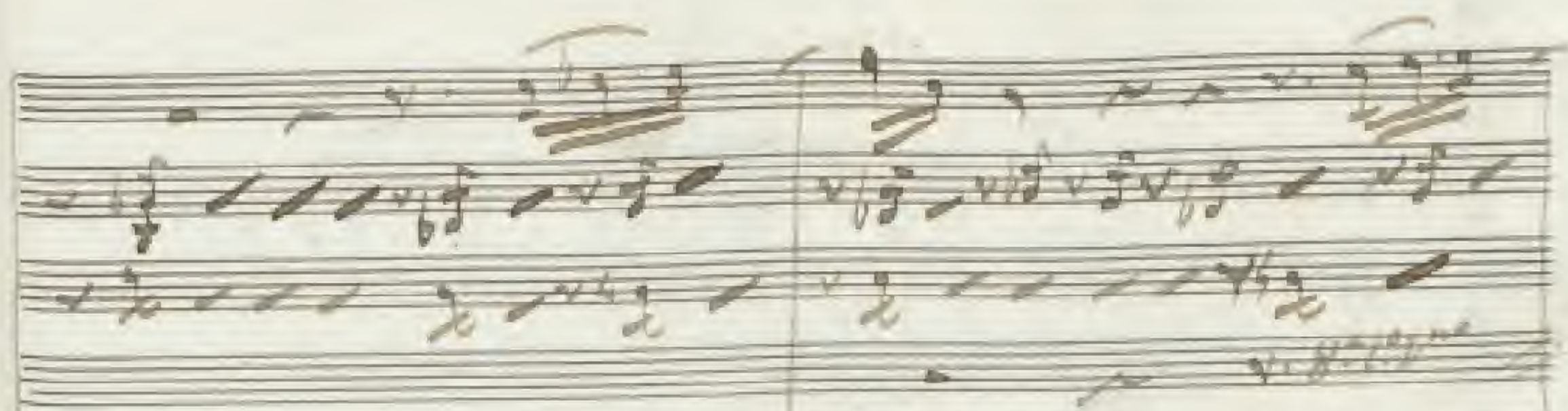
Largo

Handwritten musical score on a page with 15 staves. The score is divided into two sections by a vertical line. The first section is marked '2.' and the second '3.'. The tempo 'Largo' is written at the top left and bottom left. The notation includes various musical symbols such as notes, rests, and slurs. There are some handwritten annotations in Italian, including 'D'amore in tempo d'aria' and 'che si canta'. The paper is aged and shows some staining.

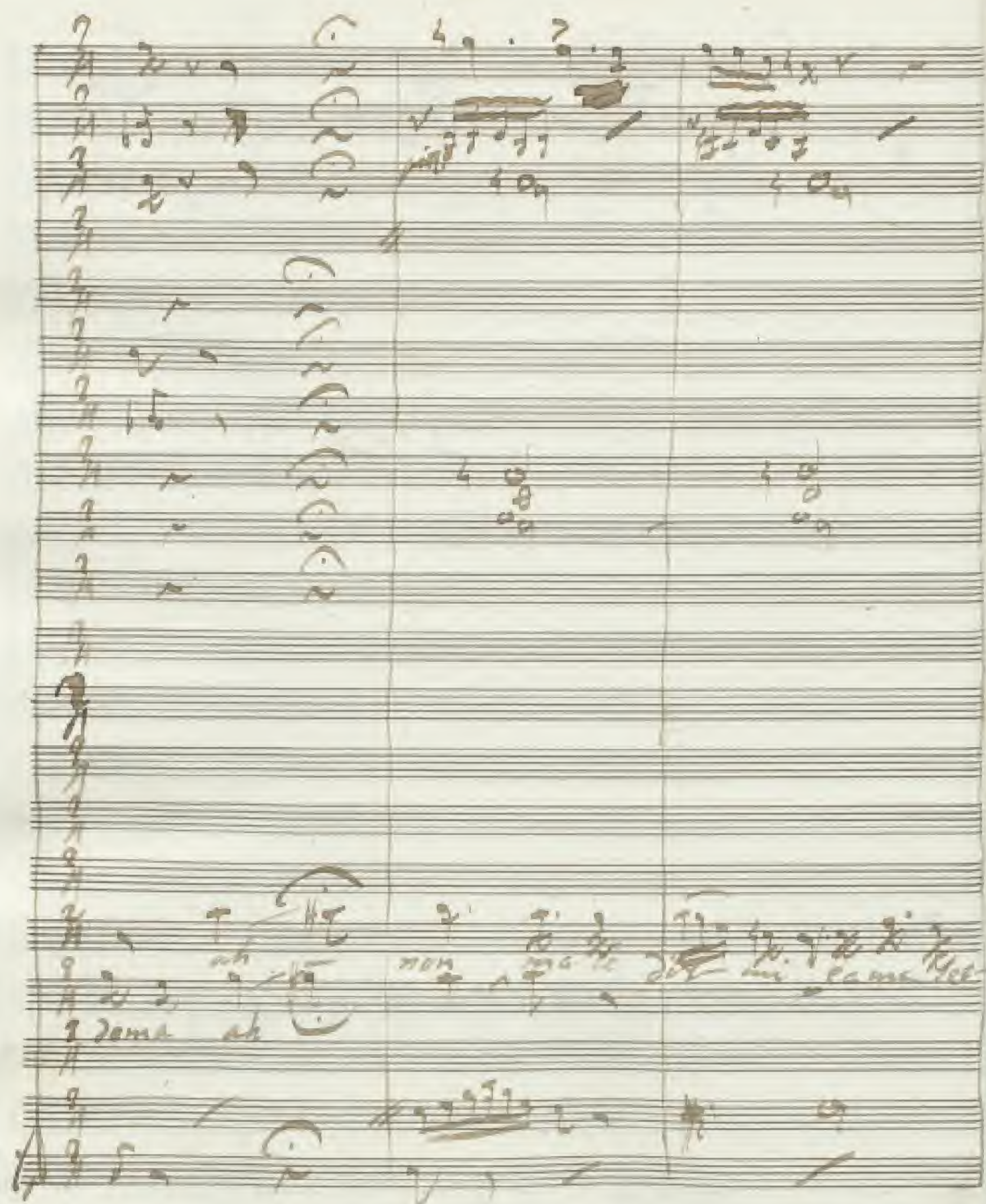
a

B





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various symbols, some of which are crossed out or heavily scribbled over. The lyrics are written in a cursive script, with some words appearing to be "dema", "ah", "nom", "ma", "et", "mi", "lame", "et". The score is organized into systems, with staves grouped together. The paper shows signs of wear, including discoloration and some staining.



The musical score is written on a single page of aged, yellowed paper. It consists of approximately 15 staves. The notation is handwritten in dark ink. The first system (top) includes several staves with notes and rests. The second system (middle) features a large, stylized, and somewhat illegible notation that appears to be a large 'C' or a similar symbol. The third system (bottom) includes staves with notes and rests, and the lyrics "dema", "ah", "nom", "ma", "et", "mi", "lame", "et" are written below the staves. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, with some notes beamed together. There are also some handwritten markings below the staff, possibly indicating fingerings or dynamics.

Ga to came se ba ro

que Ha poe gi a

le do il te -

se ba me -

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and slurs, with some notes beamed together. There are also some handwritten markings below the staff.

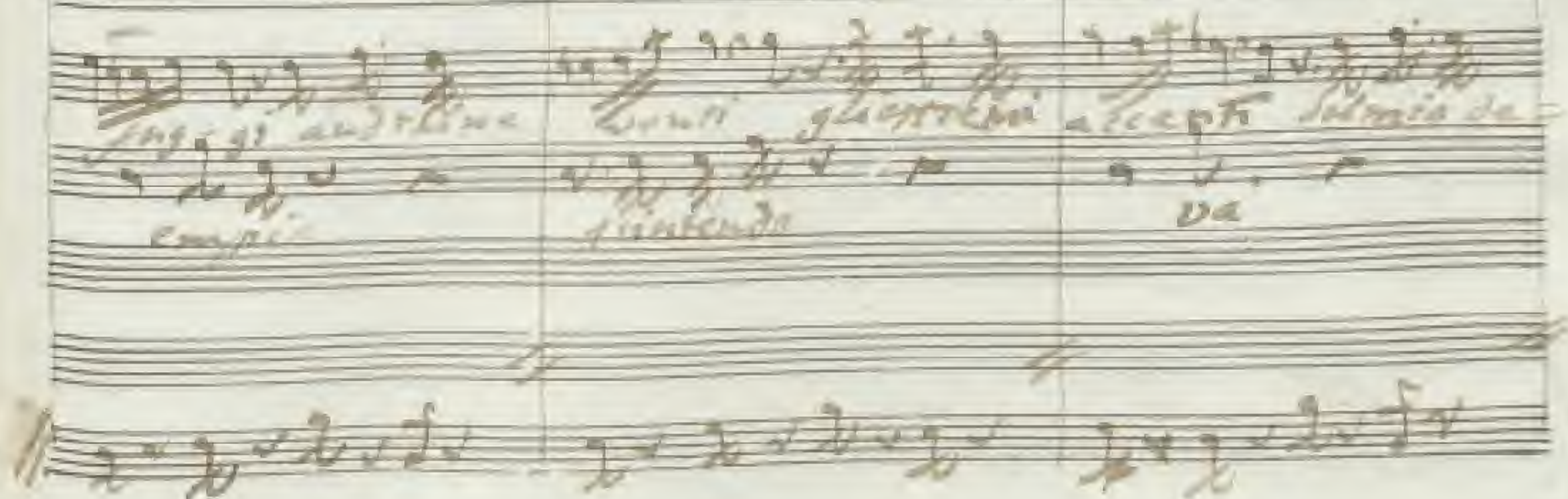
più mosso

Handwritten musical score for three staves. The top staff contains a melodic line with some slurs. The middle staff contains a bass line with some slurs. The bottom staff contains a bass line with some slurs. There are some handwritten notes and markings throughout the staves.

Handwritten musical score for three staves. The top staff contains a melodic line with some slurs. The middle staff contains a bass line with some slurs. The bottom staff contains a bass line with some slurs. There are some handwritten notes and markings throughout the staves.

meno mosso *più mosso*

più mosso



This image shows a page from an old handwritten musical manuscript. The paper is aged and yellowed, with some staining. The music is written in brown ink on multiple staves. The notation includes various note values, rests, and bar lines. There are several systems of music, each consisting of multiple staves. In the lower half of the page, there is a system of music with lyrics written below it. The lyrics are in Italian and appear to be a religious or liturgical text. The handwriting is cursive and somewhat difficult to read in some places. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

lor non oia d'una indra ne uenti gl'orine a
2. errore in p'come ha udito il uo in quaglamacini a tonda

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *rit.* and *sf.*. The lyrics are written in a cursive script, likely Italian, and include the words "con te", "sintemi accen", "te", "ser de", "magia", "ca a". The page is aged and shows signs of wear, with some ink bleed-through from the reverse side. The musical notation is written in brown ink on a light-colored paper.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical score on two staves. The top staff contains a melody with lyrics in Italian. The bottom staff contains a bass line.

Handwritten lyrics:

...ti gliel'avevo accan
...miò so lo
non male
...io

Handwritten musical notation:

The top staff features a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff features a bass line with similar note values. There are some corrections and markings throughout the score.

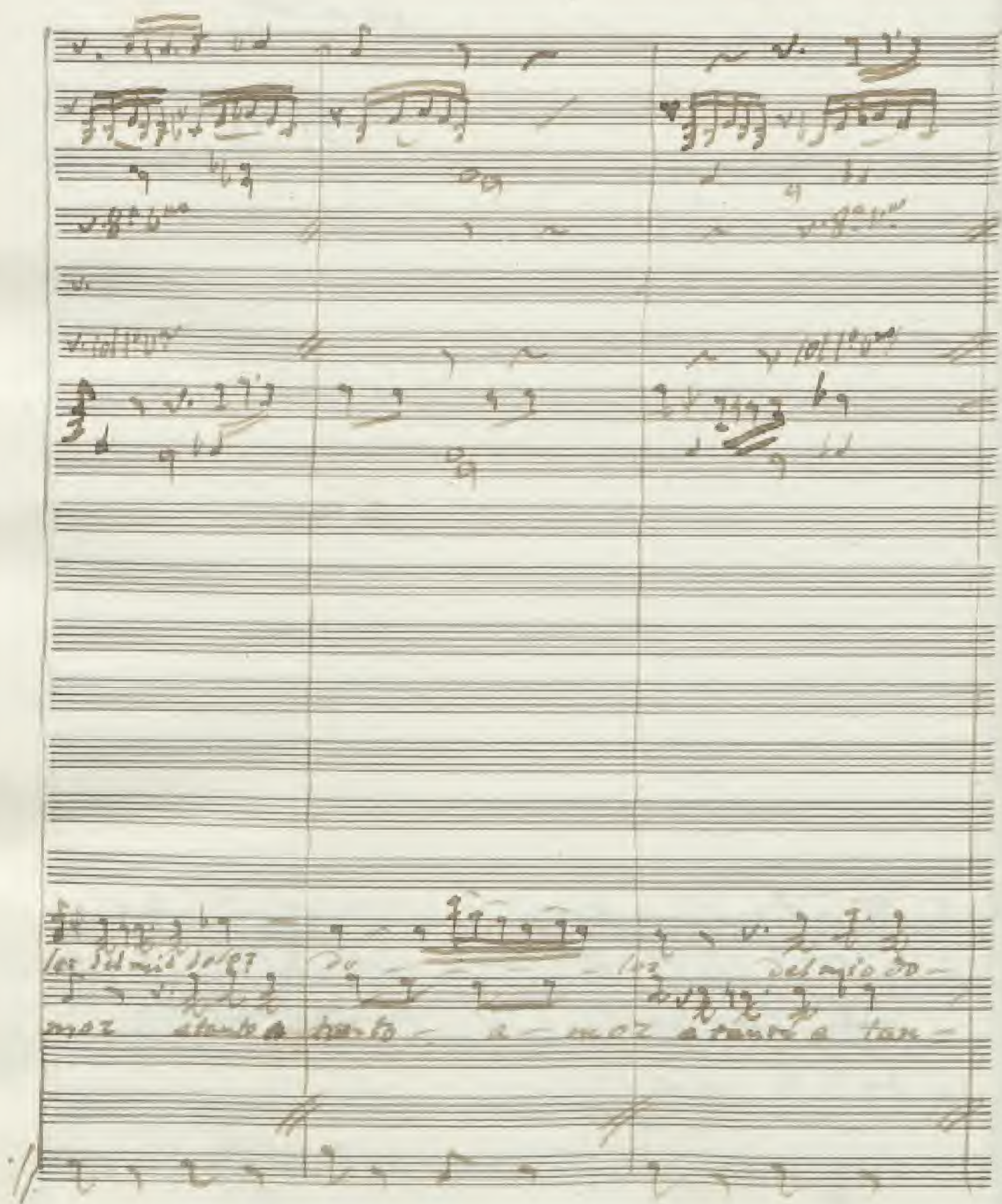
Handwritten musical score on aged paper. The page features ten staves. The bottom four staves contain handwritten musical notation and lyrics in Italian. The lyrics are:

...e tutti i venti gli estremi accorrono
...e tutti i venti gli estremi accorrono
...e tutti i venti gli estremi accorrono
...e tutti i venti gli estremi accorrono

2^{da} ed. 1^o ed. Cantata



gli organi a can- ti - del - l'organo del mio do-
l'organo spargenza - a tanto tanto a



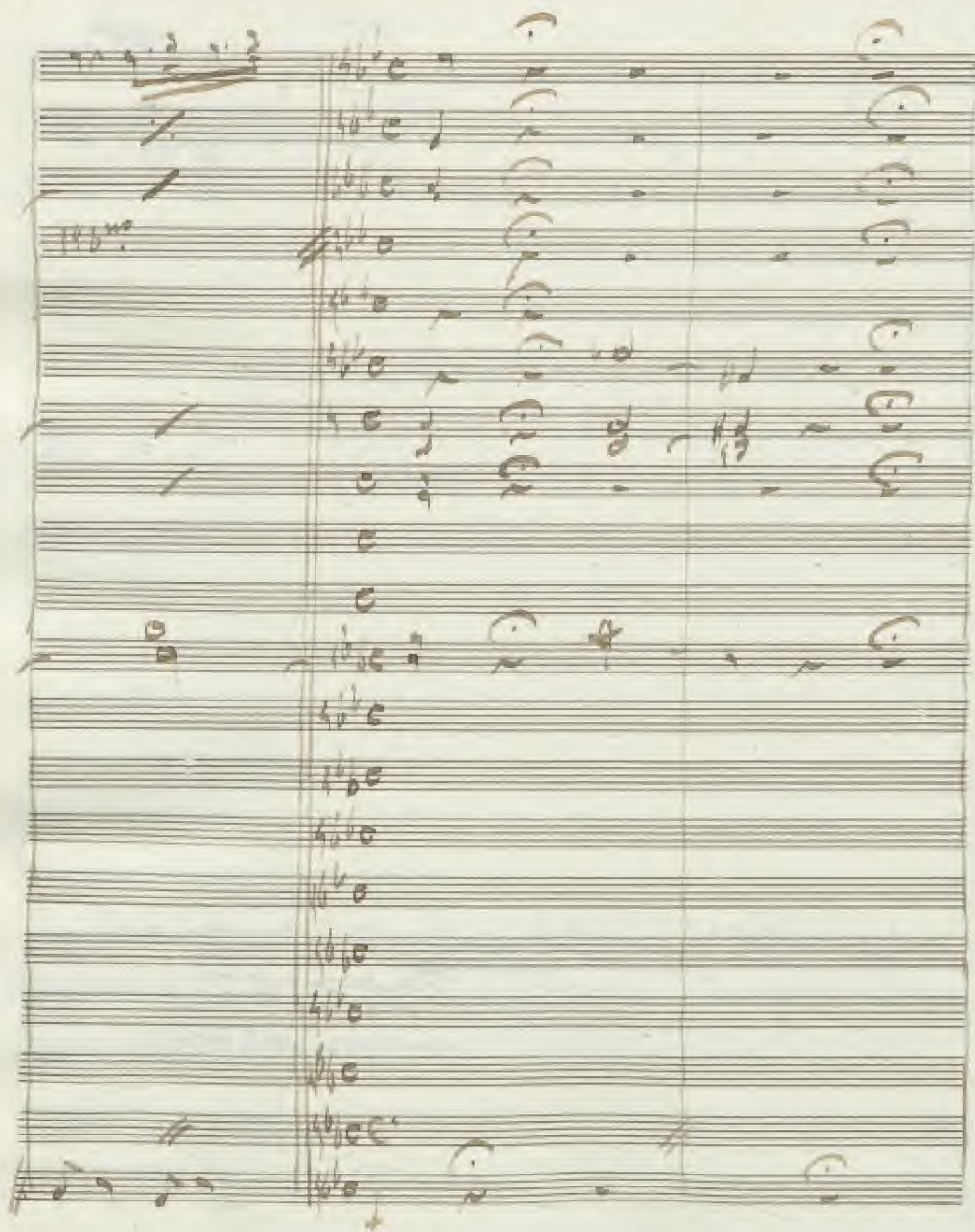
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into three systems of staves:

- System 1 (Top):** Three staves. The first two staves contain musical notation with notes and rests. The third staff contains a single note.
- System 2 (Middle):** Three staves. The first two staves contain musical notation with notes and rests. The third staff contains a single note.
- System 3 (Bottom):** Three staves. The first staff contains a dense sequence of notes. The second staff contains the lyrics "segunda do na" and "atoutra do na". The third staff contains a single note.

Lyrics visible in the bottom system:

segunda do na
atoutra do na





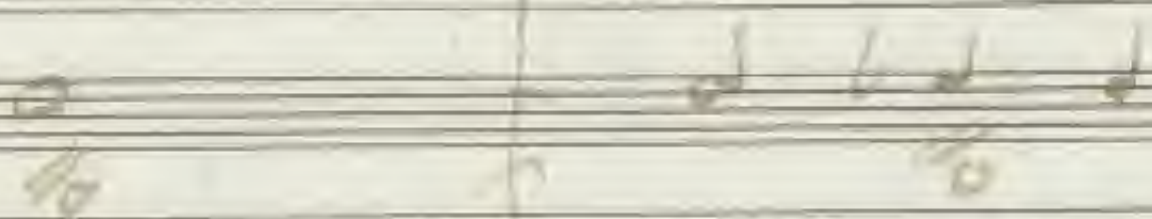
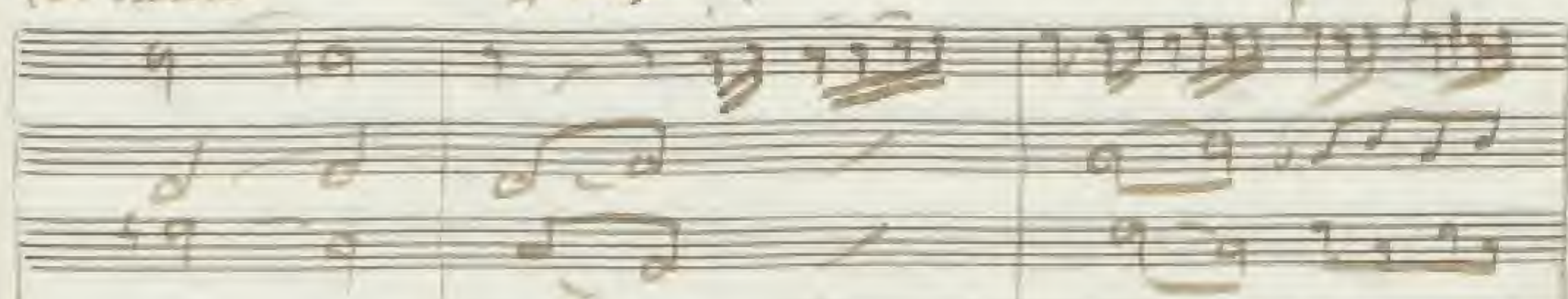


Handwritten musical notation on three staves, with lyrics written below the middle staff.

to re dimmi che senti il palpi to an-

1791

A. *Parryi*



637 3rd 103 (MO. 470) 670

ad m. 10 Septimo 11 =

Ref. 10/10

454

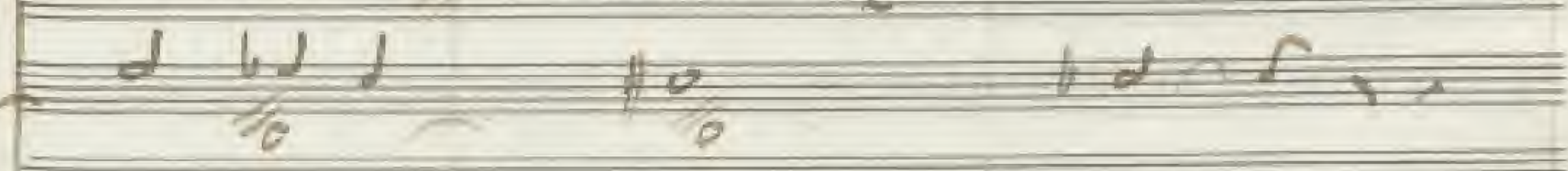
2000

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German, including "ga. 18. 18.", "in 20 16", and "vicini mio ben mia vita".

ga. 18. 18.

in 20 16

vicini mio ben mia vita





49 40

del

repta ti Lazzara per fida

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. Some staves have diagonal lines drawn through them, possibly indicating deletions or corrections. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and wear along the edges.

Handwritten musical notation on staves, including notes, rests, and clefs. The lyrics are written below the staves.

lento di notte on gel

Handwritten musical score on a single page, featuring multiple staves with musical notation and some text.

The notation includes various musical symbols such as notes, rests, and clefs, written in ink. The score is organized into measures by vertical bar lines.

Key features of the notation include:

- Notes: Quarter notes, eighth notes, and half notes are visible.
- Rests: Various types of rests are used to indicate pauses in the music.
- Clefs: The notation includes clefs, likely indicating the pitch of the staves.
- Text: Some text is written below the staves, possibly indicating lyrics or performance instructions. Examples include "Solo" and "Adagio".

The page is aged and shows signs of wear, with some discoloration and faint markings.

allegro

This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key features include:

- Tempo:** The word *allegro* is written at the top left.
- Dynamics:** Several dynamic markings are present, including *ppp* (pianissimo) and *pp* (piano).
- Lyrics:** There are handwritten lyrics in Italian, including "ah for soft" and "ah in adieu", which appear to be part of a vocal line.
- Staffing:** The staves are arranged in a single column, with some staves containing multiple measures of music.
- Condition:** The paper shows signs of age, including discoloration and some staining, particularly along the left edge.

Handwritten musical score on a single page, featuring multiple staves with musical notation and some text annotations.

The score is organized into two main systems of staves. The first system consists of 12 staves, and the second system consists of 8 staves. The notation includes various musical symbols such as notes, rests, and clefs.

Key features of the notation include:

- Notes and rests written across the staves.
- Some staves contain diagonal lines, possibly indicating a section or a specific instruction.
- Handwritten text annotations are present below the staves, including "piano" and "all piano".

The page is aged and shows signs of wear, with a decorative border visible along the right edge.

Handwritten musical score on aged paper. The score consists of multiple staves. The top system includes a vocal line with notes and rests, and two lower staves with rhythmic notation (slashes). The second system continues the vocal line and includes the handwritten text "8. 14." in the right margin. The third system shows a vocal line with the lyrics "no", "no per", "gloria", and "no per" written below it. The bottom system continues the vocal line and includes rhythmic notation. The paper is aged and shows some staining.



This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing lyrics. The notation is in a historical style, possibly from the 18th or 19th century. The lyrics are written in a cursive script, and some words are underlined. The music is organized into measures by vertical bar lines. The overall appearance is that of a well-preserved but clearly antique document.

The musical score is written on multiple staves. The lyrics are written below the staves, and some words are underlined. The notation is in a historical style, possibly from the 18th or 19th century. The lyrics include the words "non" and "me".

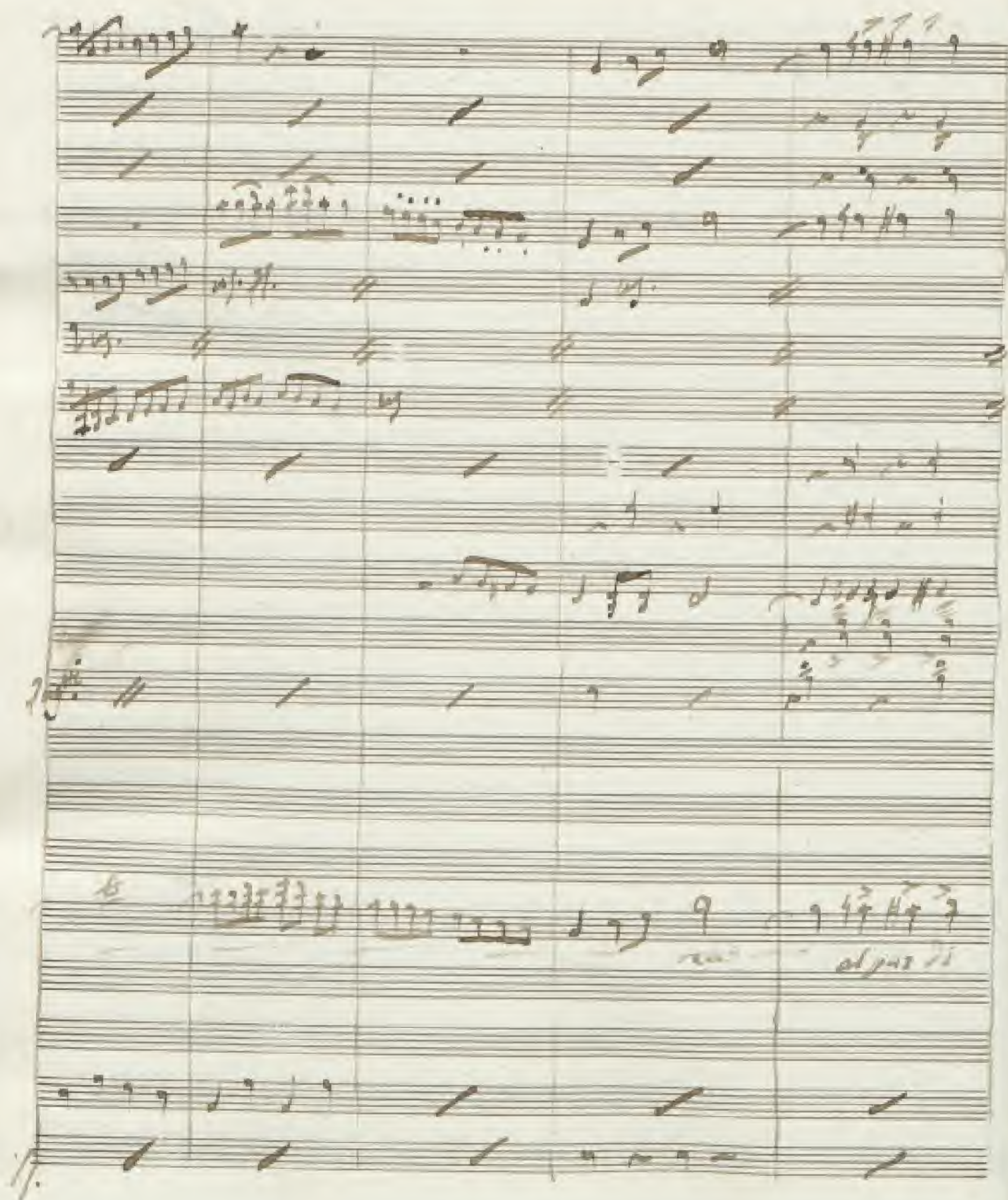
non
me

Handwritten musical score on aged paper. The page contains ten systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system contains the lyrics "Vice al qua' l'antona' di via'" written in cursive.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "vi - ta - le glo - ri - a - ra ahiel mudo" are written in cursive below the sixth staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three systems, each consisting of two staves. The first system at the top contains several measures of music with notes and rests. The second system in the middle also contains musical notation, including some notes with stems. The third system at the bottom includes lyrics written in a cursive script below the notes. The paper shows signs of age, including some staining and wear along the edges. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

ha juen-ta-ta
nan d'e-Don-



2.

3.

6.

7.

12

51

Handwritten musical score on a page with four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system features a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp. The third system contains a treble clef and a key signature of one sharp. The fourth system includes a bass clef and a key signature of one sharp. The score is written in a cursive, handwritten style. The lyrics "va ti colta ak eki fia dola" are written below the staves in the fourth system.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into systems. The first system includes a vocal line with notes and rests, and a piano accompaniment with chords and arpeggiated figures. The second system continues the vocal line and piano accompaniment. The third system shows a vocal line with notes and rests, and a piano accompaniment with chords and arpeggiated figures. The fourth system continues the vocal line and piano accompaniment. The fifth system shows a vocal line with notes and rests, and a piano accompaniment with chords and arpeggiated figures. The sixth system continues the vocal line and piano accompaniment. The seventh system shows a vocal line with notes and rests, and a piano accompaniment with chords and arpeggiated figures. The eighth system continues the vocal line and piano accompaniment. The ninth system shows a vocal line with notes and rests, and a piano accompaniment with chords and arpeggiated figures. The tenth system continues the vocal line and piano accompaniment.

Lyrics are written below the vocal line in a cursive script:

Di am e - rezza d'am a rezza e se la no il po ro

The score concludes with a final vocal line and piano accompaniment.

B.

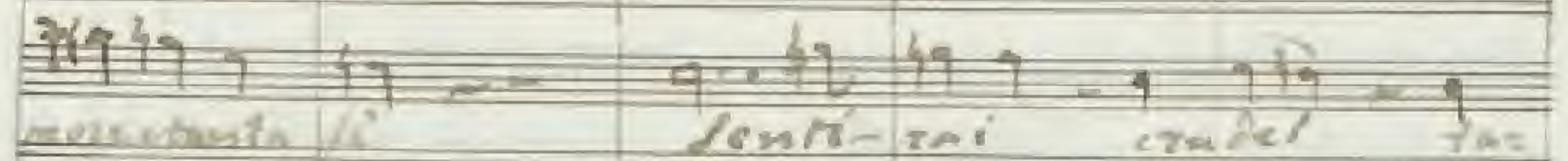
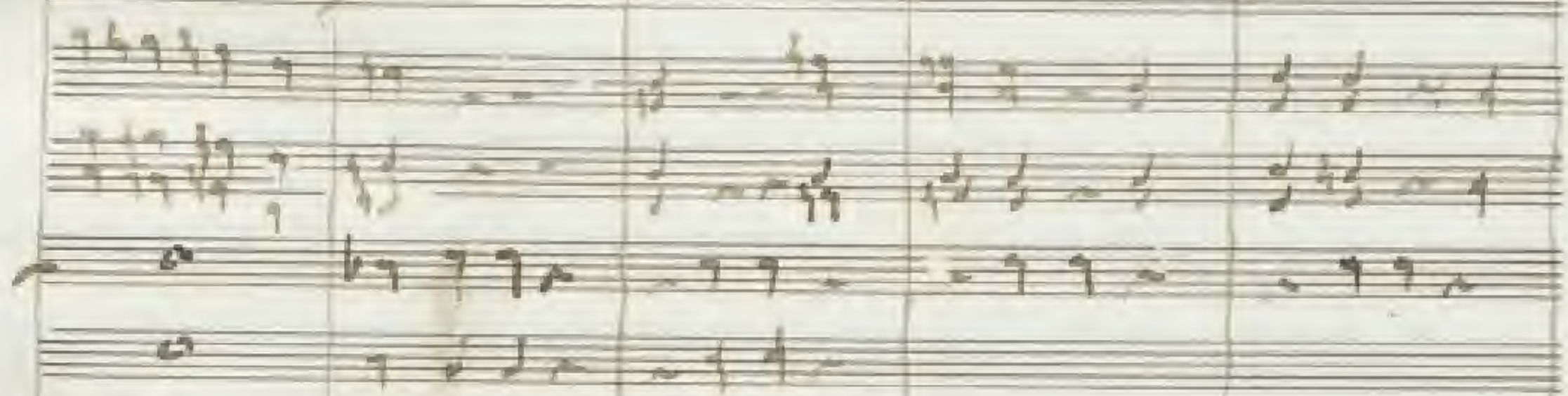
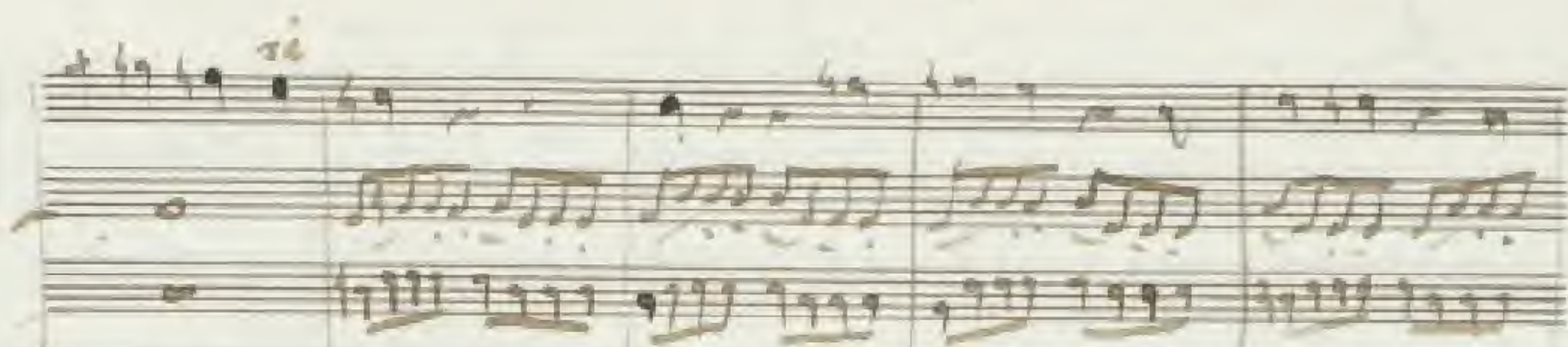
C.

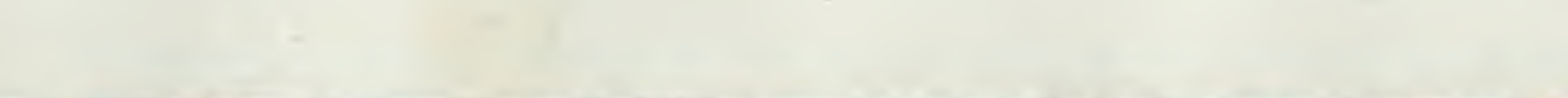
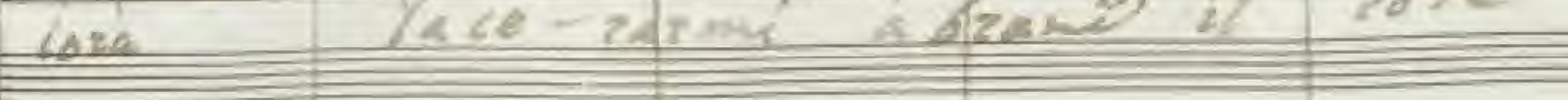
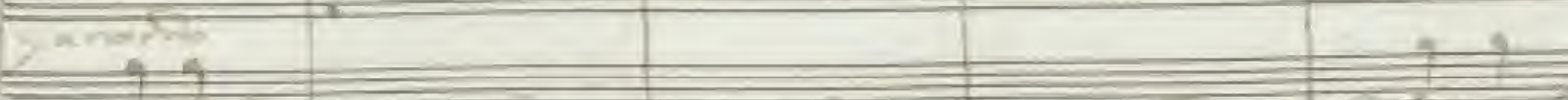
D.

E.

Handwritten musical notation on a single staff with lyrics in Italian:

ment' hai tu *distinto* tanto *more* tanto a





Handwritten musical score on a single page, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score includes various musical symbols such as notes, rests, and clefs, and is organized into measures by vertical bar lines. The handwriting is in ink on aged, slightly discolored paper. The score is written in a single system, with the notation continuing across the page. The notation includes various note values, rests, and clefs, and is organized into measures by vertical bar lines. The handwriting is in ink on aged, slightly discolored paper. The score is written in a single system, with the notation continuing across the page. The notation includes various note values, rests, and clefs, and is organized into measures by vertical bar lines. The handwriting is in ink on aged, slightly discolored paper.

il simento so

fin.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a melodic line with various notes and rests, including some with accidentals. Below this, several staves are mostly empty, with some containing single notes or rests. The bottom staff features the lyrics "pu-er-to-ri-cana" written in a cursive hand. The paper shows signs of wear, including creases and discoloration.

pu-er-to-ri-cana

62 *col canto* *attento*

The musical score is written on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "va ah li a o o - ra - main per se la" are written below the staves.

Handwritten musical score on aged paper, featuring three systems of staves. The score is divided into three measures, each labeled with a number (1, 2, 3) above the first staff. The notation includes various musical symbols such as notes, rests, and clefs. The first system consists of five staves. The second system consists of five staves. The third system consists of five staves. The notation is dense and includes many accidentals and dynamic markings. The paper is aged and shows some staining.

1. 2. 3.

Handwritten musical notation on five staves per system.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Some staves have additional markings, such as "2" and "3" above the notes, and "de m'edi" written below the notes on the 10th staff.

The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and wear along the edges.

H

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. There are some annotations in the lower staves, including the word "adagio" written upside down and "Zehn Minuten" written horizontally. The manuscript is aged and shows signs of wear, with some ink fading and paper discoloration.

Handwritten musical notation at the top of the page, possibly a title or key signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.

Handwritten text "riabbor" on the eighth staff.

Handwritten musical notation on a page with 12 staves. The notation includes various symbols, including notes, rests, and clefs, arranged in a structured manner across the staves. The notation is written in a cursive, handwritten style.

The notation is organized into several systems, with some staves containing multiple lines of notes. The notation includes various symbols, including notes, rests, and clefs, arranged in a structured manner across the staves. The notation is written in a cursive, handwritten style.

Key features of the notation include:

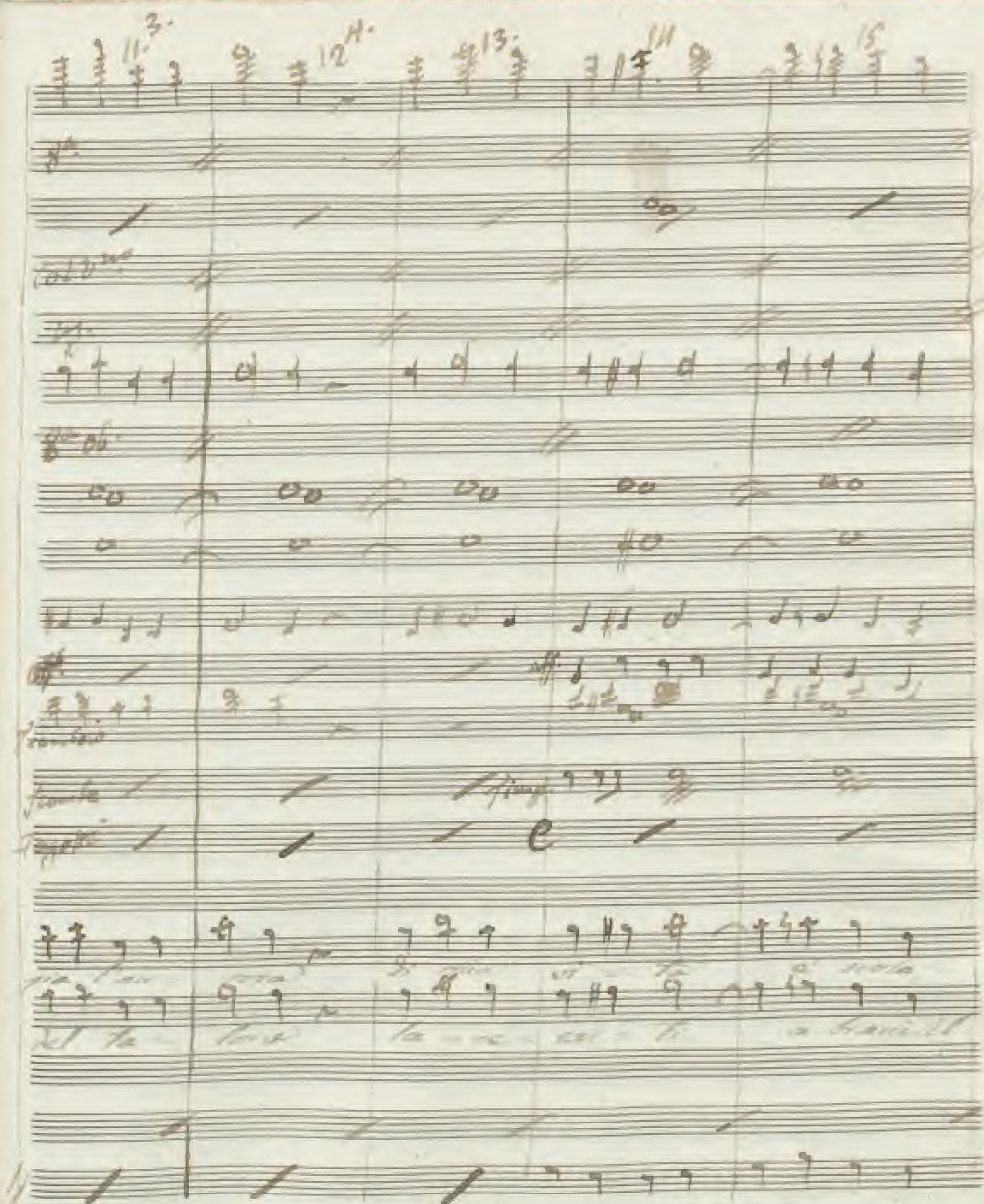
- Staves 1-4: Initial notation, including a treble clef and various notes.
- Staves 5-8: Continuation of the notation, with some staves showing multiple lines of notes.
- Staves 9-12: Final section of notation, including a double bar line and various notes.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The score is divided into two main sections, labeled 1. and 2. at the top right.

Section 1: The first section contains several staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and some text annotations such as "col. 1/2" and "col. 1/4". The staves are arranged in a system, with some staves containing multiple measures of music.

Section 2: The second section begins with a double bar line and continues with more musical notation. It includes staves with notes, rests, and some text annotations like "col. 1/2" and "col. 1/4". The notation is more complex, with some staves showing multiple measures of music.

The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in ink and appears to be from the 18th or 19th century.



Handwritten musical score for "Gloria in excelsis Deo" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The music is in 4/4 time and G major. The lyrics are written below the vocal line. The score is divided into five measures by vertical bar lines. The first measure contains the lyrics "Gloria in excelsis Deo". The second measure contains the lyrics "in terra pax hominibus". The third measure contains the lyrics "bonae voluntatis". The fourth measure contains the lyrics "et in terra pax hominibus". The fifth measure contains the lyrics "bonae voluntatis". The score is written in ink on aged paper.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical or regional language. The page is numbered "127" in the upper right corner.

127

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical or regional language. The page is numbered "127" in the upper right corner.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations.

The score is organized into systems, with each system containing multiple staves. The notation is handwritten and appears to be from a historical manuscript.

Key elements visible in the score include:

- Multiple staves per system, some with clefs and key signatures.
- Handwritten musical notation, including notes, rests, and bar lines.
- Text annotations interspersed with the musical notation, such as "no - va - to" and "no - va - to".
- Various musical symbols and markings, including slurs and dynamic markings.

15202

15202

(534)

15202

15202

15202

colla parte

adagio per il 12^o

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

verda
verda

adagio per il 12^o

10 11 12 13 14

[123]

A handwritten musical score on ten staves. The notation is in a traditional East Asian style, featuring various note heads, stems, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills the first six staves. The seventh staff has a double bar line and a key signature change to one flat (Bb). The eighth staff continues the notation. The ninth and tenth staves are mostly empty, with some light pencil markings. The paper is aged and slightly discolored.

This page contains a handwritten musical score on 17 staves. The notation is in a historical style, likely from the 18th or 19th century. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, followed by a double bar line. The second staff starts with a common time signature 'C' and contains a series of eighth notes. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff starts with a common time signature 'C' and contains a series of eighth notes. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff starts with a common time signature 'C' and contains a series of eighth notes. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff starts with a common time signature 'C' and contains a series of eighth notes. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff starts with a common time signature 'C' and contains a series of eighth notes. The eleventh staff begins with a treble clef and a key signature of one sharp. The twelfth staff starts with a common time signature 'C' and contains a series of eighth notes. The thirteenth staff begins with a treble clef and a key signature of one sharp. The fourteenth staff starts with a common time signature 'C' and contains a series of eighth notes. The fifteenth staff begins with a treble clef and a key signature of one sharp. The sixteenth staff starts with a common time signature 'C' and contains a series of eighth notes. The seventeenth staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and a final note on the seventeenth staff.

Blank page with faint musical notation visible on the left edge.

